

A NIGHT LIKE THIS

As performed by: Caro Emerald

David Schreurs & Vince Deglorio &
Jan van Wieringen
arr. S. Freker

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Latin $\text{♩} = \text{♩} 124$

A

E: Soprano Cornet

B: Cornet 1-2

B: Flugel Horn

E: Horn

B: Trombone
B: Baritone

B: Euphonium

B: Bass

Timpani

Percussion 1

Percussion 2

Drums

Monacos

Bongos

Solo ad lib.

ff

mf

E: Sopr. Cm.

B: Cornet 1-2

B: Flg. Hm.

E: Horn

B: Trombone
B: Baritone

B: Euph.

B: Bass

Temp.

Perc. 1

Perc. 2

Drums

All

mf

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E: Sopr. Cm.

B: Cornet 1-2

B: Flg. Hm.

E: Horn

B: Trombone
B: Baritone

B: Euph.

B: Bass

Temp.

Perc. 1

Perc. 2

Drums

Burchinas

f

E: Sopr. Cm.

B: Cornet 1-2

B: Flg. Hm.

E: Horn

B: Trombone
B: Baritone

B: Euph.

B: Bass

Temp.

Perc. 1

Perc. 2

Drums

B

E: Sopr. Cm.

B: Cornet 1-2

B: Flg. Hm.

E: Horn

B: Trombone
B: Baritone

B: Euph.

B: Bass

Temp.

Perc. 1

Perc. 2

Drums

mf

Tomb

C

E: Sopr. Cm.

B: Cornet 1-2

B: Flg. Hm.

E: Horn

mf

to Coda

E: Horn

B: Trombone
B: Baritone

B: Euph.

B: Bass

Temp.

Perc. 1

Perc. 2

Drums

E: Sopr. Cm.

B: Cornet 1-2

B: Flg. Hm.

E: Horn

B: Trombone
B: Baritone

B: Euph.

B: Bass

Temp.

Perc. 1

Perc. 2

Drums

Claves

Vibronop

mf

Ferskaat  mp
Music Publications

J

D.S. *et al* / Coda 8

The image displays a page from a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full orchestra and vocal soloists. The instruments and voices listed on the left include Soprano, Alto, Tenor, Bass, E. Horn, B. Trombone, B. Baritone, B. Euph., B. Bass, Timp., Perc. 1, Perc. 2, and Drums. The music is in 4/4 time and features a complex arrangement with multiple instrumental layers and vocal harmonies. The vocal parts are written in a high register, with the Soprano and Alto parts often featuring melodic lines that are harmonized by the other voices. The instrumental parts, particularly the E. Horn and B. Trombone, provide a rich, textured background for the vocals. The percussion section, including the Timp., Perc. 1, Perc. 2, and Drums, adds a rhythmic foundation to the piece. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible on the staves.

