

[illegible][illegible]

Coda 1

Sopr. Cont. E.
Solo Cont. B.
Rep. Cont. B.
2nd Cont. B.
3rd Cont. B.
Flg. Hrn. B.
Solo Hrn. E.
1st Hrn. E.
2nd Hrn. E.
1st Bar. B.
2nd Bar. B.
1st Trb. B.
2nd Trb. B.
Bass Tromb. C.
Euph. B.
Bass E.
Bass B.
Timp.
Mallets
Perc. 1
Perc. 2

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trtb. Bb

2nd Trtb. Bb

Bass Tromb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Mallets

Perc. 1

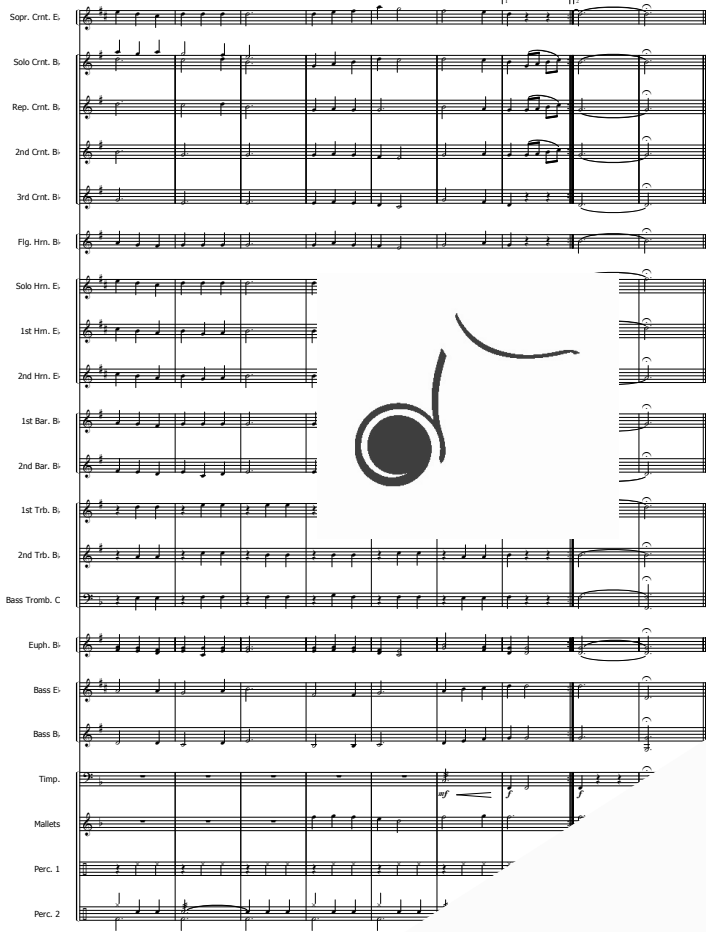
Perc. 2

The image shows a page from a musical score for the percussion section of the opera 'Felix' by David Lang. The score is written in 4/4 time and features a large 'Felix' watermark. The instruments listed on the left are: Sopr., Contr. E., Solo Contr. B., Rep. Contr. B., 2nd Contr. B., 3rd Contr. B., Fig. Hrn. B., Solo Hrn. E., 1st Hrn. E., 2nd Hrn. E., 1st Bar. B., 2nd Bar. B., 1st Trib. B., 2nd Trib. B., Bass Tromb. C., Euph. B., Bass E., Bass B., Timp., Mallets, Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte). The percussion parts are written on a variety of staves, including grand staves for mallets and individual staves for other instruments. The score is a page from a larger manuscript, with some parts of the previous page visible on the left.

This page of a musical score is for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: 2nd Crit. B, 3rd Crit. B, Flg. Hrn. B, Solo Hrn. E, 1st Hrn. E, 2nd Hrn. E, 1st Bar. B, 2nd Bar. B, 1st Trib. B, 2nd Trib. B, Bass Tromb. C, Euph. B, Bass E, Bass B, Timp., Mallets, Perc. 1, and Perc. 2. The score is written in 4/4 time with a key signature of one sharp (F#). A large, stylized graphic of a musical note, resembling a bass clef with a large circular head, is positioned in the center of the page, overlapping the staves for the 1st and 2nd Baritone B parts. The music features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes articulation marks like accents and slurs. The page is numbered 10 in the bottom right corner.

2nd time Rall.

Sopr. Cmt. E.
Solo Cmt. B.
Rep. Cmt. B.
2nd Cmt. B.
3rd Cmt. B.
Fig. Hm. B.
Solo Hm. E.
1st Hm. E.
2nd Hm. E.
1st Bar. B.
2nd Bar. B.
1st Trb. B.
2nd Trb. B.
Bass Tromb. C.
Euph. B.
Bass E.
Bass B.
Timp.
Mallets
Perc. 1
Perc. 2



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