

Birthday March

Pascal Mathieu

2

Allegro $\text{♩} = 116$

First system of the musical score for 'Birthday March'. It includes parts for C Flute (Oboe opt.), B♭ Clarinet 1-2, E♭ Alto Saxophone, B♭ Trumpet 1-2, F Horn (Tenor Sax.), C Trombone, C Baritone, C Low Brass & Woodwinds, Timpani, Glockenspiel, and Drums. The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The key signature has one flat (B♭). The first measure of the flute part is marked with a forte 'f' dynamic.

A

Second system of the musical score, marked with a section letter 'A'. It continues the instrumentation from the first system. The flute part has a 'mf' (mezzo-forte) dynamic marking. The horn part has a triplet of eighth notes. The drum part features a steady eighth-note pattern.

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4

Third system of the musical score. The flute part has a '+ 2nd.' (second ending) marking. The horn part also has a '+ 2nd.' marking. The drum part continues with the eighth-note pattern.

Fourth system of the musical score. The flute part has a 'mf' dynamic marking. The horn part has a triplet of eighth notes. The drum part continues with the eighth-note pattern.

3

B

Fifth system of the musical score, marked with a section letter 'B'. The flute part has a 'mf' dynamic marking. The horn part has a '+ 2nd.' marking. The drum part continues with the eighth-note pattern.

Sixth system of the musical score. The flute part has a 'ff' (fortissimo) dynamic marking. The horn part has a 'ff' dynamic marking. The drum part continues with the eighth-note pattern.

C

Seventh system of the musical score, marked with a section letter 'C'. The flute part has a 'ff' dynamic marking. The horn part has a 'ff' dynamic marking. The drum part continues with the eighth-note pattern.

Eighth system of the musical score. The flute part has a 'ff' dynamic marking. The horn part has a 'ff' dynamic marking. The drum part continues with the eighth-note pattern.

D

C Flute (Oboe opt.) *f*

B. Clar. 1-2 *f*

E. Alto Sax. *f*

B. Tpt. 1-2 *f*

F. Horn (Tenor Sax.) *f*

C Trombone *f*

C Bar. *f*

C Low Brass & Woodwinds *f*

Timp. *f*

Glock. *f*

Drums *f*

+ 2nd.

C Flute (Oboe opt.)

B. Clar. 1-2

E. Alto Sax.

B. Tpt. 1-2

F. Horn (Tenor Sax.)

C Trombone

C Bar.

C Low Brass & Woodwinds

Timp.

Glock.

Drums

C Flute (Oboe opt.)

B. Clar. 1-2

E. Alto Sax.

B. Tpt. 1-2

F. Horn (Tenor Sax.)

C Trombone

C Bar.

C Low Brass & Woodwinds

Timp.

Glock.

Drums

G

C Flute (Oboe opt.) *mf* *cont.*

B. Clar. 1-2 *mf* *cont.*

E. Alto Sax. *mf* *cont.*

B. Tpt. 1-2 *mf* *cont.*

F. Horn (Tenor Sax.) *mf* *cont.*

C Trombone *mf*

C Bar. *mf*

C Low Brass & Woodwinds *mf*

Timp. *mf*

Glock.

Drums *mf*

E

C Flute (Oboe opt.) *ff*

B. Clar. 1-2 *ff*

E. Alto Sax. *ff*

B. Tpt. 1-2 *ff*

F. Horn (Tenor Sax.) *ff*

C Trombone *ff*

C Bar. *ff*

C Low Brass & Woodwinds *ff*

Timp. *ff*

Glock.

Drums *ff*

F

C Flute (Oboe opt.)

B. Clar. 1-2

E. Alto Sax.

B. Tpt. 1-2

H

B. Tpt. 1-2 *f*

F. Horn (Tenor Sax.) *f*

C Trombone *f*

C Bar. *f*

C Low Brass & Woodwinds *f*

Timp.

Glock.

Drums *f*

C Flute (Oboe opt.) *ff*

B. Clar. 1-2 *ff*

E. Alto Sax. *ff*

B. Tpt. 1-2 *ff*

F. Horn (Tenor Sax.) *ff*

C Trombone *ff*

C Bar. *ff*

C Low Brass & Woodwinds *ff*

Timp. *ff*

Glock.

Drums *ff*

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