

# ROSANNE

Nick & Simon

Music & Lyrics: N. Schilder  
arr. S. Freker

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Moderato, Latin Style  $\text{♩} = \pm 92$

E: Soprano Cornet

B: Cornet 1-2

B: Flugel

E: Horn 1-2

B: Baritone  
B: Trombone

B: Euphonium

B: Bass

Timp./Mallets

Percussion 1

Percussion 2

Percussion 3

E: Sopr. Crn.

B: Crn. 1-2

B: Flg.

E: Hrn. 1-2

B: Bar.  
B: Trb.

B: Euph.

B: Bass

Timp./Mall.

Perc. 1

Perc. 2

Perc. 3

Bells (Sua ad lib.)

E: Sopr. Crn.

B: Crn. 1-2

B: Flg.

E: Hrn. 1-2

B: Bar.  
B: Trb.

B: Bass

Timp./Mallets

Percussion 1

Percussion 2

Percussion 3

B

B: Flg.

E: Hrn. 1-2

B: Bar.  
B: Trb.

B: Euph.

B: Bass

Timp./Mall.

Perc. 1

Perc. 2

Perc. 3

Timp.

Tamb.

Vibraslap

C

E: Sopr. Crn.  
B: Crn. 1-2  
B: Flg.  
E: Hrn. 1-2  
B: Bar.  
B: Trb.  
B: Euph.  
B: Bass  
Timp./Mall.  
Perc. 1  
Perc. 2  
Perc. 3

D

E: Sopr. Crn.  
B: Crn. 1-2  
B: Flg.  
E: Hrn. 1-2  
B: Bar.  
B: Trb.  
B: Euph.  
B: Bass  
Timp./Mall.  
Perc. 1  
Perc. 2  
Perc. 3

Ferskaat  mp  
Music Publications

E: Sopr. Crn.  
B: Crn. 1-2  
B: Flg.  
E: Hrn. 1-2  
B: Bar.  
B: Trb.  
B: Euph.  
B: Bass  
Timp./Mall.  
Perc. 1  
Perc. 2  
Perc. 3

E: Sopr. Crn.  
B: Crn. 1-2  
B: Flg.  
E: Hrn. 1-2  
B: Bar.  
B: Trb.  
B: Euph.  
B: Bass  
Timp./Mall.  
Perc. 1  
Perc. 2  
Perc. 3

**E**

E: Sopr. Crn.  
B: Crn. 1-2  
B: Flg.  
E: Hrn. 1-2  
B: Bar.  
B: Trb.  
B: Euph.  
B: Bass  
Timp./Mall.  
Perc. 1  
Perc. 2  
Perc. 3

*ff* *f* *ff* *ff* *ff* *f* *ff* *f* *ff* *ff* *f* *ff* *f* *ff* *f*

Bells  
Maracas

E: Sopr. Crn.  
B: Crn. 1-2  
B: Flg.  
E: Hrn. 1-2  
B: Bar.  
B: Trb.  
B: Euph.  
B: Bass  
Timp./Mall.  
Perc. 1  
Perc. 2  
Perc. 3

*mp* *f* *mp*

**F**

E: Sopr. Crn.  
B: Crn. 1-2  
B: Flg.  
E: Hrn. 1-2  
B: Bar.  
B: Trb.  
B: Euph.  
B: Bass  
Timp./Mall.  
Perc. 1  
Perc. 2  
Perc. 3

*mf* *ff* *f* *mf* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Timp.

E: Sopr. Crn.  
B: Crn. 1-2  
B: Flg.  
E: Hrn. 1-2  
B: Bar.  
B: Trb.  
B: Euph.  
B: Bass  
Timp./Mall.  
Perc. 1  
Perc. 2  
Perc. 3

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Ferskaat mp  
Music Publications

\*) De modulatie is bewust op deze manier genoteerd.

E: Sopr. Crn.

B: Crn. 1-2

B: Flg.

E: Hrn. 1-2

B: Bar.  
B: Trb.

B: Euph.

B: Bass

Timp./Mall.

Perc. 1

Perc. 2

Perc. 3

E: Sopr. Crn.

B: Crn. 1-2

B: Flg.

E: Hrn. 1-2

B: Bar.  
B: Trb.

B: Euph.

B: Bass

Timp./Mall.

Perc. 1

Perc. 2

Perc. 3

Ferskaat  mp  
Music Publications

