

Het Dorp

La Montagne

Jean Ferrat/H. Verhagen
arr. Pascal Mathieu

2

Moderate (quasi alla breve)

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A

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B

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B. Sopr. Sax

E♭ A. Sax 1 - 2

B♭ T. Sax

E♭ Bar. Sax

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E. Bass

B. Bass

Timp.

Glock.

Drums

B. Sopr. Sax

E♭ A. Sax 1 - 2

B♭ T. Sax

E♭ Bar. Sax

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

C

B. Sopr. Sax

E♭ A. Sax 1 - 2

B♭ T. Sax

E♭ Bar. Sax

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E. Bass

B. Bass

Timp.

Glock.

Drums

.. Bar. Sax

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E. Bass

B. Bass

Timp.

Glock.

Drums

Ferskaat  mp
Music Publications

This image shows a page from a musical score, likely for a concert band or jazz ensemble. The score is written for multiple staves, each labeled with an instrument or part. The instruments listed include: B♭ Sopr. Sax, E♭ A. Sax 1-2, B♭ T. Sax, E♭ Bar. Sax, F Flg., B♭ Flg. 1, B♭ Flg. 2, B♭ Flg. 3, F Hrn. 1-2, F Hrn. 3-4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, C Tib. 1, C Tib. 2, C Tib. 3, and B♭ Bar. The music is written in treble clef for most parts and bass clef for the tubas. There are various musical notations such as notes, rests, and dynamic markings like 'mp'. A large watermark for 'tomp Publications' is visible at the bottom of the page.

This page of a musical score is for a symphony orchestra. It includes staves for the following instruments: Baritone Saxophone (Bar. Sax), Euphonium (E. Eup.), Baritone (B. Bar.), Bass (B. Bass), Trombone 1 (T. 1), Trombone 2 (T. 2), Trombone 3 (T. 3), Baritone 1 (B. Bar. 1), Baritone 2 (B. Bar. 2), Euphonium (E. Eup.), Bass (B. Bass), Timpani (Timp.), Glockenspiel (Glock.), and Drums. The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *mf*, *sf*, *cres.*), articulation (e.g., *acc.*), and phrasing. A large, stylized graphic of a musical note, resembling a bass clef or a large 'G', is superimposed over the middle of the page, partially obscuring the staves for Trombone 1, Trombone 2, Trombone 3, Baritone 1, and Baritone 2.

B. Sopr. Sax

E♭ A. Sax 1 - 2

B♭ T. Sax

E♭ Bar. Sax

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

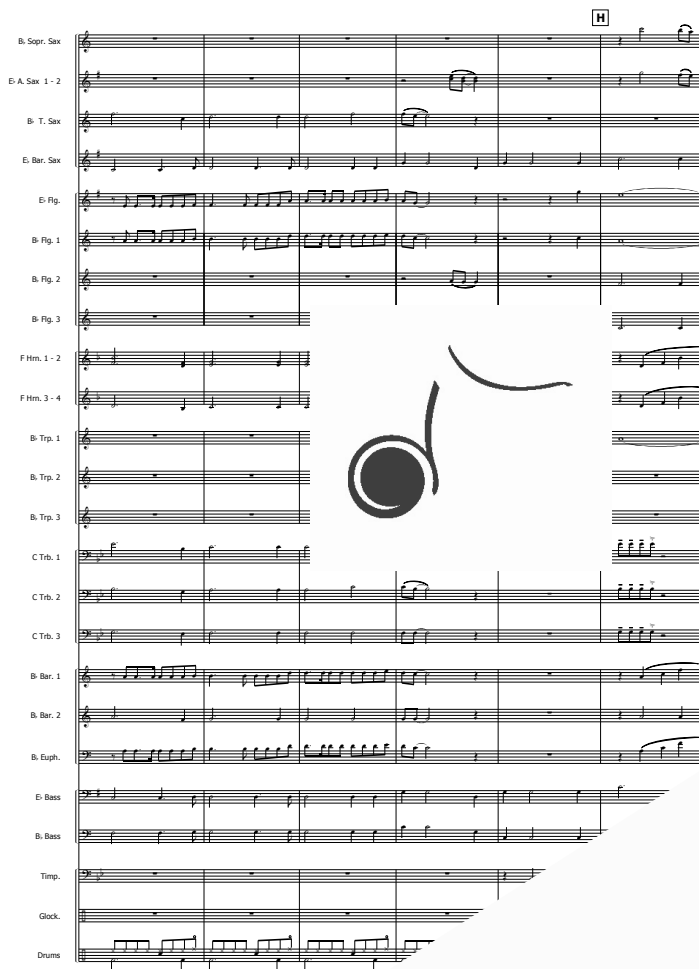
E. Bass

B. Bass

Timp.

Glock.

Drums



B. Sopr. Sax

E♭ A. Sax 1 - 2

B♭ T. Sax

E♭ Bar. Sax

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

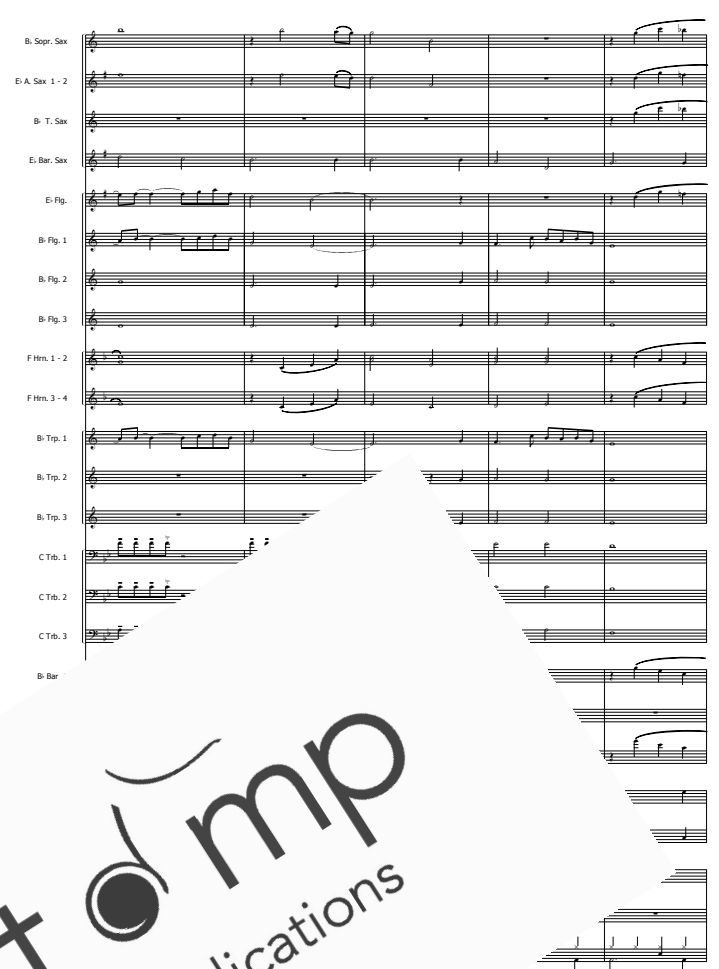
B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.



B. Sopr. Sax

E♭ A. Sax 1 - 2

B♭ T. Sax

E♭ Bar. Sax

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E. Bass

B. Bass

Timp.

Glock.

Drums

