

AGUA DE BEBER

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4

Bossa nova ♩ = 140 **A**

B. Soprano Sax

E. Alto Sax 1

E. Alto Sax 2

B. Tenor Sax

E. Baritone Sax

E. Flugel

B. Flugel 1

B. Flugel 2

B. Flugel 3

F Horn 1

F Horn 2

F Horn 3

B. Trumpet 1

B. Trumpet 2

B. Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

B. Baritone

Euphonium B.

Bass E.

Bass B.

Vibraphone

Percussion

Drums

Claves

Closed H.H.

Latin Rim

Ferskaatmp
Music Publications

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

Euph. B.

Bass E.

Bass B.

Vibes

Perc.

Drums

B

B: Sopr. Sax

E: A. Sax 1

E: A. Sax 2

B: Ten. Sax

E: Bar. Sax

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar.

Euph. B:

Bass E:

Bass B:

Vibes

Perc.

Drums

C

B: Sopr. Sax

E: A. Sax 1

E: A. Sax 2

B: Ten. Sax

E: Bar. Sax

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar.

Euph. B:

Bass E:

Bass B:

Vibes

Perc.

Drums

Score for page 7, rehearsal mark D. The score includes parts for Bb Soprano Sax, Eb Alto Sax 1 & 2, Bb Tenor Sax, Eb Baritone Sax, Eb Flute, Bb Flute 1 & 2, F Horn 1 & 2, Bb Trumpet 1 & 2, C Trumpet 1 & 2, Bb Baritone, Euphonium, Bass Eb, Bass Bb, Vibes, Percussion, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The score features various dynamics (f, mp, mf) and articulation marks. A large red circle highlights a measure in the Bb Flute 2 part, and a red arrow points to a measure in the Eb Flute part.

Rehearsal mark D is indicated at the top. The score includes parts for Bb Sopr. Sax, Eb A. Sax 1, Eb A. Sax 2, Bb Ten. Sax, Eb Bar. Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, F Hrn. 1, F Hrn. 2, F Hrn. 3, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Euph. Bb, Bass Eb, Bass Bb, Vibes, Perc., and Drums. The score includes dynamics such as *f*, *mp*, and *mf*. The percussion part includes a Shaker and Latin Rim section marked *mf*. The drums part includes a section marked *S.D.* and *mf*.

Score for page 8. The score continues from page 7, featuring the same instrumentation. The music is in 4/4 time with a key signature of one sharp (F#). The score features various dynamics (f, mp, mf) and articulation marks. A large red circle highlights a measure in the Eb Baritone Sax part, and a red arrow points to a measure in the Bb Flute 2 part.

The score continues from page 7, featuring the same instrumentation. The score includes dynamics such as *f*, *mp*, and *mf*. The percussion part includes a section marked *S.D.* and *f*. The drums part includes a section marked *S.D.* and *f*.

E

Bb Sopr. Sax
 Eb A. Sax 1
 Eb A. Sax 2
 Bb Ten. Sax
 Eb Bar. Sax
 E. Flg.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 F Hrn. 1
 F Hrn. 2
 F Hrn. 3
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 Bb Bar.
 Euph. Bb
 Bass Eb
 Bass Bb
 Vibes
 Perc.
 Drums

Musical score for page 9, rehearsal mark E. The score includes parts for Bb Sopr. Sax, Eb A. Sax 1 & 2, Bb Ten. Sax, Eb Bar. Sax, E. Flg., Bb Flg. 1, 2, & 3, F Hrn. 1, 2, & 3, Bb Trp. 1, 2, & 3, C Trb. 1, 2, & 3, Bb Bar., Euph. Bb, Bass Eb, Bass Bb, Vibes, Perc., and Drums. A large red circle highlights a measure in the Bb Flg. 2 part.

F

Bb Sopr. Sax
 Eb A. Sax 1
 Eb A. Sax 2
 Bb Ten. Sax
 Eb Bar. Sax
 E. Flg.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 F Hrn. 1
 F Hrn. 2
 F Hrn. 3
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 Bb Bar.
 Euph. Bb
 Bass Eb
 Bass Bb
 Vibes
 Perc.
 Drums

Musical score for page 10, rehearsal mark F. The score includes parts for Bb Sopr. Sax, Eb A. Sax 1 & 2, Bb Ten. Sax, Eb Bar. Sax, E. Flg., Bb Flg. 1, 2, & 3, F Hrn. 1, 2, & 3, Bb Trp. 1, 2, & 3, C Trb. 1, 2, & 3, Bb Bar., Euph. Bb, Bass Eb, Bass Bb, Vibes, Perc., and Drums. A large red circle highlights a measure in the C Trb. 3 part.

Score for page 11, rehearsal mark G. The score includes parts for Bb Soprano Sax, Eb Alto Sax 1 & 2, Bb Tenor Sax, Eb Baritone Sax, Eb Flute, Bb Flute 1 & 2, Bb Flute 3, F Horn 1 & 2, F Horn 3, Bb Trumpet 1 & 2, Bb Trumpet 3, C Trumpet 1 & 2, C Trumpet 3, Bb Baritone, Euphonium Bb, Bass Eb, Bass Bb, Vibes, Percussion, and Drums. The key signature is one sharp (F#). The score features a large red circle and a red line annotation on the Bb Flute 2 staff, indicating a specific musical event.

Score for page 12. The score continues from page 11, featuring the same instrumentation. The key signature is one sharp (F#). The score includes a large red circle and a red line annotation on the Bb Baritone staff, indicating a specific musical event.

H

B: Sopr. Sax

E: A. Sax 1

E: A. Sax 2

B: Ten. Sax

E: Bar. Sax

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar.

Euph. B:

Bass E:

Bass B:

Vibes

Perc. *Shaker*

Drums

B: Sopr. Sax

E: A. Sax 1

E: A. Sax 2

B: Ten. Sax

E: Bar. Sax

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar.

Euph. B:

Bass E:

Bass B:

Vibes

Perc. *Claves*

Drums

Bi Sopr. Sax

Ei A. Sax 1

Ei A. Sax 2

Bi Ten. Sax

Ei Bar. Sax

Ei Flg.

Bi Flg. 1

Bi Flg. 2

Bi Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

Bi Trp. 1

Bi Trp. 2

Bi Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bi Bar.

Euph. Bi

Bass Ei

Bass Bi

Vibes

Perc.

Drums

The musical score is for page 15 of a piece. It features a large ensemble of instruments. The woodwinds section includes Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, and Flutes (Ei Flg., Bi Flg. 1, 2, 3). The brass section includes French Horns (F Hrn. 1, 2, 3), Trumpets (Bi Trp. 1, 2, 3), and Trombones (C Trb. 1, 2, 3). Other instruments include Baritone (Bi Bar.), Euphonium (Euph. Bi), Bass (Bass Ei, Bass Bi), Vibraphone (Vibes), Percussion (Perc.), and Drums. The score is written in 4/4 time and includes dynamic markings such as *f* and *ff*. A large, stylized red musical note graphic is overlaid on the score, specifically on the Bi Flg. 2 staff, spanning across the first two measures of the page.

