

Bossa nova ♩ = 140

A

Soprano Cornet E:

Solo Cornet Bb:

Replano Cornet Bb:

2nd Cornet Bb:

3rd Cornet Bb:

Flugelhorn Bb:

Solo Horn E:

1st Horn E:

2nd Horn E:

1st Baritone Bb:

2nd Baritone Bb:

1st Trombone Bb:

2nd Trombone Bb:

Bass Trombone C:

Euphonium Bb:

Bass E:

Bass Bb:

Vibraphone:

Percussion:

Drums:

Claves

Closec H.H.

Latin Rim

Ferskaatmp
Music Publications

Sopr. Crnt. E.

Solo Crnt. B.

Rep. Crnt. B.

2nd Crnt. B.

3rd Crnt. B.

Flg. Hr. B.

Solo Hr. E.

1st Hr. E.

2nd Hr. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bass Trb. C

Euph. B.

Bass E.

Bass B.

Vibes

Perc.

Drums

B

Sopr. Cmt. E:
 Solo Cmt. B:
 Rep. Cmt. B:
 2nd Cmt. B:
 3rd Cmt. B:
 Flghrn. B:
 Solo Hrn. E:
 1st Hrn. E:
 2nd Hrn. E:
 1st Bar. B:
 2nd Bar. B:
 1st Trb. B:
 2nd Trb. B:
 Bass Trb. C:
 Euph. B:
 Bass E:
 Bass B:
 Vibes:
 Perc.:
 Drums:

Musical score for page 5, section B. The score features various instruments including Soprano Cornet E, Solo Cornet B, Repetition Cornet B, 2nd and 3rd Cornets B, Flugelhorn B, Solo Horn E, 1st and 2nd Horns E, 1st and 2nd Baritone B, 1st and 2nd Trombone B, Bass Trombone C, Euphonium B, Bass E, Bass B, Vibes, Percussion, and Drums. A large red circle highlights a measure in the Solo Horn E part, and a red line connects it to the 3rd Cornet B part.

C

Sopr. Cmt. E:
 Solo Cmt. B:
 Rep. Cmt. B:
 2nd Cmt. B:
 3rd Cmt. B:
 Flghrn. B:
 Solo Hrn. E:
 1st Hrn. E:
 2nd Hrn. E:
 1st Bar. B:
 2nd Bar. B:
 1st Trb. B:
 2nd Trb. B:
 Bass Trb. C:
 Euph. B:
 Bass E:
 Bass B:
 Vibes:
 Perc.:
 Drums:

Musical score for page 6, section C. The score features various instruments including Soprano Cornet E, Solo Cornet B, Repetition Cornet B, 2nd and 3rd Cornets B, Flugelhorn B, Solo Horn E, 1st and 2nd Horns E, 1st and 2nd Baritone B, 1st and 2nd Trombone B, Bass Trombone C, Euphonium B, Bass E, Bass B, Vibes, Percussion, and Drums. A large red circle highlights a measure in the 2nd Cornet B part, and a red line connects it to the Solo Horn E part.

D

Score for page 7, rehearsal mark D. The score includes parts for Soprano, Solo, and Repetition Cornets (E♭), 2nd and 3rd Cornets (B♭), Flughorn (B♭), Solo Horn (E♭), 1st and 2nd Horns (E♭), 1st and 2nd Baritone (B♭), 1st and 2nd Trumpets (B♭), Bass Trumpet (C), Euphonium (B♭), Bass E♭, Bass B♭, Vibes, Percussion (Shaker, S.D., Latin Rim), and Drums.

Rehearsal mark D is indicated by a box above the Soprano Cornet part. The score features various dynamics including *mf*, *f*, and *mp*. A large red watermark is visible across the lower half of the page.

Score for page 8. The score continues from page 7, featuring the same instrumental parts. Rehearsal mark D is indicated by a box above the Soprano Cornet part. The score includes various dynamics such as *mf*, *f*, and *mp*. A large red watermark is visible across the lower half of the page.

E

Sopr. Crnt. E.

Solo Crnt. B $\flat$

Rep. Crnt. B $\flat$

2nd Crnt. B $\flat$

3rd Crnt. B $\flat$

Flghrn. B $\flat$

Solo Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

Bass Trb. C

Euph. B $\flat$

Bass E $\flat$

Bass B $\flat$

Vibes

Perc.

Drums

F

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including vocal parts (Soprano, Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Bass, Bass Baritone, Vibes, Percussion, and Drums). The music is in 2/4 time and features dynamic markings such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The score includes large red annotations, including a large red circle and a red line, which appear to be part of a performance or rehearsal mark.

G

Score for page 11, rehearsal mark G. The score includes parts for Soprano Cornet E, Solo Cornet B, Repetition Cornet B, 2nd Cornet B, 3rd Cornet B, Fluegelhorn B, Solo Horn E, 1st Horn E, 2nd Horn E, 1st Baritone B, 2nd Baritone B, 1st Trumpet B, 2nd Trumpet B, Bass Trumpet C, Euphonium B, Bass E, Bass B, Vibes, Percussion, and Drums. The key signature is one sharp (F#). The score features various dynamics including *mp*, *mf*, and *p*. A large red watermark logo is visible on the left side of the page.

Score for page 12. The score continues from page 11, featuring the same instruments: Soprano Cornet E, Solo Cornet B, Repetition Cornet B, 2nd Cornet B, 3rd Cornet B, Fluegelhorn B, Solo Horn E, 1st Horn E, 2nd Horn E, 1st Baritone B, 2nd Baritone B, 1st Trumpet B, 2nd Trumpet B, Bass Trumpet C, Euphonium B, Bass E, Bass B, Vibes, Percussion, and Drums. The key signature is one sharp (F#). The score includes dynamics such as *mp*, *mf*, and *p*. A large red watermark logo is visible on the left side of the page.

H

Sopr. Cmt. E.
 Solo Cmt. B.
 Rep. Cmt. B.
 2nd Cmt. B.
 3rd Cmt. B.
 Flghrn. B.
 Solo Hrn. E.
 1st Hrn. E.
 2nd Hrn. E.
 1st Bar. B.
 2nd Bar. B.
 1st Trb. B.
 2nd Trb. B.
 Bass Trb. C.
 Euph. B.
 Bass E.
 Bass B.
 Vibes
 Perc. *Shaker*
 Drums

Sopr. Cmt. E.
 Solo Cmt. B.
 Rep. Cmt. B.
 2nd Cmt. B.
 3rd Cmt. B.
 Flghrn. B.
 Solo Hrn. E.
 1st Hrn. E.
 2nd Hrn. E.
 1st Bar. B.
 2nd Bar. B.
 1st Trb. B.
 2nd Trb. B.
 Bass Trb. C.
 Euph. B.
 Bass E.
 Bass B.
 Vibes
 Perc.
 Drums

Sopra. Crnt. E.
 Solo Crnt. B.
 Rep. Crnt. B.
 2nd Crnt. B.
 3rd Crnt. B.
 Flghrn. B.
 Solo Hrn. E.
 1st Hrn. E.
 2nd Hrn. E.
 1st Bar. B.
 2nd Bar. B.
 1st Trb. B.
 2nd Trb. B.
 Bass Trb. C.
 Euph. B.
 Bass E.
 Bass B.
 Vibes
 Perc.
 Drums

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