

The musical score for the percussion section consists of nine staves:

- E♭ Soprano Cmt.**: Treble clef, common time. Starts with a whole rest, followed by a half note G4, and ends with a half note G4. Dynamic: *mf*.
- B♭ Cornet 1-2**: Treble clef, common time. Starts with a whole rest, followed by a half note G4, and ends with a half note G4. Dynamic: *mf*.
- B♭ Flugel Horn**: Treble clef, common time. Starts with a whole rest, followed by a half note G4, and ends with a half note G4. Dynamic: *mf*. A slur covers the last two measures with the instruction "(Only Hrn 1 - ad lib.)".
- E♭ Horn**: Treble clef, common time. Starts with a whole rest, followed by a half note G4, and ends with a half note G4. Dynamic: *mf*.
- B♭ Baritone B♭ Trombone**: Treble clef, common time. Starts with a whole rest, followed by a half note G4, and ends with a half note G4. Dynamic: *mf*.
- B♭ Euphonium**: Treble clef, common time. Starts with a whole rest, followed by a half note G4, and ends with a half note G4. Dynamic: *mf*.
- B♭ Bass**: Treble clef, common time. Starts with a whole rest, followed by a half note G4, and ends with a half note G4. Dynamic: *mf*.
- Timpani**: Bass clef, common time. Starts with a whole rest, followed by a half note G2, and ends with a half note G2. Dynamic: *mf*.
- Percussion**: Treble clef, common time. Starts with a whole rest, followed by a half note G4, and ends with a half note G4. Dynamic: *mf*. A slur covers the last two measures with the instruction "S.C. soft mallets".
- Drums**: Treble clef, common time. Starts with a whole rest, followed by a half note G4, and ends with a half note G4. Dynamic: *mf*. A slur covers the last two measures with the instruction "R.C.". Below the staff, there are four eighth notes: D4, E4, F4, G4.

A

E Sopr. Cmt.

Bb Cmt. 1-2

Bb Flg.

E Horn

Bb Bar.
Bb Trb.

Bb Euph.

Bb Bass

Timp.

Perc.

Drums

f

All

f

p

f

H.H.

f

Ferskaat
Music Publications

The image displays a musical score for a full orchestra and vocal soloist, titled "The Rose Tree". The score is arranged in a standard orchestral format with staves for various instruments and a vocal line. The instruments listed on the left are: E. Sopr. Cmt., B. Cmt. 1-2, B. Flg., E. Horn, B. Bar. B. Trb., B. Euph., B. Bass, Timp., Perc., and Drums. The vocal line is for a Soprano (Sopr. Cmt.). The music is in 2/4 time and G major (one sharp). A red circular annotation is placed over the Euphonium (B. Euph.) staff, specifically highlighting a measure where the instrument plays a half note G4. The annotation consists of a large red circle with a red arrow pointing to the note. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like slurs and accents. The vocal line features a melody with lyrics in German: "Es war einmal ein Baum, der hieß die Rose".

The image displays a musical score for the song "The Rose Tree" from the Broadway musical "The Sound of Music". The score is arranged for a full orchestra and vocal soloists. The instruments and voices listed on the left are: Soprano Contralto (Sopr. Crnt.), Baritone Contralto 1-2 (B. Crnt. 1-2), Baritone Flute (B. Flg.), Euphonium Horn (E. Horn), Baritone Baritone Trombone (B. Bar. B. Trb.), Baritone Euphonium (B. Euph.), Baritone Bass (B. Bass), Timpani (Timp.), Percussion (Perc.), and Drums. The score is written in 2/4 time with a key signature of one sharp (F#). A large, stylized red spiral graphic is superimposed over the score, starting from the center of the page and spiraling outwards, passing through the middle of the orchestral staves. The spiral is composed of a thick red line that forms a series of concentric, slightly offset circles, creating a sense of movement and depth. The spiral begins near the center of the page, between the vocal and orchestral staves, and spirals outwards, passing through the middle of the orchestral staves, including the E. Horn, B. Bar. B. Trb., and B. Euph. staves, before ending near the top right corner of the page. The spiral is a prominent visual element that draws the eye across the score.

The image shows a musical score for a piece titled "The Rose Tree". The score is arranged in a grand staff format with ten staves, each labeled with an instrument or voice part. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a simple, accessible style, likely for a children's choir or a school band. A large, stylized red spiral graphic is superimposed over the center of the score, partially obscuring the staves for the E♭ Horn, B♭ Bar./B♭ Trb., and B♭ Bass parts. The spiral starts near the center and winds outwards, ending near the top right of the page.

Instrument/Part labels (from top to bottom):

- E. Sopr. Crnt.
- B. Crnt. 1-2
- B. Flg.
- E♭ Horn
- B♭ Bar.
B♭ Trb.
- B. Euph.
- B. Bass
- Timp.
- Perc.
- Drums

F

Clap Hands

Solo ad lib.

E: Sopr. Crnt.
 B: Crnt. 1-2
 B: Flg.
 E: Horn
 B: Bar.
 B: Trb.
 B: Euph.
 B: Bass
 Timp.
 Perc.
 Drums

E: Sopr. Crnt.
 B: Crnt. 1-2
 B: Flg.
 E: Horn
 B: Bar.
 B: Trb.
 B: Euph.
 B: Bass
 Timp.
 Perc.
 Drums

G

E: Sopr. Crnt.
 B: Crnt. 1-2
 B: Flg.
 E: Horn
 B: Bar.
 B: Trb.
 B: Euph.
 B: Bass
 Timp.
 Perc.
 Drums

E: Sopr. Crnt.
 B: Crnt. 1-2
 B: Flg.
 E: Horn
 B: Bar.
 B: Trb.
 B: Euph.
 B: Bass
 Timp.
 Perc.
 Drums

E: Sopr. Crnt.

B: Crnt. 1-2

B: Flg.

E: Horn

B: Bar.
B: Trb.

B: Euph.

B: Bass

Timp.

Perc.

Drums

I

E: Sopr. Crnt.

B: Crnt. 1-2

B: Flg.

E: Horn

B: Bar.
B: Trb.

B: Euph.

B: Bass

Timp.

Perc.

Drums

J

E: Sopr. Crnt.

B: Crnt. 1-2

B: Flg.

E: Horn

B: Bar.
B: Trb.

B: Euph.

B: Bass

Timp.

Perc.

Drums

E: Sopr. Crnt.

B: Crnt. 1-2

B: Flg.

E: Horn

B: Bar.
B: Trb.

B: Euph.

B: Bass

Timp.

Perc.

Drums