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This page of a musical score is for a symphony, featuring various instruments and a large graphic of a musical note. The instruments listed on the left are: ... B, 2nd Cmt. B, 3rd Cmt. B, Flg. Hrn. B, Solb Hrn. E, 1st Hrn. E, 2nd Hrn. E, 1st Bar. B, 2nd Bar. B, 1st Trb. B, 2nd Trb. B, Bass Trb. C, Euph. B, Bass E, Bass B, Timp., Glock., and Drums. The score includes dynamic markings such as *mf*, *sf*, *sfz*, and *sf*. A large graphic of a musical note, resembling a stylized 'D' or a large eighth note, is positioned in the center of the page, overlapping the staves for the 1st Trb. B, 2nd Trb. B, and Bass Trb. C. The page is numbered 'B' in the top right corner.

Sopr. Cmt. E.
Solo Cmt. B.
Rep. Cmt. B.
2nd Cmt. B.
3rd Cmt. B.
Flg. Hrn. B.
Solo Hrn. E.
1st Hrn. E.
2nd Hrn. E.
1st Bar. B.
2nd Bar. B.
1st Trb. B.
2nd Trb. B.
Bass Trb. C.
Euph. B.
Bass E.
Bass B.
Timp.
Glock.
Drums

C
Sopr. Cmt. E.
Solo Cmt. B.
Rep. Cmt. B.
2nd Cmt. B.
3rd Cmt. B.
Flg. Hrn. B.
Solo Hrn. E.
1st Hrn. E.
2nd Hrn. E.
1st Bar. B.
2nd Bar. B.
1st Trb. B.
2nd Trb. B.
Bass Trb. C.
Euph. B.
Bass E.
Bass B.
Timp.
Glock.
Drums

Ferskaat
Music Publications

Sopr. Cmt. E.
Solo Cmt. B.
Rep. Cmt. B.
2nd Cmt. B.
3rd Cmt. B.
Flg. Hrn. B.
Solo Hrn. E.
1st Hrn. E.
2nd Hrn. E.
1st Bar. B.
2nd Bar. B.
1st Trb. B.
2nd Trb. B.
Bass Trb. C.
Euph. B.
Bass E.
Bass B.
Timp.
Glock.
Drums

.. B.
2nd Cmt. B.
3rd Cmt. B.
Flg. Hrn. B.
Solo Hrn. E.
1st Hrn. E.
2nd Hrn. E.
1st Bar. B.
2nd Bar. B.
1st Trb. B.
2nd Trb. B.
Bass Trb. C.
Euph. B.
Bass E.
Bass B.
Timp.
Glock.
Drums

E

Sopr. Cmt. E. *mf cant.*

Solo Cmt. B. *mf cant.*

Rep. Cmt. B. *mf cant.*

2nd Cmt. B. *mf cant.*

3rd Cmt. B. *mf cant.*

Flg. Hrn. B. *mf cant.*

Solo Hrn. E. *mf*

1st Hrn. E. *mf*

2nd Hrn. E. *mf*

1st Bar. B. *mf*

2nd Bar. B. *mf*

1st Trb. B. *mf*

2nd Trb. B. *mf*

Bass Trb. C. *mf*

Euph. B. *mf*

Bass E. *mf*

Bass B. *mf*

Timp. *mf*

Glock. *mf* Glock

Drums *mf*

Sopr. Cmt. E.

Solo Cmt. B.

Rep. Cmt. B.

2nd Cmt. B.

3rd Cmt. B.

Flg. Hrn. B.

Solo Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bass 7

F

Sopr. Cmt. E.

Solo Cmt. B.

Rep. Cmt. B.

2nd Cmt. B.

3rd Cmt. B.

Flg. Hrn. B.

Solo Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bass Trb. C.

Euph. B.

Bass E.

Bass B.

Timp.

Glock. *mf* Shaker/Maracas

Drums *mf*

G

.. B. *Open*

2nd Cmt. B.

3rd Cmt. B.

Flg. Hrn. B.

Solo Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bass Trb. C.

Euph. B. *cant.*

Bass E.

Bass B.

Timp.

Glock.

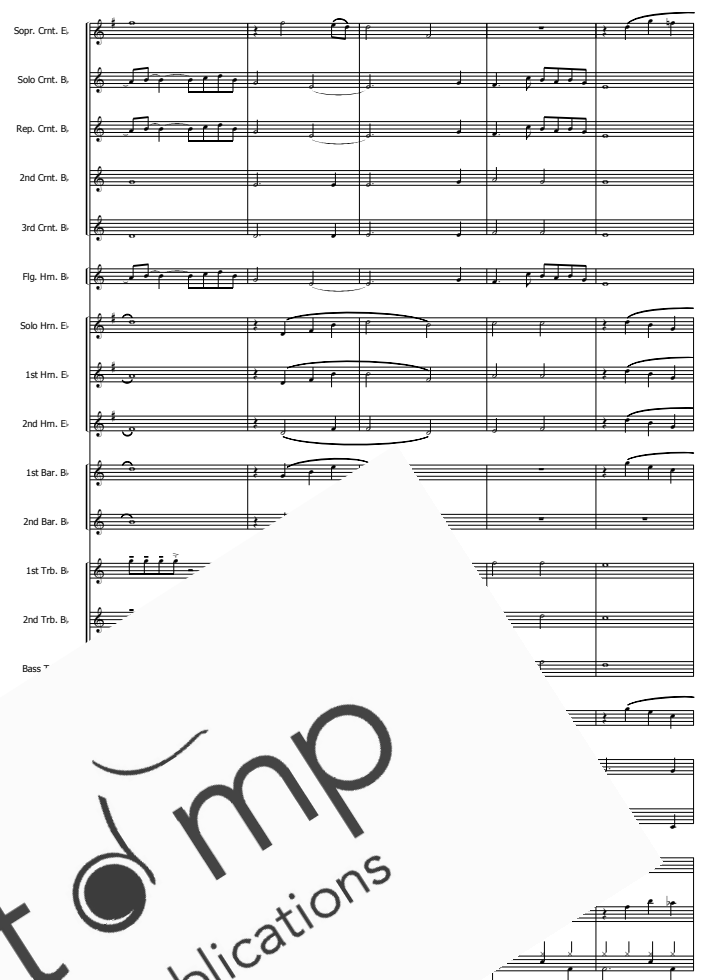
Drums

[H]

Sopr. Cmt. E.
Solo Cmt. B.
Rep. Cmt. B.
2nd Cmt. B.
3rd Cmt. B.
Flg. Hrn. B.
Solo Hrn. E.
1st Hrn. E.
2nd Hrn. E.
1st Bar. B.
2nd Bar. B.
1st Trb. B.
2nd Trb. B.
Bass Trb. C.
Euph. B.
Bass E.
Bass B.
Timp.
Glock.
Drums



Sopr. Cmt. E.
Solo Cmt. B.
Rep. Cmt. B.
2nd Cmt. B.
3rd Cmt. B.
Flg. Hrn. B.
Solo Hrn. E.
1st Hrn. E.
2nd Hrn. E.
1st Bar. B.
2nd Bar. B.
1st Trb. B.
2nd Trb. B.
Bass 7



Sopr. Cmt. E.
Solo Cmt. B.
Rep. Cmt. B.
2nd Cmt. B.
3rd Cmt. B.
Flg. Hrn. B.
Solo Hrn. E.
1st Hrn. E.
2nd Hrn. E.
1st Bar. B.
2nd Bar. B.
1st Trb. B.
2nd Trb. B.
Bass Trb. C.
Euph. B.
Bass E.
Bass B.
Timp.
Glock.
Drums

