

NO MERCY - RACCOON

Written & Composed by:
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arr. Chris B. Luca

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Soul Rock
Cantabile ♩ = 104

A

Sopr. Cornet E: *f*

Cornet 1 B: *f* *mf*

Cornet 2 B: *f* *mp*

Flugel Horn B: *f* *mp*

Horn E: *f* *mp*

Baritone B: *f* *mp*

Trombone B: *f*

Euphonium B: *f*

Bass E: *f* *mf*

Bass B: *f* *mf*

Timpani: *f*

Mallets: *Glock.* *f*

Percussion: *mf* *f* *mf* *f*

Drums: *f*

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Sopr.Crnt. E: *f*

Crnt. 1 B: *f*

Crnt. 2 B: *f*

Fig.Hrn. B: *f*

Horn E: *f*

Bar. B: *f*

Tromb. B: *f*

Euph. B: *f*

Bass E: *f*

Bass B: *f*

Timp.: *f*

Mallets: *f*

Perc.: *f*

Drums: *f*

4

B

Sopr.Crnt. E: *mf*

Crnt. 1 B: *mf*

Crnt. 2 B: *mf*

Fig.Hrn. B: *mf*

Horn E: *mf*

Bar. B: *mf*

Tromb. B: *mf*

Euph. B: *mf*

Bass E: *mf*

Bass B: *mf*

Timp.: *mf*

Mallets: *mf*

Perc.: *mf*

Drums: *mf*

Sopr.Crnt. E: *f*

Crnt. 1 B: *f*

Crnt. 2 B: *f*

Fig.Hrn. B: *f*

Horn E: *f*

Bar. B: *f*

Tromb. B: *f*

Euph. B: *f*

Bass E: *f*

Bass B: *f*

Timp.: *f*

Mallets: *f*

Perc.: *f*

Drums: *f*

Ferskaat  mp
Music Publications

The Rose Tree
Der Rosenbaum

Op. 15, No. 1

Robert Schumann

Full Orchestra

16 measures

3/4 time

D major

mp, mf

Der Rosenbaum

[illegible]

Score for page 9, measures 1-4. The instrumentation includes Soprano Cornet, Cornets 1 & 2, Flugelhorn, Horn, Baritone, Trombone, Euphonium, Basses, Timpani, Mallets, Percussion, and Drums. The key signature is B-flat major (three flats). The tempo is marked with a common time signature (C). The dynamics are marked *mf* (mezzo-forte) for the Soprano Cornet and *mf* for the Timpani. The percussion and drums play a steady eighth-note pattern.

Score for page 11, measures 5-8. The instrumentation remains the same. The dynamics are marked *ff* (fortissimo) for the Soprano Cornet, Cornets 1 & 2, and Horn. The percussion and drums continue with their steady eighth-note pattern. The timpani part is marked *mf* (mezzo-forte) and includes a note marked *SC soft mallets*.

Score for page 10, measures 1-4. The instrumentation remains the same. The dynamics are marked *f* (forte) for the Soprano Cornet, Cornets 1 & 2, and Horn. The percussion and drums continue with their steady eighth-note pattern. The timpani part is marked *f* (forte) and includes a note marked *SC soft mallets*.

Score for page 12, measures 1-4. The instrumentation remains the same. The dynamics are marked *f* (forte) for the Soprano Cornet, Cornets 1 & 2, and Horn. The percussion and drums continue with their steady eighth-note pattern. The timpani part is marked *f* (forte) and includes a note marked *SC soft mallets*.

Rall.

Sopr. Crnt. E:

Crnt. 1 B:

Crnt. 2 B:

Fig. Hm. B:

Horn E:

Bar. B:

Tromb. B:

Euph. B:

Bass E:

Bass B:

Timp.

Mallets

Perc.

Drums

