

Dances de Noël

Chansons de France
arr. Feike van Tuinen

Noël nouvelet

Allegretto ma non troppo ♩ = 88

Score for the first system of 'Noël nouvelet'. The tempo is Allegretto ma non troppo (♩ = 88). The score includes parts for Soprano Cornet E, Solo Cornet B, Repiano Cornet B, 2nd Cornet B, 3rd Cornet B, Flugel Horn B, Solo Horn E, 1st Horn E, 2nd Horn E, 1st Baritone B, 2nd Baritone B, 1st Trombone B, 2nd Trombone B, Bass Trombone C, Euphonium B, Bass E, Bass B, Timpani, Glockenspiel, Percussion 1, and Percussion 2. The score features various dynamics such as *mf*, *p*, and *mp*, and includes performance instructions like *Flourish* and *Sleighbells*.

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Score for the second system of 'Noël nouvelet'. The score continues with the same instrumentation as the first system. Dynamics include *f*, *mp*, and *mf*. Performance instructions like *Tamb.* are present.

2

A

Score for the third system of 'Noël nouvelet', marked with a box 'A'. The score includes parts for Soprano Cornet E, Solo Cornet B, Repiano Cornet B, 2nd Cornet B, 3rd Cornet B, Flugel Horn B, Solo Horn E, 1st Horn E, 2nd Horn E, 1st Baritone B, 2nd Baritone B, 1st Trombone B, 2nd Trombone B, Bass Trombone C, Euphonium B, Bass E, Bass B, Timpani, Glockenspiel, Percussion 1, and Percussion 2. Dynamics include *mf*, *p*, and *mp*.

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Score for the fourth system of 'Noël nouvelet'. The score continues with the same instrumentation. Dynamics include *f*, *mp*, and *mf*. Performance instructions like *Tamb.* are present.

6

B

Sir, mute

Sopr. Crt. E. *mp*

Solo Crt. B. *mf*

Rep. Crt. B. *mp*

2nd Crt. B. *mf*

3rd Crt. B. *mf*

Flg. Hm. B. *f*

Solo Hm. E. *mf*

1st Hm. E. *mf*

2nd Hm. E. *mp*

1st Bar. B. *mp*

2nd Bar. B. *mp*

1st Trib. B.

2nd Trib. B.

Bass Trib. C.

ez, divin Messie

2nd Crt. B.

3rd Crt. B.

Flg. Hrn. B.

Solo Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bass Trb. C.

Euph. B.

Bass E.

Bass B.

Timp.

Glock.

Perc. 1

Perc. 2

[illegible]

E

Sopr. Crnt. E.

Solo Crnt. B.

Rep. Crnt. B.

2nd Crnt. B.

3rd Crnt. B.

Flg. Hm. B.

Solo Hm. E.

1st Hm. E.

2nd Hm. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bass Trb. C.

Euph. B.

Bass E.

Bass B.

Temp.

Glock.

Perc. 1

Perc. 2

leggiero

sf

sf

sf

mp

Sopr. Cmt. E.
 Solo Cmt. B.
 Rep. Cmt. B.
 2nd Cmt. B.
 3rd Cmt. B.
 Fig. Hm. B.
 Solo Hm. E.
 1st Hm. E.
 2nd Hm. E.
 1st Bar. B.
 2nd Bar. B.
 1st Trib. B.
 2nd Trib. B.
 Bass Trib. C.
 Euph. B.
 Bass E.
 Bass B.
 Timp.
 Glock.
 Perc. 1.
 Perc. 2.

F

Sopr. Crnt. E.

Solo Crnt. B.

Rep. Crnt. B.

2nd Crnt. B.

3rd Crnt. B.

Flg. Hrn. B.

Solo Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bass Trb. C.

Euph. B.

Bass E.

Bass B.

Temp.

Glock.

Perc. 1

Perc. 2

The image displays a musical score for the song "The Rose Tree" (Der Rosebaum) by Franz Schubert. The score is arranged for a full orchestra and vocal soloists. The instruments listed on the left include Soprano, Contralto, Repetition Contralto, 2nd Contralto, Flute Harmonica, Solo Harmonica, 1st Harmonica, 2nd Harmonica, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass E, Bass B, Timpani, Glockenspiel, Percussion 1, and Percussion 2. The vocal parts are for Soprano, Contralto, and Solo Harmonica. The score is in 3/4 time and G major. A large, stylized graphic of a musical note (a half note with a stem and a flag) is superimposed over the center of the page, partially obscuring the musical staves. The word "leggiere" (light) is written above the Solo Harmonica part, and "a 1" is written above the Bass E and Bass B parts. The word "Floortom" is written above the Percussion 1 part, and "ar" is written below it. The score is for measures 1 through 10, with a repeat sign at the end of measure 10.

Sopr. Cmt. E.

Solo Cmt. B.

Rep. Cmt. B.

2nd Cmt. B.

3rd Cmt. B.

Flg. Hm. B.

Solo Hm. E.

1st Hm. E.

2nd Hm. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bass Trb. C.

Euph. B.

Bass E.

Bass B.

Timp.

Glock.

Perc. 1

Perc. 2

S.D.
mp cresc.

The image shows a page from a musical score, likely for a brass band. The score is written for various instruments, including Soprano, Solo, Repetition, 2nd, 3rd Cornets, Flugelhorn, Solo Horn, 1st, 2nd, 3rd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpets, and Bass Trumpet. The score includes dynamic markings such as *mf* (mezzo-forte) and *Open*. A large, stylized logo for "mp" (mezzo-piano) is visible in the bottom left corner, with the word "Applications" written below it. The score is arranged in a multi-staff format, with each instrument having its own staff. The notation includes various musical symbols, including notes, rests, and dynamic markings. A small box containing the letter "H" is located in the top right corner of the page.

2nd Crnt. B.

3rd Crnt. B.

Fig. Hrn. B.

Solo Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bass Trb. C.

Euph. B.

Bass E.

Bass B.

Timp.

Glock.

Perc. 1.

Perc. 2.

J

Sopr. Cmt. E.
Solo Cmt. B.
Rep. Cmt. B.
2nd Cmt. B.
3rd Cmt. B.
Flg. Hm. B.
Solo Hm. E.
1st Hm. E.
2nd Hm. E.
1st Bar. B.
2nd Bar. B.
1st Trb. B.
2nd Trb. B.
Bass Trb. C.
Euph. B.
Bass E.
Bass B.
Timp.
Glock.
Perc. 1
Perc. 2

Sopr. Cmt. E.
Solo Cmt. B.
Rep. Cmt. B.
2nd Cmt. B.
3rd Cmt. B.
Flg. Hm. B.
Solo Hm. E.
1st Hm. E.
2nd Hm. E.
1st Bar. B.
2nd Bar. B.
1st Trb. B.
2nd Trb. B.
Bass Trb. C.
Euph. B.
Bass E.
Bass B.
Timp.
Glock.
Perc. 1
Perc. 2

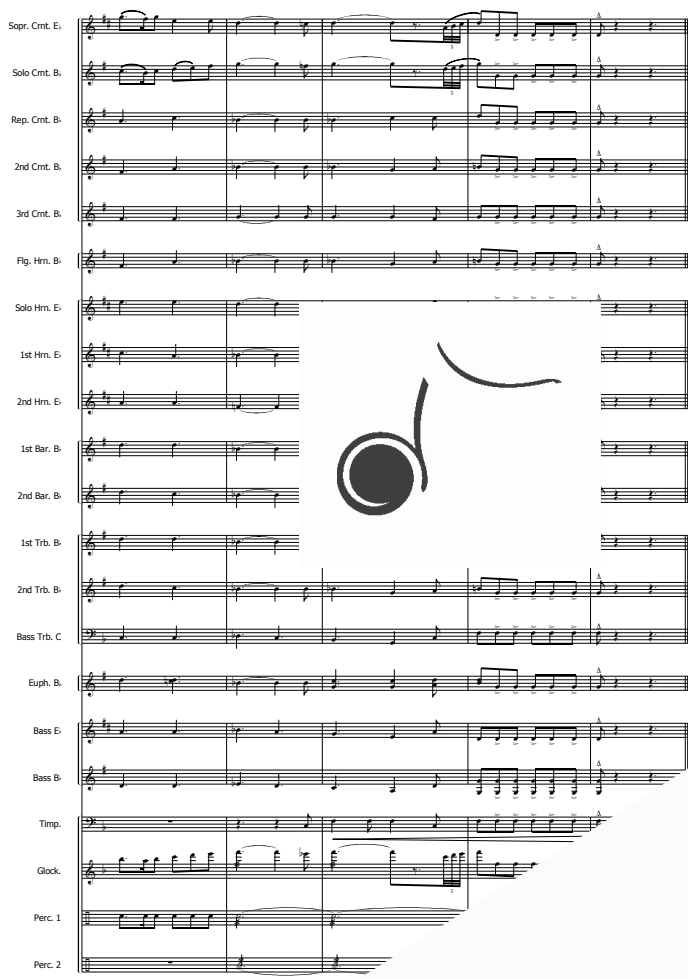
K

Sopr. Cmt. E.
Solo Cmt. B.
Rep. Cmt. B.
2nd Cmt. B.
3rd Cmt. B.
Flg. Hm. B.
Solo Hm. E.
1st Hm. E.
2nd Hm. E.
1st Bar. B.
2nd Bar. B.
1st Trb. B.
2nd Trb. B.
Bass Trb. C.
Euph. B.
Bass E.
Bass B.
Timp.
Glock.
Perc. 1
Perc. 2

L

Sopr. Cmt. E.
Solo Cmt. B.
Rep. Cmt. B.
2nd Cmt. B.
3rd Cmt. B.
Flg. Hm. B.
Solo Hm. E.
1st Hm. E.
2nd Hm. E.
1st Bar. B.
2nd Bar. B.
1st Trb. B.
2nd Trb. B.
Bass Trb. C.
Euph. B.
Bass E.
Bass B.
Timp.
Glock.
Perc. 1
Perc. 2

Sopr. Cmt. E:
Solo Cmt. B:
Rep. Cmt. B:
2nd Cmt. B:
3rd Cmt. B:
Fig. Hm. B:
Solo Hm. E:
1st Hm. E:
2nd Hm. E:
1st Bar. B:
2nd Bar. B:
1st Trb. B:
2nd Trb. B:
Bass Trb. C:
Euph. B:
Bass E:
Bass B:
Timp.
Glock.
Perc. 1
Perc. 2



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