

NO MERCY - RACCOON

Written & Composed by:
J.B. vd Weide, D.Huige, P. Buikens,
S.J.P. de Kroon; arr. W. van Belle
arr. Chris B. Luca

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Soul Rock $\text{♩} = 104$
Cantabile

A

B: Soprano Sax. *f*

E: Alto Sax. 1 *f*

E: Alto Sax. 2 *f*

B: Tenor Sax. *f*

B: Flugel 1 *f*

B: Flugel 2-3 *f*

B: Trumpet 1 *f*

B: Trumpet 2 *f*

F Horn *f*

C Trombone *f*

C Baritone *f*

C Bass *f*

Timpani *f*

Mallets *f* *Glock.*

Percussion *mf* *f* *mf* *f* *S.C.*

Drums *f*

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B: Sopr. Sax. *f*

E: A. Sax. 1 *f*

E: A. Sax. 2 *f*

B: T. Sax. *f*

B: Fig. 1 *f*

B: Fig. 2-3 *f*

B: Trp. 1 *f*

B: Trp. 2 *f*

F Horn *f*

C Tromb. *f*

C Bar. *f*

C Bass *f*

Temp. *f*

Mallets *f*

Perc. *f*

Drums *f*

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B

B: Sopr. Sax. *mf*

E: A. Sax. 1 *mf*

E: A. Sax. 2 *mf*

B: T. Sax. *mf*

B: Fig. 1 *mf*

B: Fig. 2-3 *mf*

B: Trp. 1 *mf*

B: Trp. 2 *mf*

F Horn *mf*

C Tromb. *mf*

C Bar. *mf*

C Bass *mf*

Temp. *mf*

Mallets *mf*

Perc. *mf* *Vibraslap*

Drums *mf*

C

B: Sopr. Sax. *f*

E: A. Sax. 1 *f*

E: A. Sax. 2 *f*

B: T. Sax. *f*

B: Fig. 1 *f*

B: Fig. 2-3 *f*

B: Trp. 1 *f*

B: Trp. 2 *f*

F Horn *f*

C Tromb. *f*

C Bar. *f*

C Bass *f*

Temp. *f*

Mallets *f*

Perc. *f* *Tamb.*

Drums *f*

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Music Publications

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D

Bb Sopr. Sax.

mp

Et A. Sax. 1

mp

Et A. Sax. 2

mp

Bb T. Sax.

mf

Bb Flg. 1

mp

Bb Flg. 2-3

mp

Bb Trp. 1

mf

Bb Trp. 2

mf

F Horn

C Tromb.

C Bar.

mp

ations

[illegible]

9

B. Sopr. Sax.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

B. Fig. 1

B. Fig. 2-3

B. Trp. 1

B. Trp. 2

F Horn

C Tromb.

C Bar.

C Bass

Timp.

Mallets

Perc.

Drums

F

mf

f

SC soft mallets

10

B. Sopr. Sax.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

B. Fig. 1

B. Fig. 2-3

B. Trp. 1

B. Trp. 2

F Horn

C Tromb.

C Bar.

C Bass

Timp.

Mallets

Perc.

Drums

f

11

B. Sopr. Sax.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

B. Fig. 1

B. Fig. 2-3

B. Trp. 1

B. Trp. 2

F Horn

C Tromb.

C Bar.

C Bass

Timp.

Mallets

Perc.

Drums

G

ff

12

B. Sopr. Sax.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

B. Fig. 1

B. Fig. 2-3

B. Trp. 1

B. Trp. 2

F Horn

C Tromb.

C Bar.

C Bass

Timp.

Mallets

Perc.

Drums

Rall.