

Birthday March

Pascal Mathieu

2

Allegro ♩ = 116

This system contains the first six measures of the piece. It features a full orchestral arrangement with parts for E-Soprano Cornet, B-Cornet 1-2, B-Flugel Horn, E-Horn 1-2, B-Trombone/B-Baritone, B-Euphonium, B-Bass, Timpani, Glockenspiel, and Drums. The music begins with a strong *f* (forte) dynamic. The key signature has two sharps (F# and C#), and the time signature is 2/4.

This system continues the first six measures of the piece. It includes parts for E-Sopr. Cmt., B-Cmt. 1-2, B-Flg. Hm., E-Hm. 1-2, B-Trb./B. Bar., B-Euph., B-Bass, Timp., Glock., and Drums. The B-Cmt. 1-2 part includes a *2nd.* (second ending) bracket. The dynamics are marked *mf* (mezzo-forte).

A

This system contains measures 7 through 12. It features the same orchestral arrangement as the first system. The music continues with a *mf* dynamic. The key signature and time signature remain the same.

This system continues measures 7 through 12 of the piece. It includes parts for E-Sopr. Cmt., B-Cmt. 1-2, B-Flg. Hm., E-Hm. 1-2, B-Trb./B. Bar., B-Euph., B-Bass, Timp., Glock., and Drums. The dynamics are marked *mf*.

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B

This system contains measures 13 through 18. It features the same orchestral arrangement. The music continues with a *mf* dynamic. The key signature and time signature remain the same.

C

This system contains measures 19 through 24. It features the same orchestral arrangement. The music continues with a *mf* dynamic. The key signature and time signature remain the same.

This system continues measures 13 through 18 of the piece. It includes parts for E-Sopr. Cmt., B-Cmt. 1-2, B-Flg. Hm., E-Hm. 1-2, B-Trb./B. Bar., B-Euph., B-Bass, Timp., Glock., and Drums. The dynamics are marked *mf*.

This system continues measures 19 through 24 of the piece. It includes parts for E-Sopr. Cmt., B-Cmt. 1-2, B-Flg. Hm., E-Hm. 1-2, B-Trb./B. Bar., B-Euph., B-Bass, Timp., Glock., and Drums. The dynamics are marked *ff* (fortissimo).

D

E Sopr. Cmt.

B. Cmt. 1-2

B. Flg. Hrn.

E Hrn. 1-2

B. Trb.
B. Bar.

B. Euph.

B. Bass

Timp.

Glock.

Drums

E Sopr. Cmt.

B. Cmt. 1-2

B. Flg. Hrn.

E Hrn. 1-2

B. Trb.
B. Bar.

B. Euph.

B. Bass

Timp.

Glock.

Drums

E Sopr. Cmt.

B. Cmt. 1-2

B. Flg. Hrn.

E Hrn. 1-2

B. Trb.
B. Bar.

B. Euph.

B. Bass

Timp.

Glock.

Drums

G

E Sopr. Cmt.

B. Cmt. 1-2

B. Flg. Hrn.

E Hrn. 1-2

B. Trb.
B. Bar.

B. Euph.

B. Bass

Timp.

Glock.

Drums

E

E Sopr. Cmt.

B. Cmt. 1-2

B. Flg. Hrn.

E Hrn. 1-2

B. Trb.
B. Bar.

B. Euph.

B. Bass

Timp.

Glock.

Drums

F

E Sopr. Cmt.

B. Cmt. 1-2

B. Flg. Hrn.

E. 1'

H

E Hrn. 1-2

B. Trb.
B. Bar.

B. Euph.

B. Bass

Timp.

Glock.

Drums

E Sopr. Cmt.

B. Cmt. 1-2

B. Flg. Hrn.

E Hrn. 1-2

B. Trb.
B. Bar.

B. Euph.

B. Bass

Timp.

Glock.

Drums

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