

ROLLING IN THE DEEP

Adele

Music & Lyrics:
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& Adele Adkins
arr. S. Freker

With Beat $\text{♩} = 104$ A

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B

C

Musical score for page 5, measures 1-4. Includes staves for E. S. Crn., B. Crn. 1, B. Crn. 2, B. Flg., E. Horn, B. Bar., B. Tromb., B. Euph., E. Bass, B. Bass, Timp., Mallets, Perc., and Drums. A large musical note graphic is overlaid on the B. Bar. and B. Tromb. staves.

Musical score for page 6, measures 5-8. Includes staves for E. S. Crn., B. Crn. 1, B. Crn. 2, B. Flg., E. Horn, B. Bar., B. Tromb., B. Euph., E. Bass, B. Bass, Timp., Mallets, Perc., and Drums. A key signature change 'D' is indicated above the E. S. Crn. staff. A large musical note graphic is overlaid on the B. Bar. and B. Tromb. staves.

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Musical score for page 5, measures 5-8. Includes staves for E. S. Crn., B. Crn. 1, B. Crn. 2, B. Flg., E. Horn, B. Bar., B. Tromb., B. Euph., E. Bass, B. Bass, Timp., Mallets, Perc., and Drums. Performance markings include *mf* and *f*. A 'Low Tom' drum part is indicated at the bottom.

Musical score for page 6, measures 9-12. Includes staves for E. S. Crn., B. Crn. 1, B. Crn. 2, B. Flg., E. Horn, B. Bar., B. Tromb., B. Euph., E. Bass, B. Bass, Timp., Mallets, Perc., and Drums. Performance markings include *mf*, *f*, and *S.C.* (Snare Cymbal). A 'Glock.' (Glockenspiel) part is indicated above the Timp. staff.

F

E. S. Cmn.
 B. Cmn. 1
 B. Cmn. 2
 B. Flg.
 E. Horn
 B. Bar.
 B. Tromb.
 B. Euph.
 E. Bass
 B. Bass
 Timp.
 Mallets
 Perc.
 Drums

G %

E. S. Cmn.
 B. Cmn. 1
 B. Cmn. 2
 B. Flg.
 E. Horn
 B. Bar.
 B. Tromb.
 B. Euph.
 E. Bass
 B. Bass
 Timp.
 Mallets
 Perc.
 Drums

E. S. Cmn.
 B. Cmn. 1
 B. Cmn. 2
 B. Flg.
 E. Horn
 B. Bar.
 B. Tromb.
 B. Euph.
 E. Bass
 B. Bass
 Timp.
 Mallets
 Perc.
 Drums

to Coda **H**

E. S. Cmn.
 B. Cmn. 1
 B. Cmn. 2
 B. Flg.
 E. Horn
 B. Bar.
 B. Tromb.
 B. Euph.
 E. Bass
 B. Bass
 Timp.
 Mallets
 Perc.
 Drums

E. S. Crn.

B. Crn. 1

B. Crn. 2

B. Fig.

E. Horn

B. Bar.

B. Tromb.

B. Euph.

E. Bass

B. Bass

Timp.

Mallets

Perc.

Drums

E. S. Crn.

B. Crn. 1

B. Crn. 2

B. Fig.

E. Horn

B. Bar.

B. Tromb.

B. Euph.

E. Bass

B. Bass

Timp.

Mallets

Perc.

Drums

I

mf

Str. mute

f

mf

Str. mute

5-3 (Gliss)

f

mf

a def. E. Bass

E. S. Crn.

B. Crn. 1

B. Crn. 2

B. Fig.

E. Horn

B. Bar.

B. Tromb.

B. Euph.

E. Bass

B. Bass

Timp.

Mallets

Perc.

Drums

mf

Open

mf

Xylo

mp

mf

E. S. Crn.

B. Crn. 1

B. Crn. 2

B. Fig.

E. Horn

B. Bar.

B. Tromb.

B. Euph.

E. Bass

B. Bass

Timp.

Mallets

Perc.

Drums

D.S. al Coda §

mf

S.C.

mf

S.D. + Mid Tom

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⊕ CODA

E. S. Crn. *f*

B. Crn. 1 *f*

B. Crn. 2 *f*

B. Flg. *f*

Ei Horn *f*

B. Bar. *f*

B. Tromb. *f*

B. Euph. *f*

Ei Bass *f*

B. Bass *f*

Timp. *f*

Mallets *Xylo.* *f*

Perc. *Tamb.* *f*

Drums *f*



E. S. Crn. *mp*

B. Crn. 1 *mp*

B. Crn. 2 *mp*

B. Flg. *mp*

Ei Horn *mp*

B. Bar. *mp*

B. Tromb. *mp*

B. Euph. *mp*

Ei Bass *p*

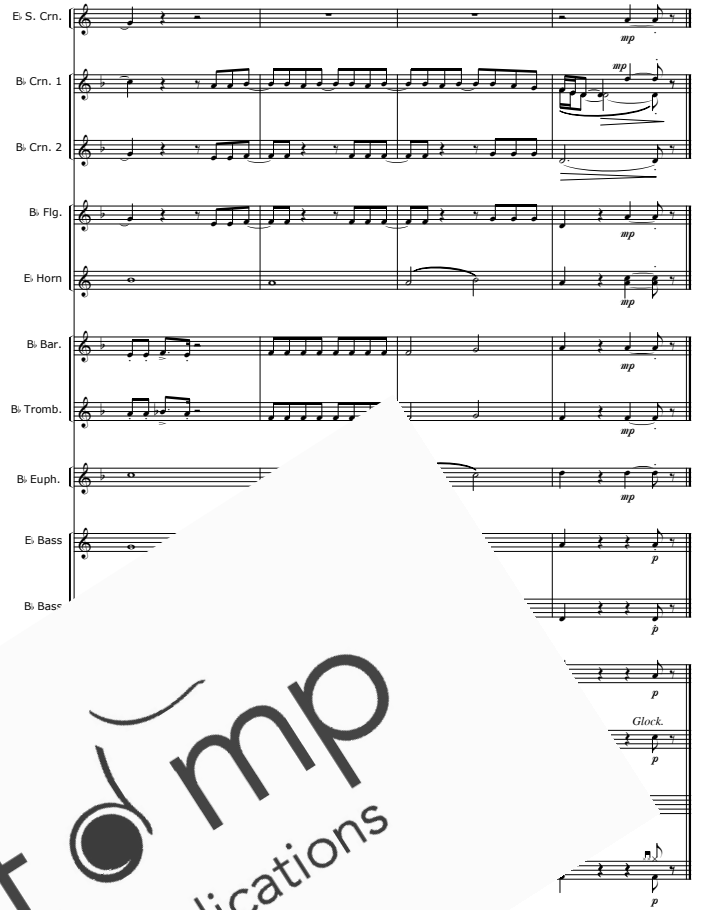
B. Bass *p*

Timp. *p*

Mallets *Glock.* *p*

Perc. *p*

Drums *p*



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