

Rit.

Ferskaat **mp**
Music Publications

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments. The instruments listed on the left include:

- Sopr. Crnt. E.
- Solo Crnt. B.
- Rep. Crnt. B.
- 2nd Crnt. B.
- 3rd Crnt. B.
- Flghn. B.
- Solo Hrn. E.
- 1st Hrn. E.
- 2nd Hrn. E.
- 1st Bar. B.
- 2nd Bar. B.
- 1st Trb. B.
- 2nd Trb. B.
- Bass Trb. C.
- Euph. B.
- Bass E.
- Bass B.
- Timp.
- Glock.
- Perc.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is in a major key. The score includes dynamic markings such as *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). A large red circular graphic is overlaid on the middle section of the score, partially obscuring the staves for the Solo Crnt. B., Rep. Crnt. B., 2nd Crnt. B., 3rd Crnt. B., Flghn. B., Solo Hrn. E., 1st Hrn. E., 2nd Hrn. E., 1st Bar. B., 2nd Bar. B., 1st Trb. B., 2nd Trb. B., Bass Trb. C., Euph. B., Bass E., and Bass B. staves.

Chorale

Score for page 5, titled "Chorale". The score is for a large ensemble, including Soprano, Solo Soprano, Repetition, 2nd, 3rd, Flg. Hr., Solo Hr., 1st Hr., 2nd Hr., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Bass E., Bass B., Timp., Glock., and Perc. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked *mf* (mezzo-forte). The score features a large red circle highlighting a specific musical phrase in the 3rd Cmt. B. part, starting on the second measure of the first system.

A

Score for page 6, titled "A". The score continues the ensemble from page 5, including Soprano, Solo Soprano, Repetition, 2nd, 3rd, Flg. Hr., Solo Hr., 1st Hr., 2nd Hr., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Bass E., Bass B., Timp., Glock., and Perc. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked *mf* (mezzo-forte). The score features a large red circle highlighting a specific musical phrase in the 2nd Trb. part, starting on the second measure of the first system.

B

Sopr. Cmt. E:
 Solo Cmt. B:
 Rep. Cmt. B:
 2nd Cmt. B:
 3rd Cmt. B:
 Flghrn. B:
 Solo Hrn. E:
 1st Hrn. E:
 2nd Hrn. E:
 1st Bar. B:
 2nd Bar. B:
 1st Trb. B:
 2nd Trb. B:
 Bass Trb. C:
 Euph. B:
 Bass E:
 Bass B:
 Timp.
 Glock.
 Perc.

mp $\leftarrow$ *mf*

Sopr. Cmt. E:
 Solo Cmt. B:
 Rep. Cmt. B:
 2nd Cmt. B:
 3rd Cmt. B:
 Flghrn. B:
 Solo Hrn. E:
 1st Hrn. E:
 2nd Hrn. E:
 1st Bar. B:
 2nd Bar. B:
 1st Trb. B:
 2nd Trb. B:
 Bass Trb. C:
 Euph. B:
 Bass E:
 Bass B:
 Timp.
 Glock.
 Perc.

mf *mp*

Poco rit. **C** *A Tempo*

Sopr. Crnt. E $\flat$

Solo Crnt. B $\flat$

Rep. Crnt. B $\flat$

2nd Crnt. B $\flat$

3rd Crnt. B $\flat$

Flghrn. B $\flat$

Solo Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

Bass Trb. C

Euph. B $\flat$

Bass E $\flat$

Bass B $\flat$

Timp.

Glock.

Perc.

Sopr. Crnt. E $\flat$

Solo Crnt. B $\flat$

Rep. Crnt. B $\flat$

2nd Crnt. B $\flat$

3rd Crnt. B $\flat$

Flghrn. B $\flat$

Solo Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

Bass Trb. C

Euph. B $\flat$

Bass E $\flat$

Bass B $\flat$

Timp.

Glock.

Perc.

S.D.

D

Score for page 11, rehearsal mark **D**. The score includes parts for Soprano, Solo, and Repetition Cornets in E; 2nd and 3rd Cornets in B; Flughorn in B; Solo Horn in E; 1st and 2nd Horns in E; 1st and 2nd Baritone Horns; 1st and 2nd Trumpets in B; Bass Trumpet in C; Euphonium in B; Bass Euphonium; Bass Baritone; Timpani; Glockenspiel; and Percussion. The key signature is one sharp (F#). The percussion part includes a suspended cymbal and timpani. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large red circle highlights a measure in the Flughorn part.

Rit.

Score for page 12, rehearsal mark **Rit.** (Ritardando). The score continues with the same instrumentation as page 11. Dynamics include *f* (forte), *cresc.* (crescendo), and *mf* (mezzo-forte). A large red circle highlights a measure in the Bass Trumpet part.