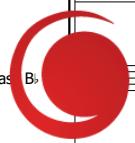


Best Friends

Andreas Ludwig Schulte

Moderato = 120

B♭ Soprano Sax
E♭ Alto Sax
B♭ Tenor Sax
B♭ Flugel 1
B♭ Flugel 2
B♭ Trumpet 1
B♭ Trumpet 2
F Horn
C Trombone
B♭ Baritone
Bass E♭
Bass B♭
Timpani
Percussion
Drums



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B♭ Sopr. Sax
E♭ Alto Sax
B♭ Ten. Sax
B♭ Flg. 1
B♭ Flg. 2
B♭ Trp. 1
B♭ Trp. 2
F Hrn.
C Trb.
B♭ Bar.
Bass E♭
Bass B♭
Timp.
Perc.
Drums

A 2nd time only

2nd time only




mf

1.

B♭ Sopr. Sax

E♭ Alto Sax

B♭ Ten. Sax

B♭ Flg. 1

B♭ Flg. 2

B♭ Trp. 1

B♭ Trp. 2

F Hrn.

C Trb.

B♭ Bar.

Bass E♭

Bass B♭

Timp.

Perc.

Drums

B

Play | 2.

B♭ Sopr. Sax E♭ Alto Sax B♭ Ten. Sax

B♭ Flg. 1 B♭ Flg. 2 B♭ Trp. 1 B♭ Trp. 2

F Hrn. C Trb. B♭ Bar. Bass E♭ Bass B♭

Timpani Percussion Cowbell Drums

B♭ Sopr. Sax

E♭ Alto Sax

B♭ Ten. Sax

B♭ Flg. 1

B♭ Flg. 2

B♭ Trp. 1

B♭ Trp. 2

F Hrn.

C Trb.

B♭ Bar.

Bass E♭

Bass B♭

Tim.

Perc.

Drums

B♭ Sopr. Sax

E♭ Alto Sax

B♭ Ten. Sax

B♭ Flg. 1

B♭ Flg. 2

B♭ Trp. 1

B♭ Trp. 2

F Hrn.

C Trb.

B♭ Bar.

Bass E♭

Bass B♭

Tim.

Perc.

Drums

C

B♭ Sopr. Sax

E♭ Alto Sax

B♭ Ten. Sax

B♭ Flg. 1

B♭ Flg. 2

B♭ Trp. 1

B♭ Trp. 2

F Hrn.

C Trb.

B♭ Bar.

Bass E♭

Bass B♭

Tim.

Perc.

Drums

D

B♭ Sopr. Sax

E♭ Alto Sax

B♭ Ten. Sax

B♭ Flg. 1

B♭ Flg. 2

B♭ Trp. 1

B♭ Trp. 2

F Hrn.

C Trb.

B♭ Bar.

Bass E♭

Bass B♭

Tim.

Perc.

Drums

E

B♭ Sopr. Sax

E♭ Alto Sax

B♭ Ten. Sax

B♭ Flg. 1

B♭ Flg. 2

B♭ Trp. 1

B♭ Trp. 2

F Hrn.

C Trb.

B♭ Bar.

Bass E♭

Bass B♭

Tim.

Perc.

Drums

Bearing

mf

B♭ Sopr. Sax

E♭ Alto Sax

B♭ Ten. Sax

B♭ Flg. 1

B♭ Flg. 2

B♭ Trp. 1

B♭ Trp. 2

F Hrn.

C Trb.

B♭ Bar.

Bass E♭

Bass B♭

Tim.

Perc.

Drums

B♭ Sopr. Sax

E♭ Alto Sax

B♭ Ten. Sax

B♭ Flg. 1

B♭ Flg. 2

B♭ Trp. 1

B♭ Trp. 2

F Hrn.

C Trb.

B♭ Bar.

Bass E♭

Bass B♭

Timp.

Perc.

Drums

This image shows a page from a musical score. The page contains 14 staves, each with a different instrument name. The instruments are: B♭ Sopr. Sax, E♭ Alto Sax, B♭ Ten. Sax, B♭ Flg. 1, B♭ Flg. 2, B♭ Trp. 1, B♭ Trp. 2, F Hrn., C Trb., B♭ Bar., Bass E♭, Bass B♭, Timp., Perc., and Drums. The first five staves (B♭ Sopr. Sax, E♭ Alto Sax, B♭ Ten. Sax, B♭ Flg. 1, B♭ Flg. 2) have a red circle and a red line pointing to the start of the second measure. The last three staves (Timpani, Percussion, Drums) have a red circle and a red line pointing to the start of the third measure.

