

WIJZER (DAN JE WAS)

Muziek & Tekst:
Simon Kelzer &
Gordon Groothedde
arr. S. Freke

2

Moderato ♩ = 104
"Classical"

Nick & Simon

Score for Fanfare Band, measures 1-5. The score includes parts for Soprano Sax, Alto Sax 1-2, Flugel 1-2, Trumpet 1-2, F Horn 1-2 (Tenor Sax.), C Trombone 1-2 / C Baritone 1-2, C Low Brass & Woodwinds, Timpani, Mallets, Percussion, and Drums. Dynamics include *mp* (mezzo-piano) and *A.S. 1*. Performance instructions include *Str. mute - ad lib. (sim)* and *Xylo.*

*) In de partijen is de notatie enharmonisch vereenvoudigd. Bijv. C₃ = B, F₃ = E enz.

Score for Fanfare Band, measures 6-10. The score includes parts for Soprano Sax, Alto Sax, Flugel 1-2, Trumpet 1-2, F Horn 1-2 (Tenor Sax.), C Trombone 1-2 / C Baritone 1-2, C Low Brass & Woodwinds, Timpani, Mallets, Percussion, and Drums. Dynamics include *mf* (mezzo-forte) and *sim.* (simultaneous). Performance instructions include *Only 2nd time* and *Both times*.

mf 1st time no B.D.

Score for Fanfare Band, measures 11-15. The score includes parts for Soprano Sax, Alto Sax, Flugel 1-2, Trumpet 1-2, F Horn 1-2 (Tenor Sax.), C Trombone 1-2 / C Baritone 1-2, C Low Brass & Woodwinds, Timpani, Mallets, Percussion, and Drums. Dynamics include *f* (forte) and *Play*. Performance instructions include *1* and *2*.

Score for Fanfare Band, measures 16-20. The score includes parts for Soprano Sax, Alto Sax, Flugel 1-2, Trumpet 1-2, F Horn 1-2 (Tenor Sax.), C Trombone 1-2 / C Baritone 1-2, C Low Brass & Woodwinds, Timpani, Mallets, Percussion, and Drums. Dynamics include *f* (forte) and *Tamb.* (tambourine). Performance instructions include *B*.

B $\flat$ Sopr. Sax. *mf*

E $\flat$ Alto Sax. *mf*

B $\flat$ Flg. 1-2 *mf*

B $\flat$ Trp. 1-2 *mf* *Str. mute*

F Horn 1-2 (Tenor Sax.) *mf* *sim.*

C Tromb. 1-2
C Bar. 1-2 *mf*

C Low Brass & Woodwinds *mf*

Timp.

Mallets

Perc.

Drums

The image displays a musical score for the piece 'The Rose Tree' from the 'William Tell Overture'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Bb Flg. 1-2, Bb Trp. 1-2, F Horn 1-2 (Tenor Sax.), C Tromb. 1-2, C Bar. 1-2, C Low Brass & Woodwinds, Timp., Mallets, Perc., and Drums. The music is written in 2/4 time and features a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings like 'sim.' (sforzando). A large, stylized graphic of a musical note is overlaid on the right side of the score.

E

B $\flat$ Sopr. Sax. *f*

E $\flat$ Alto Sax. *f*

B $\flat$ Flg. 1-2 *f*

B $\flat$ Trp. 1-2 *f*

F Horn 1-2 (Tenor Sax.) *f*

C Tromb. 1-2 C Bar. 1-2 *f*

C Low Brass & Woodwinds *f*

Timp. *f*

Mallets *f*

Perc. *f*

Drums *f*

B $\flat$ Sopr. Sax.

E $\flat$ Alto Sax.

B $\flat$ Flg. 1-2

B $\flat$ Trp. 1-2

F Horn 1-2 (Tenor Sax.)

C Tromb. 1-2 C Bar. 1-2

C Low Brass & Woodwinds

Timp.

Mallets *f*

Perc.

Drums

F

B $\flat$ Sopr. Sax. *mf*

E $\flat$ Alto Sax. *mf* A.S. 1

B $\flat$ Flg. 1-2

B $\flat$ Trp. 1-2

F Horn 1-2 (Tenor Sax.) *mf*

C Tromb. 1-2 C Bar. 1-2 *mf*

C Low Brass & Woodwinds *mf*

Timp. *mf* *f*

Mallets *mf*

Perc. *mf* Tri.

Drums *mf* S.C. soft mallet. *f*

G

B $\flat$ Sopr. Sax. *mp*

E $\flat$ Alto Sax. *mp*

B $\flat$ Flg. 1-2 *f*

B $\flat$ Trp. 1-2 *mp* Str. mute - ad lib. (sim). Open *f*

F Horn 1-2 (Tenor Sax.) *mp* Horn. 1

C Tromb. 1-2 C Bar. 1-2 *mp*

C Low Brass & Woodwinds

Timp. *mf*

Mallets *mp* Templeblocks

Perc. *mp* Barchimes *mf*

Drums *f*

H

B $\flat$ Sopr. Sax. *f*

E $\flat$ Alto Sax. *f Al*

B $\flat$ Flg. 1-2

B $\flat$ Trp. 1-2

F Horn 1-2 (Tenor Sax.) *f*

C Tromb. 1-2
C Bar. 1-2 *f* Hrn 2, Trb/Bar.1 - like a clock (sim.)

C Low Brass & Woodwinds *f*

Timp. *f*

Mallets *f* Glockenspiel

Perc. *f*

Drums *f*

B $\flat$ Sopr. Sax.

E $\flat$ Alto Sax.

B $\flat$ Flg. 1-2

B $\flat$ Trp. 1-2

F Horn 1-2 (Tenor Sax.)

C Tromb. 1-2
C Bar. 1-2

C Low Brass & Woodwinds

Timp.

Mallets

Perc.

Drums

I

B $\flat$ Sopr. Sax. *2*

E $\flat$ Alto Sax.

B $\flat$ Flg. 1-2

B $\flat$ Trp. 1-2

F Horn 1-2 (Tenor Sax.) *2*

Non Rit.

B $\flat$ Flg. 1-2 *mf*

B $\flat$ Trp. 1-2 *mp*

F Horn 1-2 (Tenor Sax.) *p*

C Tromb. 1-2
C Bar. 1-2 *Only Bar.* *p* + Trb. *p*

C Low Brass & Woodwinds *p*

Timp. *p*

Mallets *p* Glockenspiel

Perc. *mf* Templeblocks *mf* Barchimes

Drums *mf*