

Best Friends

Andreas Ludwig Schulte

Moderato $\text{♩} = 120$

B♭ Soprano Sax *f*

E♭ Alto Sax *f*

B♭ Tenor Sax *f*

B♭ Flugel 1 *f*

B♭ Flugel 2 *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

C Trombone *f*

B♭ Baritone *f*

Bass E♭ *f*

Bass B♭ *f*

Timpani *f*

Percussion

Drums *f*

A 2nd time only

B♭ Sopr. Sax

E♭ Alto Sax 2nd time only

B♭ Ten. Sax *mf*

B♭ Flug. 1 *mf*

B♭ Flug. 2 *mf*

B♭ Trp. 1

B♭ Trp. 2

F Hrn. *mf*

C Trb. *mf*

B♭ Bar. *mf*

Bass E♭ *mf*

Bass B♭ *mf*

Timp. *mf*

Perc.

Drums *mf*

1.

B♭ Sopr. Sax

E♭ Alto Sax

B♭ Ten. Sax

B♭ Flg. 1

B♭ Flg. 2

B♭ Trp. 1

B♭ Trp. 2

F Hrn.

C Trb.

B♭ Bar.

Bass E♭

Bass B♭

Timp.

Perc.

Drums

2. **B**

Play

mf

B♭ Sopr. Sax

E♭ Alto Sax

B♭ Ten. Sax

B♭ Flg. 1

B♭ Flg. 2

B♭ Trp. 1

B♭ Trp. 2

F Hrn.

C Trb.

B♭ Bar.

Bass E♭

Bass B♭

Timp.

Perc.

Cowbell

mf

Drums

B♭ Sopr. Sax

E♭ Alto Sax

B♭ Ten. Sax

B♭ Flg. 1

B♭ Flg. 2

B♭ Trp. 1

B♭ Trp. 2

F Hrn.

C Trb.

B♭ Bar.

Bass E♭

Bass B♭

Timp.

Perc.

Drums

C

B♭ Sopr. Sax

E♭ Alto Sax

B♭ Ten. Sax

B♭ Flg. 1

B♭ Flg. 2

B♭ Trp. 1

B♭ Trp. 2

F Hrn.

C Trb.

B♭ Bar.

Bass E♭

Bass B♭

Timp.

Perc.

Drums

B♭ Sopr. Sax *mf* *f*

E♭ Alto Sax

B♭ Ten. Sax *mf*

B♭ Flg. 1 *mf* *f*

B♭ Flg. 2

B♭ Trp. 1 *f*

B♭ Trp. 2

F Hrn. *mf*

C Trb. *mf*

B♭ Bar. *mf*

Bass E♭

Bass B♭

Timp. *mp*

Perc.

Drums

D

B♭ Sopr. Sax

E♭ Alto Sax *f*

B♭ Ten. Sax *f*

B♭ Flg. 1

B♭ Flg. 2 *f*

B♭ Trp. 1

B♭ Trp. 2

F Hrn. *f*

C Trb. *f*

B♭ Bar. *f*

Bass E♭ *f*

Bass B♭ *f*

Timp. *f*

Perc.

Drums *f*

E

B♭ Sopr. Sax

E♭ Alto Sax

B♭ Ten. Sax

B♭ Flg. 1

B♭ Flg. 2

B♭ Trp. 1

B♭ Trp. 2

F Hrn.

C Trb.

B♭ Bar.

Bass E♭

Bass B♭

Timp.

Perc.

Drums

B♭ Sopr. Sax

E♭ Alto Sax

B♭ Ten. Sax

B♭ Flg. 1

B♭ Flg. 2

B♭ Trp. 1

B♭ Trp. 2

F Hrn.

C Trb.

B♭ Bar.

Bass E♭

Bass B♭

Timp.

Perc.

Drums

B♭ Sopr. Sax

E♭ Alto Sax

B♭ Ten. Sax

B♭ Flg. 1

B♭ Flg. 2

B♭ Trp. 1

B♭ Trp. 2

F Hrn.

C Trb.

B♭ Bar.

Bass E♭

Bass B♭

Timp.

Perc.

Drums

The image shows a page of a musical score for page 13. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: B♭ Sopr. Sax, E♭ Alto Sax, B♭ Ten. Sax, B♭ Flg. 1, B♭ Flg. 2, B♭ Trp. 1, B♭ Trp. 2, F Hrn., C Trb., B♭ Bar., Bass E♭, Bass B♭, Timp., Perc., and Drums. The music is written in a key signature of one flat (B♭) and a common time signature (C). A large, stylized red graphic of a musical note with a circular head and a vertical stem is overlaid on the B♭ Flg. 2 staff, extending upwards into the B♭ Flg. 1 staff.

