

In Bethlehems stal

W. Croft - J. v. Weelden
arr. Menno Haantjes

Andantino

Voorspel

Score for the Andantino Voorspel section, measures 1-4. The score includes staves for I, II, III, IV, Timpani, Glockenspiel, and Percussion. The key signature is one flat (B-flat), and the time signature is 3/4. Dynamics include *p* (piano) and *mp* (mezzo-piano). The Percussion part includes a Triangle and Suspended Cymbal (Susp. Cymb.).

Continuation of the Andantino Voorspel section, measures 5-8. The score includes staves for I, II, III, IV, Timpani, Glockenspiel, and Percussion. Dynamics include *mp* (mezzo-piano) and *mr* (marcato).

Continuation of the Andantino Voorspel section, measures 9-12. The score includes staves for I, II, III, IV, Timpani, Glockenspiel, and Percussion. Dynamics include *p* (piano) and *mp* (mezzo-piano). The Timpani part is marked *Timp.* and *p*.

Lied

Score for the Lied section, measures 1-4. The score includes staves for I, II, III, IV, Timpani, Glockenspiel, and Percussion. The key signature is one flat (B-flat), and the time signature is 3/4.

Continuation of the Lied section, measures 5-8. The score includes staves for I, II, III, IV, Timpani, Glockenspiel, and Percussion.

Continuation of the Lied section, measures 9-12. The score includes staves for I, II, III, IV, Timpani, Glockenspiel, and Percussion. A large musical note graphic is present in the background.