

"Tuintje In Mijn Hart" - Damaru & Jan Smit

2

E: Sopr. Crn.

B: Crn. 1-2

B: Flg.

E: Hrn.

B: Bar.
B: Trb.

B: Euph.

B: Bass

Mall.

Perc. 1

Perc. 2

Perc. 3

This is a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full band and includes the following parts:

- B:** A large, stylized letter 'B' watermark is centered on the page.
- B♭ Flg.:** Flute in B-flat.
- E. Hrn.:** Euphonium.
- B♭ Bar. B. Trb.:** Baritone and B-flat Trombone.
- B♭ Euph.:** Euphonium.
- B♭ Bass:** Bass.
- Mall.:** Mallets.
- Perc. 1:** Percussion 1.
- Perc. 2:** Percussion 2.
- Perc. 3:** Percussion 3.

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The percussion parts include a prominent bass drum pattern in the final measure.

E♭ Sopr. Cmn.

B♭ Cmn. 1-2

B♭ Flg.

E♭ Hrn.

B♭ Bar.
B♭ Trb.

B♭ Euph.

B♭ Bass

Mall.

Perc. 1

Perc. 2

Perc. 3

E♭ Sopr. Cmn.

B♭ Cmn. 1-2

B♭ Flg.

E♭ Hrn.

B♭ Bar.
B♭ Trb.

B♭ Euph.

B♭ Bass

Mall.

Perc. 1

Perc. 2

Perc. 3

E♭ Sopr. Cmn.

B♭ Cmn. 1-2

B♭ Flg.

E♭ Hrn.

B♭ Bar.
B♭ Trb.

B♭ Euph.

B♭ Bass

Mall.

Perc. 1

Perc. 2

Perc. 3

C

mf

mp

mf

mp

B♭ Flg.

E♭ Hrn.

B♭ Bar.
B♭ Trb.

B♭ Euph.

B♭ Bass

Mall.

Perc. 1

Perc. 2

Perc. 3

D

mf

f

E♭ Sopr. Crn.

B♭ Crn. 1-2

B♭ Flg.

E♭ Hrn.

B♭ Bar.
B♭ Trb.

B♭ Euph.

B♭ Bass

Mall.

Perc. 1

Perc. 2

Perc. 3

mf

f

sim.

S.C. soft mall.

E♭ Sopr. Crn.

B♭ Crn. 1-2

B♭ Flg.

E♭ Hrn.

B♭ Bar.
B♭ Trb.

B♭ Euph.

B♭ Bass

Mall.

Perc. 1

Perc. 2

Perc. 3

E %

f

2nd tim.

...RES

Bongos

f

E♭ Sopr. Crn.

B♭ Crn. 1-2

B♭ Flg.

E♭ Hrn.

B♭ Bar.
B♭ Trb.

2nd time only

Both times

2nd time Crn.1 upper part --

Both times

1st time

Both times

B♭ Flg.

E♭ Hrn.

B♭ Bar.
B♭ Trb.

B♭ Euph.

B♭ Bass

Mall.

Perc. 1

Perc. 2

Perc. 3

to Coda ☺

F

The first system of the musical score includes staves for the following instruments and parts:

- E: Sopr. Cmn. (Soprano Saxophone)
- B: Cmn. 1-2 (Bassoon 1-2)
- B: Flg. (Bass Flute)
- E: Hrn. (Euphonium)
- B: Bar. B: Trb. (Baritone and Trombone)
- B: Euph. (Bass Euphonium)
- B: Bass (Double Bass)
- Mall. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score features a large, stylized graphic of a musical note with a circular body and a curved tail, positioned over the middle staves. The dynamic marking *mf* (mezzo-forte) is present in several staves, including the Soprano Saxophone, Bass Flute, Euphonium, Bass Euphonium, Double Bass, and Percussion 1. The Percussion 1 staff also includes the labels *Maracas* and *Cabasa* above specific rhythmic patterns.

E♭ Sopr. Crn.

B♭ Crn. 1-2

B♭ Flg.

E♭ Hrn.

B♭ Bar.
B. Trbn.

B♭ Euph.

B♭ Bass

Mall.

Perc. 1

Perc. 2

Perc. 3

E: Sopr. Crn.
 B: Crn. 1-2
 B: Flg.
 E: Hrn.
 B: Bar.
 B: Trb.

D.S. al Coda

Molto Roll. Play Tutti

Ik heb een tuin - tje in mijn hart!

ff

B. Flg.

Ik heb een tuin - tje in mijn hart!

ff

Ei. Hrn.

Ik heb een tuin - tje

B. Bar.
B. Trb.

Ik heb een tuin - tje

B. Euph.

Ik heb een tuin - tje

B. Bass

Ik heb een tuin - tje

Mall.

Ik heb een tuin - tje in mijn hart!

ff

Perc. 1

S.C. soft *mf* *ff*

Perc. 2

ff

Perc. 3

mf *ff* Fill.