

Transition

Feike van Tuinen

Andante Agitato (♩ = c. 88)

Score for the first system of the brass band, featuring the following parts:

- Soprano Cornet E♭
- Solo Cornet B♭
- Replano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn B♭
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone C
- Euphonium B♭
- Bass E♭
- Bass B♭
- Timpani
- Mallets
- Percussion
- Drums

Dynamic markings include *ff* (fortissimo) and *f* (forte). The percussion section includes instructions for *hard sticks*, *Xylo.*, *Whip*, *S.D.*, *Glo.*, *Cymb.*, and *choke*.

Score for the second system of the brass band, featuring the following parts:

- Sopr. Crnt. E♭
- Solo Crnt. B♭
- Rep. Cornet B♭
- 2nd Crnt. B♭
- 3rd Crnt. B♭
- Flghn. B♭
- Solo Hrn. E♭
- 1st Hrn. E♭
- 2nd Hrn. E♭
- 1st Bar. B♭
- 2nd Bar. B♭
- 1st Trb. B♭
- 2nd Trb. B♭
- Bass Trb. C
- Euph. B♭
- Bass E♭
- Bass B♭
- Timp.
- Milts.
- Perc.
- Drums

Dynamic markings include *ff* (fortissimo) and *f* (forte). The percussion section includes instructions for *Xylo.*, *Sups. Cymb.*, and *ff*.

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Sopr. Cmt. E:

Solo Cmt. B:

Rep. Cornet B:

2nd Cmt. B:

3rd Cmt. B:

Flghn. B:

Solo Hrn. E:

1st Hrn. E:

2nd Hrn. E:

1st Bar. B:

2nd Bar. B:

1st Trb. B:

2nd Trb. B:

Bass Trb. C:

Euph. B:

Bass E:

Bass B:

Timp.

Mlts. Glock.

Perc.

Drums

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Molto rit. 35 Allegro energico

The musical score for the 35th measure is presented in a standard orchestral format. The tempo changes from 'Molto rit.' to 'Allegro energico' at this point. The score includes staves for various instruments: Soprano Cornet, Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flightr, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Bass, Bass Baritone, Timpani, Military Drums, Percussion, and Drums. The score shows a complex arrangement of notes, rests, and dynamic markings (ff, mf, f, p). A large red 'X' is drawn over the 35th measure, indicating a specific point of interest or a correction.

Sopr. Crnt. E $\flat$
 Solo Crnt. B $\flat$
 Rep. Cornet B $\flat$
 2nd Crnt. B $\flat$
 3rd Crnt. B $\flat$
 Flghn. B $\flat$
 Solo Hrn. E $\flat$
 1st Hrn. E $\flat$
 2nd Hrn. E $\flat$
 1st Bar. B $\flat$
 2nd Bar. B $\flat$
 1st Trb. B $\flat$
 2nd Trb. B $\flat$
 Bass Trb. C
 Euph. B $\flat$
 Bass E $\flat$
 Bass B $\flat$
 Timp.
 Milts.
 Perc.
 Drums

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Tom's
mf

43
 Sopr. Crnt. E $\flat$
 Solo Crnt. B $\flat$
 Rep. Cornet B $\flat$
 2nd Crnt. B $\flat$
 3rd Crnt. B $\flat$
 Flghn. B $\flat$
 Solo Hrn. E $\flat$
 1st Hrn. E $\flat$
 2nd Hrn. E $\flat$
 1st Bar. B $\flat$
 2nd Bar. B $\flat$
 1st Trb. B $\flat$
 2nd Trb. B $\flat$
 Bass Trb. C
 Euph. B $\flat$
 Bass E $\flat$
 Bass B $\flat$
 Timp.
 Milts.
 Perc.
 Drums

Xylo.
mf

Woodbl.
mf f

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[illegible]

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[illegible]

Ferskaatmpo
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[illegible]

Largo

Score for measures 114-116, marked **Largo**. The score includes parts for Soprano, Solo, and Repetition Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Bass Euphonium and Bass; Timpani; Miltis; Percussion; and Drums. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A large red watermark "Eerskaat Music Publications" is visible across the lower half of the page.

Measures 114-116 show a variety of musical textures, including melodic lines in the woodwinds and brass, and rhythmic patterns in the percussion. The tempo is marked **Largo**.

116

Score for measures 116-118, starting at measure 116. The score includes parts for Soprano, Solo, and Repetition Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Bass Euphonium and Bass; Timpani; Miltis; Percussion; and Drums. Dynamics range from *mp* (mezzo-piano) to *f* (forte). A large red watermark "Eerskaat Music Publications" is visible across the lower half of the page.

Measures 116-118 continue the musical themes from the previous page, featuring complex rhythmic patterns and dynamic contrasts. The tempo remains **Largo**.

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Temple Bl.

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Str. mute

Sopr. Crnt. E: *ff*
 Solo Crnt. B: *ff* *Open All*
 Rep. Cornet B: *ff*
 2nd Crnt. B: *ff*
 3rd Crnt. B: *ff*
 Flghn. B: *mp* *ff* *pp*
 Solo Hrn. E: *ff* *pp*
 1st Hrn. E: *ff* *pp*
 2nd Hrn. E: *ff* *pp*
 1st Bar. B: *ff* *pp*
 2nd Bar. B: *ff* *pp*
 1st Trb. B: *ff*
 2nd Trb. B: *ff*
 Bass Trb. C: *ff*
 Euph. B: *ff* *pp*
 Bass E: *ff* *pp*
 Bass B: *ff* *pp*
 Timp.: *mp*
 Milts.: *Glock.* *mp* *p*
 Perc.: *Susp. Cymb.* *p* *S.D.* *ff* *Floortom Coperti* *mp* *p* *pp*
 Drums: *ff* *mp* *p* *pp*

Allegro leggiero
 Sopr. Crnt. E: *f* *All* *ff*
 Solo Crnt. B: *f* *ff*
 Rep. Cornet B: *f* *ff*
 2nd Crnt. B: *f* *ff*
 3rd Crnt. B: *f* *ff*
 Flghn. B: *f* *ff*
 Solo Hrn. E: *f* *ff*
 1st Hrn. E: *f* *ff*
 2nd Hrn. E: *f* *ff*
 1st Bar. B: *f* *ff*
 2nd Bar. B: *f* *ff*
 1st Trb. B: *f* *ff*
 2nd Trb. B: *f* *ff*
 Bass Trb. C: *f* *ff*
 Euph. B: *f* *ff*
 Bass E: *f* *ff* *mf*
 Bass B: *f* *ff* *mf*
 Timp.: *hard sticks* *f* *ff*
 Milts.: *Xylo.* *f* *ff*
 Perc.: *Whip* *f*
 Drums: *S.D.* *f* *ff* *mf*

[illegible]

170

Sopr. Crnt. E^b

Solo Crnt. B^b

Rep. Cornet B^b

2nd Crnt. B^b

3rd Crnt. B^b

Flghn. B^b

Solo Hrn. E^b

1st Hrn. E^b

2nd Hrn. E^b

1st Bar. B^b

2nd Bar. B^b

1st Trb. B^b

2nd Trb. B^b

Bass Trb. C

Euph. B^b

Bass E^b

Bass B^b

Timp.

Mllts.

Perc.

Drums

178

Score for page 29 (Measures 178-184). The score includes parts for Soprano Cornet (E), Solo Cornet (B), Repetition Cornet (B), 2nd Cornet (B), 3rd Cornet (B), Flighn. B, Solo Horn (E), 1st Horn (E), 2nd Horn (E), 1st Baritone (B), 2nd Baritone (B), 1st Trumpet (B), 2nd Trumpet (B), Bass Trumpet (C), Euphonium (B), Bass Euphonium (B), Bass Baritone (B), Timpani, Miltis., Percussion, and Drums.

Key markings and dynamics include:

- Measures 178-184:** *f* (forte) for Soprano Cornet, Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flighn. B, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Bass Euphonium, Bass Baritone, and Drums.
- Measure 180:** *mf* (mezzo-forte) for Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Bass Euphonium, Bass Baritone, and Drums.
- Measure 182:** *mf* (mezzo-forte) for Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Bass Euphonium, Bass Baritone, and Drums.
- Measure 184:** *mf* (mezzo-forte) for Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Bass Euphonium, Bass Baritone, and Drums.
- Measure 180:** *Solo* marking for Solo Cornet (B).
- Measure 182:** *a2* marking for Solo Cornet (B).

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185

Score for page 30 (Measures 185-191). The score includes parts for Soprano Cornet (E), Solo Cornet (B), Repetition Cornet (B), 2nd Cornet (B), 3rd Cornet (B), Flighn. B, Solo Horn (E), 1st Horn (E), 2nd Horn (E), 1st Baritone (B), 2nd Baritone (B), 1st Trumpet (B), 2nd Trumpet (B), Bass Trumpet (C), Euphonium (B), Bass Euphonium (B), Bass Baritone (B), Timpani, Miltis., Percussion, and Drums.

Key markings and dynamics include:

- Measures 185-191:** *mf* (mezzo-forte) for Soprano Cornet, Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flighn. B, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Bass Euphonium, Bass Baritone, and Drums.
- Measure 187:** *cresc.* (crescendo) marking for Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Bass Euphonium, Bass Baritone, and Drums.
- Measure 189:** *mf* (mezzo-forte) marking for Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Bass Euphonium, Bass Baritone, and Drums.
- Measure 191:** *mf* (mezzo-forte) marking for Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Bass Euphonium, Bass Baritone, and Drums.
- Measure 187:** *+ 2 Solo Cnt.* marking for Solo Cornet (B).
- Measure 189:** *a2* marking for Solo Cornet (B).

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193

Score for page 31 (rehearsal mark 193).

Instrument parts include:

- Sopr. Crnt. E♭
- Solo Crnt. B♭
- Rep. Cornet B♭
- 2nd Crnt. B♭
- 3rd Crnt. B♭
- Flghn. B♭
- Solo Hrn. E♭
- 1st Hrn. E♭
- 2nd Hrn. E♭
- 1st Bar. B♭
- 2nd Bar. B♭
- 1st Trb. B♭
- 2nd Trb. B♭
- Bass Trb. C
- Euph. B♭
- Bass E♭
- Bass B♭
- Timp.
- Mlts.
- Perc.
- Drums

Dynamic markings: *mf* (mezzo-forte).

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Score for page 32.

Instrument parts include:

- Sopr. Crnt. E♭
- Solo Crnt. B♭
- Rep. Cornet B♭
- 2nd Crnt. B♭
- 3rd Crnt. B♭
- Flghn. B♭
- Solo Hrn. E♭
- 1st Hrn. E♭
- 2nd Hrn. E♭
- 1st Bar. B♭
- 2nd Bar. B♭
- 1st Trb. B♭
- 2nd Trb. B♭
- Bass Trb. C
- Euph. B♭
- Bass E♭
- Bass B♭
- Timp.
- Mlts.
- Perc.
- Drums

Dynamic markings: *mf* (mezzo-forte), *f* (forte), *All* (Allegro).

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The image shows a page of a musical score for a concert band. The score is written for various instruments, including Soprano Cornet, Solo Cornet, Repetition Cornet, 2nd and 3rd Cornets, Flightr, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Baritone, Euphonium, Bass, Timp, Milt, Perc, and Drums. The score is written in a single system, with each instrument having its own staff. The music is in a key of one sharp (F#) and a 2/4 time signature. The score includes a large red watermark logo and the text "Eerskaat mp Music Publications".

222

Sopr. Crnt. E $\flat$

Solo Crnt. B $\flat$

Rep. Cornet B $\flat$

2nd Crnt. B $\flat$

3rd Crnt. B $\flat$

Flghn. B $\flat$

Solo Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

Bass Trb. C

Euph. B $\flat$

Bass E $\flat$

Bass B $\flat$

Timp.

Mlts.

Perc.

Drums

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Sopr. Crnt. E $\flat$

Solo Crnt. B $\flat$

Rep. Cornet B $\flat$

2nd Crnt. B $\flat$

3rd Crnt. B $\flat$

Flghn. B $\flat$

Solo Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

Bass Trb. C

Euph. B $\flat$

Bass E $\flat$

Bass B $\flat$

Timp.

Mlts.

Perc.

Drums

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[illegible]

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are:

- Sopr. Crnt. E♭
- Solo Crnt. B♭
- Rep. Cornet B♭
- 2nd Crnt. B♭
- 3rd Crnt. B♭
- Flghn. B♭
- Solo Hrn. E♭
- 1st Hrn. E♭
- 2nd Hrn. E♭
- 1st Bar. B♭
- 2nd Bar. B♭
- 1st Trb. B♭
- 2nd Trb. B♭
- Bass Trb. C
- Euph. B♭
- Bass E♭
- Bass B♭
- Timp.
- Milts.
- Perc.
- Drums

The score is written in 4/4 time and features various dynamic markings, including *f* (forte) and *ff* (fortissimo). A red circular annotation is present on the 3rd Crnt. B♭ staff, highlighting a specific musical phrase. The percussion section includes a snare drum (Drums) and a cymbal (Perc.). The string section (Perc.) is also indicated.

269 Adagio

Score for page 41 (Adagio, measures 269-276). The score includes parts for Soprano, Solo Cornet B♭, Repetition Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flg. B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trumpet B♭, 2nd Trumpet B♭, Bass Trumpet C, Euphonium B♭, Bass E♭, Bass B♭, Timpani, Milt. (Glock.), Perc., and Drums (Floortom (non Coperti)).

Dynamic markings include *mf*, *cresc.*, and *f*. The Drums part is marked *mf* and *cresc.*. The Perc. part is marked *mf*. The Floortom part is marked *mf* and *cresc.*. The Glock. part is marked *mf* and *cresc.*. The Euphonium part is marked *mf* and *cresc.*. The Bass E♭ part is marked *mf* and *cresc.*. The Bass B♭ part is marked *mf* and *cresc.*. The 1st Trumpet B♭ part is marked *mf* and *cresc.*. The 2nd Trumpet B♭ part is marked *mf* and *cresc.*. The 1st Baritone B♭ part is marked *mf* and *cresc.*. The 2nd Baritone B♭ part is marked *mf* and *cresc.*. The 1st Horn E♭ part is marked *mf* and *cresc.*. The 2nd Horn E♭ part is marked *mf* and *cresc.*. The Solo Horn E♭ part is marked *mf* and *cresc.*. The 3rd Cornet B♭ part is marked *mf* and *f*. The 2nd Cornet B♭ part is marked *mf* and *f*. The Repetition Cornet B♭ part is marked *mf* and *f*. The Solo Cornet B♭ part is marked *mf* and *f*. The Soprano part is marked *mf* and *f*. The Flg. B♭ part is marked *mf* and *f*. The Bass Trumpet C part is marked *mf* and *f*. The Euphonium B♭ part is marked *mf* and *cresc.*. The Bass E♭ part is marked *mf* and *cresc.*. The Bass B♭ part is marked *mf* and *cresc.*. The Timpani part is marked *mf* and *cresc.*. The Milt. (Glock.) part is marked *mf* and *cresc.*. The Perc. part is marked *mf*. The Drums (Floortom (non Coperti)) part is marked *mf* and *cresc.*.

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Molto rit. 277 Allegro leggiero

Score for page 42 (Molto rit. 277 Allegro leggiero, measures 277-284). The score includes parts for Soprano, Solo Cornet B♭, Repetition Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flg. B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trumpet B♭, 2nd Trumpet B♭, Bass Trumpet C, Euphonium B♭, Bass E♭, Bass B♭, Timpani, Milt., Perc., and Drums.

Dynamic markings include *f*, *ff*, *mf*, and *ff*. The Drums part is marked *ff* and *mf*. The Perc. part is marked *mf*. The Milt. part is marked *ff*. The Euphonium B♭ part is marked *ff*. The Bass E♭ part is marked *ff* and *mf*. The Bass B♭ part is marked *ff* and *mf*. The 1st Trumpet B♭ part is marked *f* and *ff*. The 2nd Trumpet B♭ part is marked *f* and *ff*. The 1st Baritone B♭ part is marked *ff*. The 2nd Baritone B♭ part is marked *ff*. The 1st Horn E♭ part is marked *ff* and *mf*. The 2nd Horn E♭ part is marked *ff* and *mf*. The Solo Horn E♭ part is marked *ff* and *mf*. The 3rd Cornet B♭ part is marked *ff*. The 2nd Cornet B♭ part is marked *ff*. The Repetition Cornet B♭ part is marked *ff*. The Solo Cornet B♭ part is marked *ff*. The Soprano part is marked *f* and *ff*. The Flg. B♭ part is marked *ff*. The Bass Trumpet C part is marked *f* and *ff*. The Euphonium B♭ part is marked *ff*. The Bass E♭ part is marked *ff* and *mf*. The Bass B♭ part is marked *ff* and *mf*. The Timpani part is marked *f* and *ff*. The Milt. part is marked *ff*. The Perc. part is marked *mf*. The Drums part is marked *ff* and *mf*.

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Score for page 43, starting at measure 283. The score includes parts for Soprano Cornet (E), Solo Cornet (B), Repetition Cornet (B), 2nd Cornet (B), 3rd Cornet (B), Flightr (B), Solo Horn (E), 1st Horn (E), 2nd Horn (E), 1st Baritone (B), 2nd Baritone (B), 1st Trumpet (B), 2nd Trumpet (B), Bass Trumpet (C), Euphonium (B), Bass Euphonium (B), Bass Baritone (B), Timpani, Miltis, Percussion, and Drums. The key signature is B-flat major (three flats). The tempo is marked *mf* (mezzo-forte). A large red watermark "Ferskaatmp Music Publications" is visible across the lower half of the page. A red arrow points from the Solo Cornet part to the 2nd Cornet part, with the text "+ 2 Solo Cmt." written above it.

291

Score for page 44, starting at measure 291. The score includes parts for Soprano Cornet (E), Solo Cornet (B), Repetition Cornet (B), 2nd Cornet (B), 3rd Cornet (B), Flightr (B), Solo Horn (E), 1st Horn (E), 2nd Horn (E), 1st Baritone (B), 2nd Baritone (B), 1st Trumpet (B), 2nd Trumpet (B), Bass Trumpet (C), Euphonium (B), Bass Euphonium (B), Bass Baritone (B), Timpani, Miltis, Percussion, and Drums. The key signature is B-flat major (three flats). The tempo is marked *f* (forte). A large red watermark "Ferskaatmp Music Publications" is visible across the lower half of the page. A red arrow points from the Solo Cornet part to the 2nd Cornet part, with the text "a2" written above it. Another red arrow points from the Solo Horn part to the 1st Horn part, with the text "a3" written above it.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with a large red circle and a red line highlighting a specific passage in the 3rd and 4th measures. The score includes various musical notations, such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). A *non Rit.* (non-ritardando) instruction is present at the top right. The percussion section includes staves for Timp., Milts., Perc., and Drums, with specific markings for *f* and *ff*. The string section includes staves for Soprano, Solo, and Repetition parts for various instruments, with dynamic markings like *f* and *ff*. The woodwind section includes staves for Flute, Oboe, Clarinet, Bassoon, and Trumpet, with dynamic markings like *f* and *ff*. The brass section includes staves for Horn, Trombone, and Euphonium, with dynamic markings like *f* and *ff*. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The red annotations are a prominent feature, drawing attention to a specific musical passage in the 3rd and 4th measures.