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Molto Rall.

The musical score is for a piece titled "Molto Rall." It features a variety of instruments including Soprano Sax, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Flute, Clarinet, Horn, Trumpet, Trombone, Euphonium, Bass, Timp., Mallet, Cymbal, and Snare Drum. The score includes dynamic markings such as *mf* and *ff*. A large red spiral graphic is overlaid on the score, starting from the Flute part and extending towards the Euphonium part.

A % A Tempo

B. Sopr. Sax
E. A. Sax 1
E. A. Sax 2
B. Ten. Sax
E. Bar. Sax
Flg.
B. Flg. 1
B. Flg. 2
B. Flg. 3
F. Hrn. 1
F. Hrn. 2-3
B. Trp. 1
B. Trp. 2
B. Trp. 3
C. Trb. 1
C. Trb. 2
C. Trb. 3
Bi. Bar.
B. Euph.
E. Bass
B. Bass
Timp.
Mall.
Cymb.
S.D.

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The image shows a page from a musical score, likely for a concert band or orchestra. The score is written in standard musical notation with staves for each instrument. The instruments listed on the left are:

- B. Sopr. Sax
- E. A. Sax 1
- E. A. Sax 2
- B. Ten. Sax
- E. Bar. Sax
- E. Flg.
- B. Flg. 1
- B. Flg. 2
- B. Flg. 3
- F. Hrn. 1
- F. Hrn. 2-3
- B. Trp. 1
- B. Trp. 2
- B. Trp. 3
- C. Trb. 1
- C. Trb. 2
- C. Trb. 3
- B. Bar.
- B. Euph.
- E. Bass
- B. Bass
- Temp.
- Mall.
- Cymb.
- S.D.

The score is written in 4/4 time. A large red circle and a red arrow highlight a specific musical phrase in the Bb Euphonium part, which is a half note G4. The phrase is marked with a red circle and a red arrow pointing to it. The score also includes dynamic markings such as *mp* (mezzo-piano) and *Glock.* (Glockenspiel).

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10

C

B. Sopr. Sax *f*

E. A. Sax 1 *f*

E. A. Sax 2 *f*

B. Ten. Sax *f*

E. Bar. Sax *f*

E. Flg. *f*

B. Flg. 1 *f*

B. Flg. 2 *f*

B. Flg. 3 *f*

F Hrn. 1 *f*

F Hrn. 2-3 *f*

B. Trp. 1 *f*

B. Trp. 2 *f*

B. Trp. 3 *f*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

B. Bar. *f*

B. Euph. *f*

E. Bass *f*

B. Bass *f*

Timp. *f*

Mall. *sec.*

Cymb. *f*

S.D. *f*

mf

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To Coda

Rall.

B. Sopr. Sax *f*

E. A. Sax 1 *f*

E. A. Sax 2 *f*

B. Ten. Sax *f*

E. Bar. Sax *f*

E. Flg. *f*

B. Flg. 1 *f*

B. Flg. 2 *f*

B. Flg. 3 *f*

F Hrn. 1 *f*

F Hrn. 2-3 *f*

B. Trp. 1 *f*

B. Trp. 2 *f*

B. Trp. 3 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

B. Bar. *f*

B. Euph. *f*

E. Bass *f*

B. Bass *f*

Timp. *f*

Mall. *f*

Cymb. *f*

S.D. *f*

Xylo *f*

sec.

D Meno Mosso

[illegible]

E

[illegible]

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1

F Hrn. 2-3

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Mall.

Cymb.

S.D.

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F

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1

F Hrn. 2-3

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Mall. Glock.

Cymb.

S.D.

The image displays a page from a musical score for a concert band. The score is written for various instruments, including Soprano Sax, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Flutes 1-3, Horns 1 & 2-3, Trumpets 1-3, Trombones 1-3, Baritone, Euphonium, Basses, and Percussion (Timp, Mall, Cymb, S.D.). The score includes a large red watermark logo and the text "Ferskaat mp Music Publications". The page is numbered "1" in the top right corner. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments are arranged in a standard concert band layout, with woodwinds and brass in the front and percussion in the back. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). A large red watermark logo is overlaid on the score, featuring a stylized "F" and the text "Ferskaat mp Music Publications".

[illegible]

Coda **Molto Rall.** **H** **Meno Mosso**

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1

F. Hrn. 2-3

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Mall.

Cymb.

S.D.

Xylo

SEC.

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B. Sopr. Sax
 E. A. Sax 1
 E. A. Sax 2
 B. Ten. Sax
 E. Bar. Sax
 E. Flg.
 B. Flg. 1
 B. Flg. 2
 B. Flg. 3
 F. Hrn. 1
 F. Hrn. 2-3
 B. Trp. 1
 B. Trp. 2
 B. Trp. 3
 C. Trb. 1
 C. Trb. 2
 C. Trb. 3
 B. Bar.
 B. Euph.
 E. Bass
 B. Bass
 Timp.
 Mall.
 Cymb.
 S.D.

I

Molto Rall. - - -

B. Sopr. Sax *mf* *cresc.*

E. A. Sax 1 *mf* *cresc.*

E. A. Sax 2 *mf* *cresc.*

B. Ten. Sax *mf* *cresc.*

E. Bar. Sax *mf* *cresc.*

E. Flg. *mf* *cresc.*

B. Flg. 1 *mf* *cresc.*

B. Flg. 2 *mf* *cresc.*

B. Flg. 3 *mf* *cresc.*

F Hrn. 1 *mf* *cresc.*

F Hrn. 2-3 *mf* *cresc.*

B. Trp. 1 *mf* *cresc.*

B. Trp. 2 *mf* *cresc.*

B. Trp. 3 *mf* *cresc.*

C Trb. 1 *mf* *cresc.*

C Trb. 2 *mf* *cresc.*

C Trb. 3 *mf* *cresc.*

B. Bar. *mf* *cresc.*

B. Euph. *mf* *cresc.*

E. Bass *mf* *cresc.*

B. Bass *mf* *cresc.*

Timp. *mf* *cresc.*

Mall. *Glock.* *mf* *cresc.*

Cymb. *mf* *cresc.*

S.D. *mf* *cresc.*

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Piu Mosso

B. Sopr. Sax *ff*

E. A. Sax 1 *ff*

E. A. Sax 2 *ff*

B. Ten. Sax *ff*

E. Bar. Sax *ff*

E. Flg. *ff*

B. Flg. 1 *ff*

B. Flg. 2 *ff*

B. Flg. 3 *ff*

F Hrn. 1 *ff*

F Hrn. 2-3 *ff*

B. Trp. 1 *ff*

B. Trp. 2 *ff*

B. Trp. 3 *ff*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

B. Bar. *ff*

B. Euph. *ff*

E. Bass *ff*

B. Bass *ff*

Timp. *ff*

Mall. *Xylo* *ff*

Cymb. *ff* *sec.*

S.D. *ff*