

© 2010 Ferskaat MP
www.ferskaatmp.com

3

B

Moderato
The Little Drummerboy

4

[illegible]

C

Rehearsal mark C. The score includes parts for E Sopr. Crnt., Bb Crnt. 1, Bb Crnt. 2, Bb Flugel, E Horn, Bb Bar., Bb Tromb., Bb Euph., E Bass, Bb Bass, Timp., Mallets, Perc., and Drums. The music is in 4/4 time with a key signature of one flat. Dynamics include *p* (piano), *mf* (mezzo-forte), and *~u* (unaccompanied). A large graphic of a musical note is placed over the Bb Tromb. and Bb Euph. staves.

E Sopr. Crn.

The image shows a page from a musical score. At the top, the instrument 'E Sopr. Crn.' is listed. Below it, there are staves for 'Bb Crnt. 1', 'Bb Crnt. 2', 'Bb Flugel', 'E Horn', 'Bb Bar.', 'Bb Tromb.', 'Bb Euph.', 'E Bass', 'Bb Bass', 'Timp.', 'Mallets', 'Perc.', and 'Drums'. The music is written in 4/4 time with a key signature of one flat (Bb). The Euphonium part (Bb Euph.) features a melodic line with dynamics like 'sim.' and 'mf'. The percussion parts (Perc. and Drums) provide a rhythmic foundation with eighth and sixteenth notes. The woodwinds and brass parts (Bb Crnt. 1, Bb Crnt. 2, Bb Flugel, E Horn, Bb Bar., Bb Tromb., Bb Bass) have various parts, some with rests and some with melodic lines. The Timp. part has a few notes, and the Mallets part is mostly silent.

Leggiero
Jolly Old St. Nicholas

E. Sopr. Crnt.

B $\flat$. Crnt. 1

B $\flat$. Crnt. 2

B $\flat$. Flugel

E $\flat$. Horn

B $\flat$. Bar.

B $\flat$. Tromb.

B $\flat$. Euph.

E $\flat$. Bass

mf

f

mf

mp

Publications

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a large ensemble, including a symphony orchestra and a percussion section. The score is written for a 12-measure segment, with measures numbered 1 through 12 at the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music begins with a piano introduction marked *mf* (mezzo-forte). The orchestration includes parts for B-flat Cornet 1, B-flat Cornet 2, Flugel, E-flat Horn, B-flat Baritone, B-flat Trombone, B-flat Euphonium, E-flat Bass, B-flat Bass, Timpani, Mallets, Percussion, and Drums. A large, stylized graphic of a musical note, resembling a bass note with a curved stem, is superimposed over the lower staves, specifically covering the B-flat Euphonium, E-flat Bass, and B-flat Bass parts. The score is presented in a clean, black-and-white format with standard musical notation.

E: Sopr. Crnt.

B: Crnt. 1

B: Crnt. 2

B: Flugel

E: Horn

B: Bar.

B: Tromb.

B: Euph.

E: Bass

B: Bass

Timp.

Mallets

Perc.

Drums

f

E

E: Sopr. Crnt.

B: Crnt. 1

B: Crnt. 2

B: Flugel

E: Horn

B: Bar.

B: Tromb.

B: Euph.

E: Bass

B: Bass

Timp.

Mallets

Perc.

Drums

f

Toms

Flowing
We Three Kings

E: Sopr. Crnt.

B: Crnt. 1

B: Crnt. 2

B: Flugel

E: Horn

B: Bar.

B: Tromb.

B: Euph.

E: Bass

B: Bass

Timp.

Mallets

Perc.

Drums

a def. Flugel
mp

a def. Hrn.
mp

al
mp

p
a def. Bar.
p

a def. Euph.
p

a def. Euph.
p

Tri.
mp

mp

F

E: Sopr. Crnt.

B: Crnt. 1

B: Crnt. 2

B: Flugel

E: Horn

B: Bar.

B: Tromb.

B: Euph.

E: Bass

B: Bass

Timp.

Mallets

Perc.

Drums

mp

mp

All
mp

mp

mp

mp

Un poco accel.

E. Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flugel

E♭ Horn

B♭ Bar.

B♭ Tromb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc.

Drums

mf

mf

mf

Hrn 1

f

Sleighbells

f

[illegible]

E Sopr. Crn.

The image shows a page from a musical score. At the top, there is a large, stylized watermark that reads 'FER'. Below this, the score is arranged in a system with multiple staves. The staves are labeled on the left as follows: 'B1 Crnt. 1', 'B1 Crnt. 2', 'B1 Flugel', 'E1 Horn', 'B1 Bar.', 'B1 Tromb.', 'B1 Euph.', 'E1 Bass', 'B1 Bass', 'Timp.', 'Mallets', 'Perc.', and 'Drums'. The notation includes various musical symbols such as clefs, key signatures (one flat), time signatures, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The score is written for a large ensemble, likely a brass band or a similar group.

B♭ Crnt. 1
 B♭ Crnt. 2
 Flugel
 E♭ Horn
 B♭ Bar.
 B♭ Tromb.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Mallets
 Perc.
 Drums

Musical score for "The Sound of Music" by John Williams. The score is for a full orchestra and includes parts for B♭ Crnt. 1, B♭ Crnt. 2, Flugel, E♭ Horn, B♭ Bar., B♭ Tromb., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Mallets, Perc., and Drums. The music is in 2/4 time and features a large graphic of a musical note (a stylized 'd' or 'b' shape) in the center of the page.

Straight *Accel.* - - - - -

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flugel

E♭ Horn

B♭ Bar.

B♭ Tromb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc.

Drums

