

Birthday March

Pascal Mathieu

2

Allegro $\text{♩} = 116$

This system contains the first six measures of the piece. The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The instrumentation includes Bb Soprano Sax, Bb Flugel 1-2, E Alto Saxophone, Bb Trumpet 1-2, F Horn (Tenor Sax.), C Trombone, Bb Baritone, C Low Brass & Woodwinds, Timpani, Glockenspiel, and Drums. The key signature has one sharp (F#), and the time signature is 4/4. The music begins with a forte (f) dynamic. The saxophones and flugel play a melodic line, while the brass and percussion provide a rhythmic accompaniment.

A

This system contains measures 7 through 12. It begins with a mezzo-forte (mf) dynamic. The instrumentation remains the same. The melodic line continues, with some instruments playing triplets. The percussion maintains a steady rhythm.

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This system contains measures 13 through 18. It includes first and second endings for the Flugel and Trumpet parts, marked '+ 2nd.'. The dynamics are mezzo-forte (mf). The instrumentation is consistent with the previous systems.

This system contains measures 19 through 24. The instrumentation remains the same. The music continues with various rhythmic patterns and dynamics.

3

B

This system contains measures 25 through 30. It includes first and second endings for the Flugel and Trumpet parts, marked '+ 2nd.'. The dynamics are mezzo-forte (mf). The instrumentation is consistent with the previous systems.

This system contains measures 31 through 36. The instrumentation remains the same. The music continues with various rhythmic patterns and dynamics.

4

C

This system contains measures 37 through 42. It includes first and second endings for the Flugel and Trumpet parts, marked '+ 2nd.'. The dynamics are mezzo-forte (mf). The instrumentation is consistent with the previous systems.

This system contains measures 43 through 48. The instrumentation remains the same. The music continues with various rhythmic patterns and dynamics.

D

B. Sopr. Sax. *f*

B. Flg. 1-2 *f* + 2nd.

E. Alto Sax. *f*

B. Tpt. 1-2 *f* + 2nd.

F. Horn (Tenor Sax.) *f*

C. Trombone *f*

B. Bar. *f*

C. Low Brass & Woodwinds *f*

Timp. *f*

Glock. *f*

Drums *f*

B. Sopr. Sax.

B. Flg. 1-2

E. Alto Sax.

B. Tpt. 1-2

F. Horn (Tenor Sax.)

C. Trombone

B. Bar.

C. Low Brass & Woodwinds

Timp.

Glock.

Drums

B. Sopr. Sax.

B. Flg. 1-2

E. Alto Sax.

B. Tpt. 1-2

F. Horn (Tenor Sax.)

C. Trombone

B. Bar.

C. Low Brass & Woodwinds

Timp.

Glock.

Drums

G

B. Sopr. Sax. *mf* *cont.*

B. Flg. 1-2 *mf* *cont.*

E. Alto Sax. *mf* *cont.*

B. Tpt. 1-2 *mf* *cont.*

F. Horn (Tenor Sax.) *mf* *cont.*

C. Trombone *mf*

B. Bar. *mf*

C. Low Brass & Woodwinds *mf*

Timp. *mf*

Glock.

Drums *mf*

E

B. Sopr. Sax.

B. Flg. 1-2 *ff*

E. Alto Sax. *ff*

B. Tpt. 1-2 *ff*

F. Horn (Tenor Sax.) *ff*

C. Trombone *ff*

B. Bar. *ff*

C. Low Brass & Woodwinds *ff*

Timp. *ff*

Glock.

Drums *ff*

F

B. Sopr. Sax.

B. Flg. 1-2

E. Alto Sax.

B. Tpt. 1-2

H

B. Tpt. 1-2 *f*

F. Horn (Tenor Sax.) *f*

C. Trombone *f*

B. Bar. *f*

C. Low Brass & Woodwinds *f*

Timp.

Glock.

Drums *f*

B. Sopr. Sax. *ff*

B. Flg. 1-2 *ff* + 2nd.

E. Alto Sax. *ff*

B. Tpt. 1-2 *ff*

F. Horn (Tenor Sax.) *ff*

C. Trombone *ff*

B. Bar. *ff*

C. Low Brass & Woodwinds *ff*

Timp. *ff*

Glock.

Drums *ff*