

A.A.C. March

K. van der Meer
arr. Christina van der Bijl

2

Marcia

Score for the Marcia section of the A.A.C. March. The score is for a full brass band and includes parts for:

- Soprano Cornet E
- Solo Cornet B
- Replano Cornet B
- 2nd Cornet B
- 3rd Cornet B
- Flugel Horn B
- Solo Horn E
- 1st Horn E
- 2nd Horn E
- 1st Baritone B
- 2nd Baritone B
- 1st Trombone B
- 2nd Trombone B
- Bass Trombone C
- Euphonium B
- Bass E
- Bass B
- Timpani
- Percussion 1 (Cymb. & 2)
- Percussion 2 (S.D. & B.D.)

The score is marked with a forte (*ff*) dynamic. A large watermark "Ferskaat Music Publications" is visible across the page.

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A

Score for the A section of the A.A.C. March. The score is for a full brass band and includes parts for:

- Soprano Cornet E
- Solo Cornet B
- Replano Cornet B
- 2nd Cornet B
- 3rd Cornet B
- Flugel Horn B
- Solo Horn E
- 1st Horn E
- 2nd Horn E
- 1st Baritone B
- 2nd Baritone B
- 1st Trombone B
- 2nd Trombone B
- Bass Trombone C
- Euphonium B
- Bass E
- Bass B
- Timpani
- Percussion 1 (Cymb. & 2)
- Percussion 2 (S.D. & B.D.)

The score is marked with a mezzo-forte (*mf*) dynamic. A large watermark "Ferskaat Music Publications" is visible across the page.

Score for the Woodl. 2nd time only section of the A.A.C. March. The score is for a full brass band and includes parts for:

- Soprano Cornet E
- Solo Cornet B
- Replano Cornet B
- 2nd Cornet B
- 3rd Cornet B
- Flugel Horn B
- Solo Horn E
- 1st Horn E
- 2nd Horn E
- 1st Baritone B
- 2nd Baritone B
- 1st Trombone B
- 2nd Trombone B
- Bass Trombone C
- Euphonium B
- Bass E
- Bass B
- Timpani
- Percussion 1
- Percussion 2

The score is marked with a mezzo-forte (*mf*) dynamic. A large watermark "Ferskaat Music Publications" is visible across the page.

Score for the Woodl. 2nd time only section of the A.A.C. March. The score is for a full brass band and includes parts for:

- Soprano Cornet E
- Solo Cornet B
- Replano Cornet B
- 2nd Cornet B
- 3rd Cornet B
- Flugel Horn B
- Solo Horn E
- 1st Horn E
- 2nd Horn E
- 1st Baritone B
- 2nd Baritone B
- 1st Trombone B
- 2nd Trombone B
- Bass Trombone C
- Euphonium B
- Bass E
- Bass B
- Timpani
- Percussion 1
- Percussion 2

The score is marked with a forte (*f*) dynamic. A large watermark "Ferskaat Music Publications" is visible across the page.

B

Sopr. Cmt. E: *mf* *f* *1^{re} ad lib.*

Solo Cmt. B: *f*

Rep. Cmt. B: *f*

2nd Cmt. B: *f*

3rd Cmt. B: *f*

Fig. Hrn. B: *f*

Solo Hrn. E: *f*

1st Hrn. E: *f*

2nd Hrn. E: *f*

1st Bar. B: *f*

2nd Bar. B: *f*

1st Trb. B: *f*

2nd Trb. B: *f*

Bass Trb. C: *f*

Euph. B: *f*

Bass E: *mf*

Bass B: *mf*

Timp.: *mf*

Perc. 1: *mf*

Perc. 2: *mf*

Sopr. Cmt. E: *mf* *f* *1^{re} ad lib.*

Solo Cmt. B: *f*

Rep. Cmt. B: *f*

2nd Cmt. B: *f*

3rd Cmt. B: *f*

Fig. Hrn. B: *f*

Solo Hrn. E: *f*

1st Hrn. E: *f*

2nd Hrn. E: *f*

1st Bar. B: *f*

2nd Bar. B: *f*

1st Trb. B: *f*

2nd Trb. B: *f*

Bass Trb. C: *f*

Euph. B: *f*

Bass E: *mf*

Bass B: *mf*

Timp.: *mf*

Perc. 1: *mf*

Perc. 2: *mf*

Sopr. Cmt. E: *mf* *f* *1^{re} ad lib.*

Solo Cmt. B: *f*

Rep. Cmt. B: *f*

2nd Cmt. B: *f*

3rd Cmt. B: *f*

Fig. Hrn. B: *f*

Solo Hrn. E: *f*

1st Hrn. E: *f*

2nd Hrn. E: *f*

1st Bar. B: *f*

2nd Bar. B: *f*

1st Trb. B: *f*

2nd Trb. B: *f*

Bass Trb. C: *f*

Euph. B: *f*

Bass E: *mf*

Bass B: *mf*

Timp.: *mf* *Glock. 2nd time only*

Perc. 1: *mf*

Perc. 2: *mf*

Sopr. Cmt. E: *mf* *f* *1^{re} ad lib.*

Solo Cmt. B: *f*

Rep. Cmt. B: *f*

2nd Cmt. B: *f*

3rd Cmt. B: *f*

Fig. Hrn. B: *f*

Solo Hrn. E: *f*

1st Hrn. E: *f*

2nd Hrn. E: *f*

1st Bar. B: *f*

2nd Bar. B: *f*

1st Trb. B: *f*

2nd Trb. B: *f*

Bass Trb. C: *f*

Euph. B: *f*

Bass E: *mf*

Bass B: *mf*

Timp.: *mf* *Glock. 2nd time only*

Perc. 1: *mf*

Perc. 2: *mf*

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Score for page 9, featuring various instruments and vocal parts. The score includes staves for Soprano, Solo, Repetition, and 2nd/3rd Cornets in B-flat, Flugel Horn in B-flat, Solo Horn in E-flat, 1st/2nd Horns in E-flat, 1st/2nd Baritone in B-flat, 1st/2nd Trumpets in B-flat, Bass Trumpet in C, Euphonium in B-flat, Bass E-flat, Bass B-flat, Timpani, Percussion 1, and Percussion 2. A large watermark "Ferskaat Music Publications" is visible across the page.

Score for page 10, featuring various instruments and vocal parts. The score includes staves for Soprano, Solo, Repetition, and 2nd/3rd Cornets in B-flat, Flugel Horn in B-flat, Solo Horn in E-flat, 1st/2nd Horns in E-flat, 1st/2nd Baritone in B-flat, 1st/2nd Trumpets in B-flat, Bass Trumpet in C, Euphonium in B-flat, Bass E-flat, Bass B-flat, Timpani, Percussion 1, and Percussion 2. A large watermark "Ferskaat Music Publications" is visible across the page. The score includes a section marked "TRIO" and "D".

Score for page 9, featuring various instruments and vocal parts. The score includes staves for Soprano, Solo, Repetition, and 2nd/3rd Cornets in B-flat, Flugel Horn in B-flat, Solo Horn in E-flat, 1st/2nd Horns in E-flat, 1st/2nd Baritone in B-flat, 1st/2nd Trumpets in B-flat, Bass Trumpet in C, Euphonium in B-flat, Bass E-flat, Bass B-flat, Timpani, Percussion 1, and Percussion 2. A large watermark "Ferskaat Music Publications" is visible across the page.

Score for page 10, featuring various instruments and vocal parts. The score includes staves for Soprano, Solo, Repetition, and 2nd/3rd Cornets in B-flat, Flugel Horn in B-flat, Solo Horn in E-flat, 1st/2nd Horns in E-flat, 1st/2nd Baritone in B-flat, 1st/2nd Trumpets in B-flat, Bass Trumpet in C, Euphonium in B-flat, Bass E-flat, Bass B-flat, Timpani, Percussion 1, and Percussion 2. A large watermark "Ferskaat Music Publications" is visible across the page.

E

Sopr. Cmt. E:

Solo Cmt. B:

Rep. Cmt. B:

2nd Cmt. B:

3rd Cmt. B:

Fig. Hrn. B:

Solo Hrn. E:

1st Hrn. E:

2nd Hrn. E:

1st Bar. B:

2nd Bar. B:

1st Trb. B:

2nd Trb. B:

Bass Trb. C:

Euph. B:

Bass E:

Bass B:

Timp.

Perc. 1

Perc. 2

Sopr. Cmt. E:

Solo Cmt. B:

Rep. Cmt. B:

2nd Cmt. B:

3rd Cmt. B:

Fig. Hrn. B:

Solo Hrn. E:

1st Hrn. E:

2nd Hrn. E:

1st Bar. B:

2nd Bar. B:

1st Trb. B:

2nd Trb. B:

Bass Trb. C:

Sopr. Cmt. E:

Solo Cmt. B:

Rep. Cmt. B:

2nd Cmt. B:

3rd Cmt. B:

Fig. Hrn. B:

Solo Hrn. E:

1st Hrn. E:

2nd Hrn. E:

1st Bar. B:

2nd Bar. B:

1st Trb. B:

2nd Trb. B:

Bass Trb. C:

Euph. B:

Bass E:

Bass B:

Timp.

Perc. 1

Perc. 2

Roll.

Sopr. Cmt. E:

Solo Cmt. B:

Rep. Cmt. B:

2nd Cmt. B:

3rd Cmt. B:

Fig. Hrn. B:

Solo Hrn. E:

1st Hrn. E:

2nd Hrn. E:

1st Bar. B:

2nd Bar. B:

1st Trb. B:

2nd Trb. B:

Bass Trb. C:

Euph. B:

Bass E:

Bass B:

Timp.

Perc. 1

Perc. 2

G *A Tempo*

Sopr. Cmt. E:
Solo Cmt. B:
Rep. Cmt. B:
2nd Cmt. B:
3rd Cmt. B:
Flg. Hrn. B:
Solo Hrn. E:
1st Hrn. E:
2nd Hrn. E:
1st Bar. B:
2nd Bar. B:
1st Trb. B:
2nd Trb. B:
Bass Trb. C:
Euph. B:
Bass E:
Bass B:
Timp.
Perc. 1
Perc. 2

Sopr. Cmt. E:
Solo Cmt. B:
Rep. Cmt. B:
2nd Cmt. B:
3rd Cmt. B:
Flg. Hrn. B:
Solo Hrn. E:
1st Hrn. E:
2nd Hrn. E:
1st Bar. B:
2nd Bar. B:
1st Trb. B:
2nd Trb. B:
Bass Trb. C:

Sopr. Cmt. E:
Solo Cmt. B:
Rep. Cmt. B:
2nd Cmt. B:
3rd Cmt. B:
Flg. Hrn. B:
Solo Hrn. E:
1st Hrn. E:
2nd Hrn. E:
1st Bar. B:
2nd Bar. B:
1st Trb. B:
2nd Trb. B:
Bass Trb. C:
Euph. B:
Bass E:
Bass B:
Timp.
Perc. 1
Perc. 2

2nd Cmt. B:
3rd Cmt. B:
Flg. Hrn. B:
Solo Hrn. E:
1st Hrn. E:
2nd Hrn. E:
1st Bar. B:
2nd Bar. B:
1st Trb. B:
2nd Trb. B:
Bass Trb. C:
Euph. B:
Bass E:
Bass B:
Timp.
Perc. 1
Perc. 2

Sopr. Cmt. E:

Solo Cmt. B:

Rep. Cmt. B:

2nd Cmt. B:

3rd Cmt. B:

Fig. Hrn. B:

Solo Hrn. E:

1st Hrn. E:

2nd Hrn. E:

1st Bar. B:

2nd Bar. B:

1st Trb. B:

2nd Trb. B:

Bass Trb. C:

Euph. B:

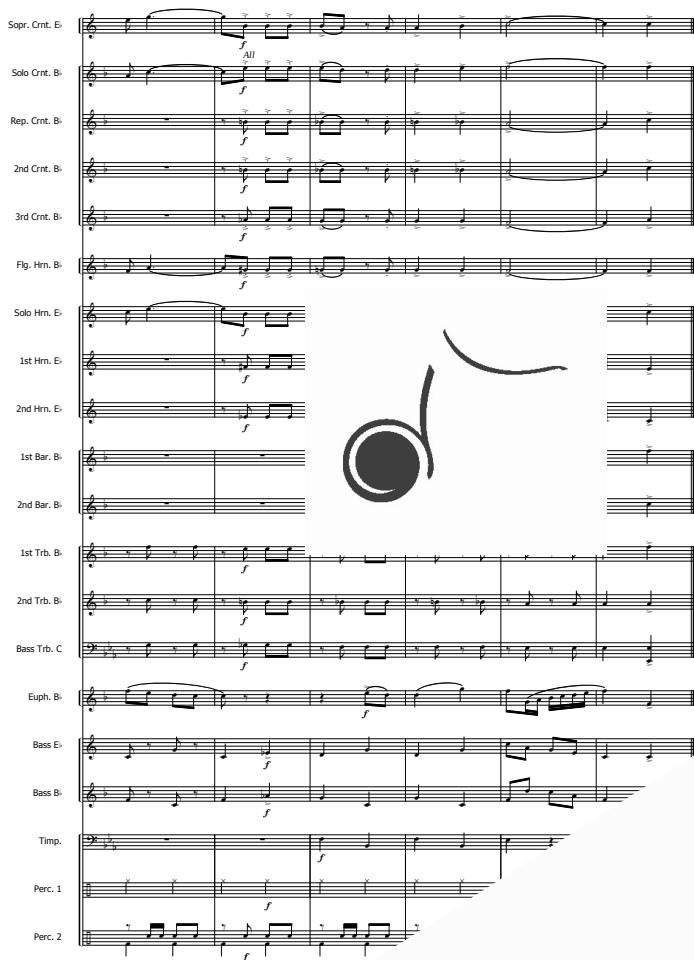
Bass E:

Bass B:

Timp.

Perc. 1:

Perc. 2:



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