

Echoes of Christmas

arr. Patrick Millstone

Allegro

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A

B

Sopr. Cmt. E.
Solo Cmt. B.
Rep. Cmt. B.
2nd Cmt. B.
3rd Cmt. B.
Flg. Hm. B.
Solo Hm. E.
1st Hm. E.
2nd Hm. E.
1st Bar. B.
2nd Bar. B.
1st Trb. B.
2nd Trb. B.
Bass Trb. C.
Euph. B.
Bass E.
Bass B.
Timp.
Glock.
Perc. 1
Perc. 2

C Tempo di Chorale (*quasi legato*)
Sopr. Cmt. E.
Solo Cmt. B.
Rep. Cmt. B.
2nd Cmt. B.
3rd Cmt. B.
Flg. Hm. B.
Solo Hm. E.
1st Hm. E.
2nd Hm. E.
1st Bar. B.
2nd Bar. B.
1st Trb. B.
2nd Trb. B.
Bass Trb. C.
Euph. B.
Bass E.
Bass B.
Timp.
Glock.
Perc. 1
Perc. 2

Sopr. Cmt. E.
Solo Cmt. B.
Rep. Cmt. B.
2nd Cmt. B.
3rd Cmt. B.
Flg. Hm. B.
Solo Hm. E.
1st Hm. E.
2nd Hm. E.
1st Bar. B.
2nd Bar. B.
1st Trb. B.
2nd Trb. B.
Bass Trb. C.
Euph. B.
Bass E.
Bass B.
Timp.
Glock.
Perc. 1
Perc. 2

Sopr. Cmt. E.
Solo Cmt. B.
Rep. Cmt. B.
2nd Cmt. B.
3rd Cmt. B.
Flg. Hm. B.
Solo Hm. E.
1st Hm. E.
2nd Hm. E.
1st Bar. B.
2nd Bar. B.
1st Trb. B.
2nd Trb. B.
Bass Trb. C.
Euph. B.
Bass E.
Bass B.
Timp.
Glock.
Perc. 1
Perc. 2

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Accel. E **Allegro molto**

F

G

H

Sopr. Cmt. E.
Solo Cmt. B.
Rep. Cmt. B.
2nd Cmt. B.
3rd Cmt. B.
Flg. Hm. B.
Solo Hm. E.
1st Hm. E.
2nd Hm. E.
1st Bar. B.
2nd Bar. B.
1st Trb. B.
2nd Trb. B.
Bass Trb. C.
Euph. B.
Bass E.
Bass B.
Timp.
Glock.
Perc. 1
Perc. 2

Sopr. Cmt. E.
Solo Cmt. B.
Rep. Cmt. B.
2nd Cmt. B.
3rd Cmt. B.
Flg. Hm. B.
Solo Hm. E.
1st Hm. E.
2nd Hm. E.
1st Bar. B.
2nd Bar. B.
1st Trb. B.
2nd Trb. B.
Bass Trb. C.
Euph. B.
Bass E.
Bass B.
Timp.
Glock.
Perc. 1
Perc. 2

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Sopr. Cmt. E.
Solo Cmt. B.
Rep. Cmt. B.
2nd Cmt. B.
3rd Cmt. B.
Flg. Hm. B.
Solo Hm. E.
1st Hm. E.
2nd Hm. E.
1st Bar. B.
2nd Bar. B.
1st Trb. B.
2nd Trb. B.
Bass Trb. C.
Euph. B.
Bass E.
Bass B.
Timp.
Glock.
Perc. 1
Perc. 2

Sopr. Cmt. E.
Solo Cmt. B.
Rep. Cmt. B.
2nd Cmt. B.
3rd Cmt. B.
Flg. Hm. B.
Solo Hm. E.
1st Hm. E.
2nd Hm. E.
1st Bar. B.
2nd Bar. B.
1st Trb. B.
2nd Trb. B.
Bass Trb. C.
Euph. B.
Bass E.
Bass B.
Timp.
Glock.
Perc. 1
Perc. 2

J

Sopr. Cmt. E.
Solo Cmt. B.
Rep. Cmt. B.
2nd Cmt. B.
3rd Cmt. B.
Flg. Hrn. B.
Solo Hrn. E.
1st Hrn. E.
2nd Hrn. E.
1st Bar. B.
2nd Bar. B.
1st Trb. B.
2nd Trb. B.
Bass Trb. C.
Euph. B.
Bass E.
Bass B.
Timp.
Glock.
Perc. 1
Perc. 2

Musical score for page 17, featuring various instruments and a large watermark. The score includes parts for Soprano Cornet E, Solo Cornet B, Repetitive Cornet B, 2nd and 3rd Cornet B, Flugelhorn B, Solo Horn E, 1st and 2nd Horn E, 1st and 2nd Baritone B, Bass Trombone C, Euphonium B, Bass E, Bass B, Timpani, Glockenspiel, Percussion 1, and Percussion 2. The score includes dynamic markings such as *cresc.*, *mf*, *f*, and *ff*. A large watermark for Ferskaat Music Publications is overlaid on the page.

Sopr. Cmt. E.
Solo Cmt. B.
Rep. Cmt. B.
2nd Cmt. B.
3rd Cmt. B.
Flg. Hrn. B.
Solo Hrn. E.
1st Hrn. E.
2nd Hrn. E.
1st Bar. B.
2nd Bar. B.
1st Trb. B.
2nd Trb. B.
Bass Trb. C.

Musical score for page 18, featuring various instruments and a large watermark. The score includes parts for Soprano Cornet E, Solo Cornet B, Repetitive Cornet B, 2nd and 3rd Cornet B, Flugelhorn B, Solo Horn E, 1st and 2nd Horn E, 1st and 2nd Baritone B, and Bass Trombone C. The score includes dynamic markings such as *f cresc.*, *ff*, and *cresc.*. A large watermark for Ferskaat Music Publications is overlaid on the page.

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