

RIPE BANANA RIPE

Peter Martin

Bright Calypso

A

E: Soprano Crmt. (opt.) *mf*
 B: Cornet 1 *mf*
 B: Cornet 2 *mf*
 B: Flugel Horn / B: Cornet (opt.) *mf*
 E: Horn / Bar.-Trb. (opt.) *mf*
 B: Bass / B: Euphonium / B: Bar.-Tromb. *mf*
 Mallets *mf*
 Percussion *mf*
 Drums *mf*

1 2 B

E: Sopr. Crmt. *f*
 B: Crmt. 1 *f*
 B: Crmt. 2 *f*
 B: Flg. Hrn. / B: Crmt. (opt.) *f*
 E: Horn / Bar.-Trb. (opt.) *f*
 B: Bass / B: Euph.-Bar.-Trb. *f*
 Mallets *f*
 Perc. *f*
 Drums *f*

Maracas
R.C.

E: Sopr. Crmt. *mf*
 B: Crmt. 1
 B: Crmt. 2
 B: Flg. Hrn. / B: Crmt. (opt.)
 E: Horn / Bar.-Trb. (opt.)
 B: Bass / B: Euph.-Bar.-Trb.
 Mallets *mf*
 Perc.
 Drums

E: Sopr. Crmt.
 B: Crmt. 1
 B: Crmt. 2
 B: Flg. Hrn. / B: Crmt. (opt.) *ad lib.*
 E: Horn / Bar.-Trb. (opt.)
 B: Bass / B: Euph.-Bar.-Trb.
 Mallets
 Perc.
 Drums

