

Pascal Mathieu

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The Rose Tree

Fl. 1

Fl. 2

B. Flg. Hrn.

E. Hrn. 1

E. Hrn. 2

B. Trb.

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Glock.

Perc.

Drums

p

mp

Tri.

p

E. Sopr. Crn.

B. Crn. 1

B. Crn. 2

B. Flg. Hrn.

E. Hrn. 1

E. Hrn. 2

B. Trb.

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Glock.

Perc.

Drums

E. Sopr. Crn.

B. Crn. 1

B. Crn. 2

B. Flg. Hrn.

E. Hrn. 1

E. Hrn. 2

B. Trb.

B. Bar.

B. Euph.

E. Bass

E. Sopr. Crn.

B. Crn. 1

B. Crn. 2

B. Flg. Hrn.

E. Hrn. 1

E. Hrn. 2

B. Trb.

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Glock.

Perc.

Drums

E. Sopr. Crn.

B. Crn. 1

B. Crn. 2

B. Flg. Hrn.

E. Hrn. 1

E. Hrn. 2

B. Trb.

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Glock.

Perc.

Drums

Woodbl's

Ferskaat  mp
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The image shows a page of a musical score for a brass band. The staves are arranged vertically, each with a part name on the left. The parts are: E. Sopr. Crn., Bb Crn. 1, Bb Crn. 2, Bb Flg. Hrn., E. Hrn. 1, E. Hrn. 2, Bb Trb., Bb Bar., Bb Euph., and E. Bass. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mp' (mezzo-piano). There are also articulation markings like 'Str. Mute' and 'Open'. A large, stylized watermark 'mp publications' is overlaid on the bottom half of the page.

[illegible]

E. Sopr. Crn.

B. Crn. 1

B. Crn. 2

B. Flg. Hrn.

E. Hrn. 1

E. Hrn. 2

B. Trb.

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Glock.

Perc.

Drums

E. Sopr. Crn.

B. Crn. 1

B. Crn. 2

B. Flg. Hrn.

E. Hrn. 1

E. Hrn. 2

B. Trb.

B. Bar.

B. Euph.

E. Bass

Timp.

Glock.

Perc.

Drums

J

E. Sopr. Crn.

B. Crn. 1

B. Crn. 2

B. Flg. Hrn.

E. Hrn. 1

E. Hrn. 2

B. Trb.

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Glock.

Perc.

Drums

E. Sopr. Crn.

B. Crn. 1

B. Crn. 2

B. Flg. Hrn.

E. Hrn. 1

E. Hrn. 2

B. Trb.

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Glock.

Perc.

Drums

Molto rit.