

HALLELUJAH

As performed by Lisa: X-factor winner 2009

Composer & Author:
Leonard Cohen
arr. Chris B. Luca

2

Slowly

Flute

Oboe

Bassoon

B. Clarinet 1

B. Clarinet 2

B. Clarinet 3

B. Bass Clarinet

E. Alto Sax 1

E. Alto Sax 2

B. Tenor Sax

E. Baritone Sax

B. Trumpet 1

B. Trumpet 2

B. Trumpet 3

F Horn 1

F Horn 2-3

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone

C Bass

Timpani

Mallets

Percussion 1

Percussion 2

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Flute

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. B. Clar.

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1

F Hrn. 2-3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timpani

Mallets

Percussion 1

Percussion 2

Flute

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. B. Clar.

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1

F Hrn. 2-3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timpani

Mallets

Percussion 1

Percussion 2

Flute

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. B. Clar.

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1

F Hrn. 2-3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timpani

Mallets

Percussion 1

Percussion 2

Flute *poco a poco cresc.*

Oboe *poco a poco cresc.*

Bassoon *poco a poco cresc.*

B. Clar. 1 *poco a poco cresc.*

B. Clar. 2 *poco a poco cresc.*

B. Clar. 3 *poco a poco cresc.*

B. B. Clar. *poco a poco cresc.*

E. A. Sax 1 *poco a poco cresc.*

E. A. Sax 2 *poco a poco cresc.*

B. Ten. Sax *poco a poco cresc.*

E. Bar. Sax *poco a poco cresc.*

B. Trp. 1 *poco a poco cresc.*

B. Trp. 2 *poco a poco cresc.*

B. Trp. 3 *poco a poco cresc.*

F. Hrn. 1 *mp poco a poco cresc.*

F. Hrn. 2-3 *mp poco a poco cresc.*

C. Trb. 1 *f*

C. Trb. 2 *f*

C. Trb. 3 *f*

C. Bar. *poco a poco cresc.*

C. Bass *poco a poco cresc.*

Timp. *f*

Mallets *poco a poco cresc.*

Perc. 1 *f*

Perc. 2 *f*

E A Tempo
rit. ad lib.

Flute *f*

Oboe *f*

Bassoon *f*

B. Clar. 1 *f*

B. Clar. 2 *f*

B. Clar. 3 *f*

B. B. Clar. *f*

E. A. Sax 1 *f*

E. A. Sax 2 *f*

B. Ten. Sax *f*

E. Bar. Sax *f*

B. Trp. 1 *f*

B. Trp. 2 *f*

B. Trp. 3 *f*

F. Hrn. 1 *f*

F. Hrn. 2-3 *f*

C. Trb. 1 *f*

C. Trb. 2 *f*

C. Trb. 3 *f*

C. Bar. *f*

C. Bass *f*

Timp. *f*

Mallets *f*

Perc. 1 *f*

Perc. 2 *f*

Molto Rit.

Flute *mf*

Oboe *mf*

Bassoon *mf*

B. Clar. 1 *mf*

B. Clar. 2 *mf*

B. Clar. 3 *mf*

B. B. Clar. *mf*

E. A. Sax 1 *mf*

E. A. Sax 2 *mf*

B. Ten. Sax *mf*

E. Bar. Sax *mf*

B. Trp. 1 *mf*

B. Trp. 2 *mf*

B. Trp. 3 *mf*

F. Hrn. 1 *mf*

F. Hrn. 2-3 *mf*

C. Trb. 1 *f*

C. Trb. 2 *f*

C. Trb. 3 *f*

C. Bar. *f*

C. Bass *f*

Timp. *f*

Mallets *f*

Perc. 1 *f*

Perc. 2 *f*

F

Flute *f*

Oboe *f*

Bassoon *f*

B. Clar. 1 *f*

B. Clar. 2 *f*

B. Clar. 3 *f*

B. B. Clar. *f*

E. A. Sax 1 *f*

E. A. Sax 2 *f*

B. Ten. Sax *f*

E. Bar. Sax *f*

B. Trp. 1 *f*

B. Trp. 2 *f*

B. Trp. 3 *f*

F. Hrn. 1 *f*

F. Hrn. 2-3 *f*

C. Trb. 1 *f*

C. Trb. 2 *f*

C. Trb. 3 *f*

C. Bar. *f*

C. Bass *f*

Timp. *f*

Mallets *f*

Perc. 1 *f*

Perc. 2 *f*



The first staff of music is in treble clef with a key signature of one flat (B-flat). It begins with a half note G4, followed by a quarter note A4, and a quarter note B-flat4. A fermata is placed over the B-flat4 note. The staff then continues with a half note G4, followed by a quarter note A4, and a quarter note B-flat4. A fermata is placed over the B-flat4 note. The staff ends with a double bar line.

Ferskaat  mp
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