

HALLELUJAH

As performed by Lisa: X-factor winner 2009

Composer & Author:
Leonard Cohen
arr. Chris B. Luca

Slowly

A

Musical score for page 2, section A. Includes parts for Soprano, Solo, Replano, 2nd, and 3rd Cornet; Flugel Horn; Solo, 1st, and 2nd Horn; 1st, 2nd, and Bass Trombone; B- and E- Euphonium; B- Bass; Timpani; Mallets; Percussion 1 and 2. Performance markings include *f*, *mp*, *mf*, *ff*, *cap mte*, *Bells*, *Tamb.*, *S.C. soft mallets*, and *H.H. Pedal*.

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Musical score for page 3, section B. Includes parts for Soprano, Solo, Replano, 2nd, and 3rd Cornet; Flugel Horn; Solo, 1st, and 2nd Horn; 1st, 2nd, and Bass Trombone; B- and E- Euphonium; B- Bass; Timpani; Mallets; Percussion 1 and 2. Performance markings include *f*, *mp*, *mf*, *ff*, *cap mte*, *Alf*, and *Tamb.*.

Musical score for page 2, section C. Includes parts for Soprano, Solo, Replano, 2nd, and 3rd Cornet; Flugel Horn; Solo, 1st, and 2nd Horn; 1st, 2nd, and Bass Trombone; B- and E- Euphonium; B- Bass; Timpani; Mallets; Percussion 1 and 2. Performance markings include *f*, *mp*, *mf*, *ff*, *cap mte*, *Open*, *poco a poco cresc.*, *cresc.*, *mf*, and *p*.

Musical score for page 4, section C. Includes parts for Soprano, Solo, Replano, 2nd, and 3rd Cornet; Flugel Horn; Solo, 1st, and 2nd Horn; 1st, 2nd, and Bass Trombone; B- and E- Euphonium; B- Bass; Timpani; Mallets; Percussion 1 and 2. Performance markings include *f*, *mp*, *mf*, *ff*, *Open*, *Vibraphone*, *mp*, and *p*.

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Sopr. Cmt. E. *mf poco a poco cresc.*

Solo Cmt. B. *poco a poco cresc.*

Rep. Cmt. B. *poco a poco cresc.*

2nd Cmt. B. *poco a poco cresc.*

3rd Cmt. B. *poco a poco cresc.*

Flg. Hm. B. *poco a poco cresc.*

Solo Hm. E. *poco a poco cresc.*

1st Hm. E. *poco a poco cresc.*

2nd Hm. E. *poco a poco cresc.*

1st Bar. B. *mf poco a poco cresc.*

2nd Bar. B. *mf poco a poco cresc.*

1st Trb. B.

2nd Trb. B.

Bass Trb. C.

B. Euph. *poco a poco cresc.*

E. Bass *poco a poco cresc.*

B. Bass *poco a poco cresc.*

Timp.

Mallets *poco a poco cresc.*

Perc. 1 *mf f mp mf*

Perc. 2 *poco a poco cresc.*

D

Sopr. Cmt. E. *Molto Rall.*

Solo Cmt. B.

Rep. Cmt. B.

2nd Cmt. B.

3rd Cmt. B.

Flg. Hm. B.

Solo Hm. E.

1st Hm. E.

2nd Hm. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bass Trb. C.

B. Euph.

E. Bass

B. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Sopr. Cmt. E. **E A Tempo**

Solo Cmt. B.

Rep. Cmt. B.

2nd Cmt. B.

3rd Cmt. B.

Flg. Hm. B. *poco a poco cresc.*

Solo Hm. E. *poco a poco cresc.*

1st Hm. E. *poco a poco cresc.*

2nd Hm. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bass Trb. C.

B. Euph.

E. Bass *...rec.*

B. Bass *poco a poco cresc.*

Timp.

Mallets *f poco a poco cresc.*

Perc. 1 *f poco a poco cresc.*

Perc. 2 *poco a poco cresc.*

Sopr. Cmt. E. **F**

Solo Cmt. B.

Rep. Cmt. B.

2nd Cmt. B.

3rd Cmt. B.

Flg. Hm. B.

Solo Hm. E.

1st Hm. E.

2nd Hm. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bass Trb. C.

B. Euph.

E. Bass

B. Bass

Timp. *S.C. x80 mallets*

Mallets

Perc. 1

Perc. 2

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G

Sopr. Crnt. E.
Solo Crnt. B.
Rep. Crnt. B.
2nd Crnt. B.
3rd Crnt. B.
Flg. Hrn. B.
Solo Hrn. E.
1st Hrn. E.
2nd Hrn. E.
1st Bar. B.
2nd Bar. B.
1st Trb. B.
2nd Trb. B.
Bass Trb. C.
B. Euph.
E. Bass
B. Bass
Timp.
Mallets
Perc. 1
Perc. 2

Molto Rall. Cap Mute *p*
Solo Crnt. B. a2 Cap Mute *p* All *p*
Rep. Crnt. B. Cap Mute *p*
2nd Crnt. B. *p*
3rd Crnt. B. *p*
Solo Hrn. E. *p*
1st Hrn. E. *p*
2nd Hrn. E. *p*
1st Bar. B. *p*
2nd Bar. B. *p*
1st Trb. B. *p*
2nd Trb. B. *p*
Bass Trb. C. *p*
B. Euph. *p*
E. Bass *p*
B. Bass *p*
Timp. *mp* *p*
Mallets *p*
Perc. 1 *p* *mp* *Barchines* *p*
Perc. 2 *p* *mp* *On Bell* *p*

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