

# Sinterklaasliedjes

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## 1. Zie ginds komt de stoomboot

Moderato

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Learner part *mf*

Glockenspiel

Perc. 1 *mf* Tamb.

Perc. 2 *mf*



## 2. Wie komt er alle jaren?

*sc*

*f*

*f*

*f*

Woodbl's *f*

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Moderato

*mf*

*mf*

*mf*

*mf*

Susp. Cymb. *p* *mf*

*p* *mf*

*p* *mf*

*mf*

*mf*

*p* *mf*

4. Hij komt, hij komt

Allegretto

Musical score for 'Hij komt, hij komt' in 3/4 time, marked Allegretto. It features a vocal line and piano accompaniment. Dynamics include *f* and *mf*. A 'Woodbl's' section is indicated in the piano part.

5. Jaar wordt aan de deur geklopt

Musical score for 'Jaar wordt aan de deur geklopt' in 3/4 time. It features a vocal line and piano accompaniment. Dynamics include *mf* and *f*. A large musical note graphic is present in the piano part.

6. Sinterklaasje kom maar binnen

Allegro moderato

Musical score for 'Sinterklaasje kom maar binnen' in 3/4 time, marked Allegro moderato. It features a vocal line and piano accompaniment. Dynamics include *f*, *mf*, and *p*. A 'Woodbl's' section is indicated in the piano part.

Musical score for 'Sinterklaasje kom maar binnen' in 3/4 time, marked Allegro moderato. It features a vocal line and piano accompaniment. Dynamics include *f*, *mf*, and *p*.



7. Sinterklaas kapoentje

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9. Sinterklaas is jarig

Andante

Musical score for 'Sinterklaas is jarig' in 3/4 time, marked Andante. It features a vocal line and piano accompaniment. The piano part includes a Tambourine (Tamb.) and a Rhythm Concertina (R.C.). Dynamics include *mf*.

Continuation of the musical score for 'Sinterklaas is jarig' on page 14, showing the vocal line and piano accompaniment.

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10. Sinterklaas die goeie heer

Musical score for 'Sinterklaas die goeie heer' in 3/4 time. It features a vocal line and piano accompaniment. The piano part includes Woodbl's. Dynamics include *mf*.

Continuation of the musical score for 'Sinterklaas die goeie heer' on page 15, showing the vocal line and piano accompaniment.

Continuation of the musical score for 'Sinterklaas die goeie heer' on page 16, showing the vocal line and piano accompaniment.

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Allegretto

Continuation of the musical score for 'Sinterklaas die goeie heer' on page 15, showing the vocal line and piano accompaniment. The tempo is marked Allegretto. Dynamics include *f* and *mp*.

aan schijnt

Continuation of the musical score for 'Sinterklaas die goeie heer' on page 16, showing the vocal line and piano accompaniment. Dynamics include *mf*.

13. Dag Sinterklaasje

Allegro moderato

Musical score for page 17, measures 1-8. It features a piano introduction with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is in a common meter (3/4). The score includes a trill (Tr) in the final measure of the first system.

Musical score for page 18, measures 1-8. It features a piano introduction with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is in a common meter (3/4). The score includes a trill (Tr) in the final measure of the first system.

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Musical score for page 17, measures 9-16. It continues the piano introduction from the previous system. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is in a common meter (3/4).

Musical score for page 18, measures 9-16. It continues the piano introduction from the previous system. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is in a common meter (3/4).



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