

# ROLLING IN THE DEEP

Adele

Music & Lyrics:  
Paul Epworth & Adele Adkins  
arr. S. Fieker

With Beat  $\text{♩} = 104$

**A**

Soprano Cornet E.  
Solo Cornet B.  
Repiano Cornet B.  
2nd Cornet B.  
3rd Cornet B.  
Flugel Horn B.  
Solo Horn E.  
1st Horn E.  
2nd Horn E.  
1st Baritone B.  
2nd Baritone B.  
1st Trombone B.  
2nd Trombone B.  
Bass Trombone C.  
Euphonium B.  
Bass E.  
Bass B.  
Timpani  
Mallets  
Percussion  
Drums

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Sopr. Cmt. E.  
Solo Cmt. B.  
Rep. Cmt. B.  
2nd Cmt. B.  
3rd Cmt. B.  
Flg. Hrn. B.  
Solo Hrn. E.  
1st Hrn. E.  
2nd Hrn. E.  
1st Bar. B.  
2nd Bar. B.  
1st Trb. B.  
2nd Trb. B.  
Bass Trb. C.  
Euph. B.  
Bass E.  
Bass B.  
Timp.  
Mallets  
Perc.  
Drums

**B**

Sopr. Cmt. E.  
Solo Cmt. B.  
Rep. Cmt. B.  
2nd Cmt. B.  
3rd Cmt. B.  
Flg. Hrn. B.  
Solo Hrn. E.  
1st Hrn. E.  
2nd Hrn. E.  
1st Bar. B.  
2nd Bar. B.  
1st Trb. B.  
2nd Trb. B.  
Bass Trb. C.  
Euph. B.  
Bass E.  
Bass B.  
Timp.  
Mallets  
Perc.  
Drums

**C**

Sopr. Cmt. E.  
Solo Cmt. B.  
Rep. Cmt. B.  
2nd Cmt. B.  
3rd Cmt. B.  
Flg. Hrn. B.  
Solo Hrn. E.  
1st Hrn. E.  
2nd Hrn. E.  
1st Bar. B.  
2nd Bar. B.  
1st Trb. B.  
2nd Trb. B.  
Bass Trb. C.  
Euph. B.  
Bass E.  
Bass B.  
Timp.  
Mallets  
Perc.  
Drums

*(Sua ad lib.)* **D**

Sopr. Cmt. E.  
Solo Cmt. B.  
Rep. Cmt. B.  
2nd Cmt. B.  
3rd Cmt. B.  
Flg. Hrn. B.  
Solo Hrn. E.  
1st Hrn. E.  
2nd Hrn. E.  
1st Bar. B.  
2nd Bar. B.  
1st Trb. B.  
2nd Trb. B.  
Bass Trb. C.  
Euph. B.  
Bass E.  
Bass B.  
Timp.  
Mallets  
Perc.  
Drums

**E**

Sopr. Cmt. E.  
Solo Cmt. B.  
Rep. Cmt. B.  
2nd Cmt. B.  
3rd Cmt. B.  
Flg. Hrn. B.  
Solo Hrn. E.  
1st Hrn. E.  
2nd Hrn. E.  
1st Bar. B.  
2nd Bar. B.  
1st Trb. B.  
2nd Trb. B.  
Bass Trb. C.  
Euph.  
Bass E.  
Bass B.  
Timp.  
Mallets  
Perc.  
Drums

Sopr. Cmt. E.  
Solo Cmt. B.  
Rep. Cmt. B.  
2nd Cmt. B.  
3rd Cmt. B.  
Flg. Hrn. B.  
Solo Hrn. E.  
1st Hrn. E.  
2nd Hrn. E.  
1st Bar. B.  
2nd Bar. B.  
1st Trb. B.  
2nd Trb. B.  
Bass Trb. C.  
Euph. B.  
Bass E.  
Bass B.  
Timp.  
Mallets  
Perc.  
Drums

*S.C.* *Timp.*  
*Glock.*  
*mp*

*poco a poco cresc.*  
*mp (sub.)* *mf*  
*poco a poco cresc.*  
*p* *mf*  
*poco a poco cresc.*  
*mf*  
*poco a poco cresc.*  
*mf*  
*poco a poco cresc.*  
*mf*  
*poco a poco cresc.*  
*mf*  
*poco a poco cresc.*  
*mf*  
*poco a poco cresc.*  
*mf*  
*poco a poco cresc.*  
*mp* *mf*  
*Xylo.*  
*mp*  
*poco a poco cresc.*  
*mp* *poco a poco cresc.*

1st Bar. B.  
2nd Bar. B.  
1st Trb. B.  
2nd Trb. B.  
Bass Trb. C.  
Euph. B.  
Bass E.  
Bass B.  
Timp.  
Mallets  
Perc.  
Drums

Ferskaat  mp  
Music Publications

(*Suo ad lib.*) **G**  $\text{\textcircled{S}}$

Musical score for page 9, measures 1-16. The score includes parts for Soprano, Solo, and Repeat Contrabass; 2nd and 3rd Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trumpets; Bass Trumpet; Euphonium; Basses; Timpani; Mallets; Percussion; and Drums. A section marker **G** with a circled  $\text{\textcircled{S}}$  is present at the top.

to Coda  $\text{\textcircled{C}}$

(*Suo ad lib.*)

Musical score for page 10, measures 1-16. The score includes parts for Soprano, Solo, and Repeat Contrabass; 2nd and 3rd Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trumpets; Bass Trumpet; Euphonium; Basses; Timpani; Mallets; Percussion; and Drums. A section marker "to Coda" with a circled  $\text{\textcircled{C}}$  is present at the top.

**H**

Musical score for page 11, measures 1-16. The score includes parts for Soprano, Solo, and Repeat Contrabass; 2nd and 3rd Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trumpets; Bass Trumpet; Euphonium; Basses; Timpani; Mallets; Percussion; and Drums. A section marker **H** is present at the top.

**I**

*Sr. mate*

*Sr. mate*

*Sr. mate* 5-3 (Gtrs.)

*Sr. mate* 5-3 (Gtrs.)

Clap

Clap

Clap

Musical score for page 12, measures 1-16. The score includes parts for Soprano, Solo, and Repeat Contrabass; 2nd and 3rd Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trumpets; Bass Trumpet; Euphonium; Basses; Timpani; Mallets; Percussion; and Drums. A section marker **I** is present at the top. Additional markings include "Clap" and "5-3 (Gtrs.)" for the strings.

3

Sopr. Cm. E  
Solo Cm. B.  
Rep. Cm. B.  
2nd Cm. B.  
3rd Cm. B.  
Flg. Hrn. B.  
Solo Hrn. E.  
1st Hrn. E.  
2nd Hrn. E.  
1st Bar. B.  
2nd Bar. B.  
1st Trb. B.  
2nd Trb. B.  
Bass Trb. C.  
Euph. B.  
Bass E.  
Bass B.  
Timp.  
Mallets  
Perc.  
Drums

mf  
mp  
sim  
f

Open  
mf (sub.)

Str. mod.  
mf

D.S. al Coda

Sopr. Cm. E  
Solo Cm. B.  
Rep. Cm. B.  
2nd Cm. B.  
3rd Cm. B.  
Flg. Hrn. B.  
Solo Hrn. E.  
1st Hrn. E.  
2nd Hrn. E.  
1st Bar. B.  
2nd Bar. B.  
1st Trb. B.  
2nd Trb. B.  
Bass Trb. C.  
Euph.  
Bass E.  
Bass B.  
Timp.  
Mallets  
Perc.  
Drums

f  
mp  
p  
Glock.

Ferskaat  mp  
Music Publications

Sopr. Cm. E  
Solo Cm. B.  
Rep. Cm. B.  
2nd Cm. B.  
3rd Cm. B.  
Flg. Hrn. B.  
Solo Hrn. E.  
1st Hrn. E.  
2nd Hrn. E.  
1st Bar. B.  
2nd Bar. B.  
1st Trb. B.  
2nd Trb. B.  
Bass Trb. C.  
Euph. B.  
Bass E.  
Bass B.  
Timp.  
Mallets  
Perc.  
Drums

f  
mp  
p  
R.C.

Sopr. Cm. E  
Solo Cm. B.  
Rep. Cm. B.  
2nd Cm. B.  
3rd Cm. B.  
Flg. Hrn. B.  
Solo Hrn. E.  
1st Hrn. E.  
2nd Hrn. E.  
1st Bar. B.  
2nd Bar. B.  
1st Trb. B.  
2nd Trb. B.  
Bass Trb. C.  
Euph. B.  
Bass E.  
Bass B.  
Timp.  
Mallets  
Perc.  
Drums

f  
mp  
p  
Glock.