

NO MERCY - RACCOON

Written & Composed by:
J.B. vd Weide, D.Huige, P. Buikens,
S.J.P. de Kroon; arr. W. van Belle
arr. Chris B. Luca

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Soul Rock $\text{♩} = 104$
Cantabile

A

C Flute (Oboe opt.) *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2-3 *f*

E♭ Alto Sax. 1 *f*

E♭ Alto Sax. 2 *f*

B♭ Tenor Sax. *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

C Trombone *f*

C Baritone *f*

C Bass *f*

Timpani *f*

Mallets *f* *Glock.*

Percussion *f* *S.C.*

Drums *f*

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B

C Flute (Oboe opt.) *mf*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2-3 *mf*

E♭ Alto Sax. 1 *mf*

E♭ Alto Sax. 2 *mf*

B♭ Tenor Sax. *mf*

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 *mf*

F Horn *mf*

C Trombone *mf*

C Baritone *mf*

C Bass *mf*

Timpani *mf*

Mallets *mf*

Percussion *mf* *Vibraslap*

Drums *mf*

C

C Flute (Oboe opt.) *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2-3 *f*

E♭ Alto Sax. 1 *f*

E♭ Alto Sax. 2 *f*

B♭ Tenor Sax. *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

C Trombone *f*

C Baritone *f*

C Bass *f*

Timpani *f*

Mallets *f*

Percussion *f* *Tamb.*

Drums *f*

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Music Publications

The image shows a page of a musical score for a concert band. The staves are arranged vertically, with the following instruments listed on the left: C Flute (Oboe opt.), Bb Clar. 1, Bb Clar. 2-3, Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Bb Trp. 1, Bb Trp. 2, F Horn, C Tromb., and C Bar. The score is written in 2/4 time and features a key signature of one flat (Bb). The music is divided into measures by vertical bar lines. Dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are present. A large, stylized watermark with the letters "mp" and the word "educations" is overlaid on the bottom half of the page. The page number "1" is in the top left corner, and a section marker "D" is in the top right corner.

[illegible]

C Flute (Oboe opt.)

B♭ Clar. 1

B♭ Clar. 2-3

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Horn

C Tromb.

C Bar.

C Bass

Timp.

Mallets

Perc.

Drums

F

mf

f

SC soft mallets

C Flute (Oboe opt.)

B♭ Clar. 1

B♭ Clar. 2-3

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Horn

C Tromb.

C Bar.

C Bass

Timp.

Mallets

Perc.

Drums

C Flute (Oboe opt.)

B♭ Clar. 1

B♭ Clar. 2-3

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Horn

C Tromb.

C Bar.

C Bass

Timp.

Mallets

Perc.

Drums

G

ff

C Flute (Oboe opt.)

B♭ Clar. 1

B♭ Clar. 2-3

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Horn

C Tromb.

C Bar.

C Bass

Timp.

Mallets

Perc.

Drums

Rall.