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[illegible]

Chorale

B♭ Sopr. Sax

E♭ A. Sax

B♭ Ten. Sax

E♭ Bar. Sax

E. Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1

F Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

Euph. B♭

Bass E.

Bass B.

Timp.

Glock.

Perc.

A

B♭ Sopr. Sax

E♭ A. Sax

B♭ Ten. Sax

E♭ Bar. Sax

E. Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1

F Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

Euph. B♭

Bass E.

Bass B.

Timp.

Glock.

Perc.

Poco rit.

C *A Tempo*

B. Sopr. Sax

E. A. Sax

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1

F. Hrn. 2

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar.

Euph. B.

Bass E.

Bass B.

Timp.

Glock.

Perc.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- B♭ Sopr. Sax
- E♭ A. Sax
- B♭ Ten. Sax
- E♭ Bar. Sax
- E Flg.
- B♭ Flg. 1
- B♭ Flg. 2
- B♭ Flg. 3
- F Hrn. 1
- F Hrn. 2
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B♭ Bar.
- Euph. B♭
- Bass E♭
- Bass B♭
- Timp.
- Glock.
- Perc.

The score is written in 4/4 time and includes various dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, stylized red circular graphic element is superimposed over the score, centered around the E♭ Bar. Saxophone part.

Susp. Cymb.

mf