

Christ, be our light

(Longing for light, we wait in darkness)

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Semplice

Score for the first system of the brass band, measures 1-4. The instruments listed are: Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone C, Euphonium B♭, Bass E♭, Bass B♭, Timpani, Glockenspiel, and Percussion. The key signature is one flat (B♭ major/C minor) and the time signature is 3/4. Dynamics include *mp* (mezzo-piano) and *p* (piano). A solo instruction for the Euphonium is marked: *Solo (ad lib.)*. A large red watermark is visible across the bottom of the page.

A

Score for the second system of the brass band, measures 5-8. The instruments listed are: Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone C, Euphonium B♭, Bass E♭, Bass B♭, Timpani, Glockenspiel, and Percussion. The key signature is one flat (B♭ major/C minor) and the time signature is 3/4. Dynamics include *mf* (mezzo-forte) and *p* (piano). A suspension cymbal instruction is marked: *Susp. Cymb.*. A large red watermark is visible across the middle of the page.

B

Sopr. Crnt. E \flat : *mf* *cresc.*
 Solo Crnt. B \flat : *cresc.*
 Rep. Cornet B \flat : *cresc.* *mf*
 2nd Crnt. B \flat : *cresc.* *mf*
 3rd Crnt. B \flat : *cresc.* *mf*
 Flg. B \flat : *cresc.* *mf*
 Solo Hrn. E \flat : *cresc.* *mf*
 1st Hrn. E \flat : *cresc.*
 2nd Hrn. E \flat : *cresc.*
 1st Bar. B \flat : *mf*
 2nd Bar. B \flat : *mf*
 1st Trb. B \flat : *mf*
 2nd Trb. B \flat : *mf*
 Bass Trb. C: *mf*
 Euph. B \flat : *mf*
 Bass E \flat : *mf*
 Bass B \flat : *mf*
 Timp.: *p* *mf*
 Glock.: *p* *mf*
 Perc.: *p* *mf*

C

Sopr. Crnt. E \flat : *mf* *f*
 Solo Crnt. B \flat : *a2* *mf* *All* *f*
 Rep. Cornet B \flat : *f*
 2nd Crnt. B \flat : *f*
 3rd Crnt. B \flat : *f*
 Flg. B \flat : *f*
 Solo Hrn. E \flat : *f*
 1st Hrn. E \flat : *mf* *f*
 2nd Hrn. E \flat : *mf* *f*
 1st Bar. B \flat : *f*
 2nd Bar. B \flat : *f*
 1st Trb. B \flat : *f* *mf*
 2nd Trb. B \flat : *f* *mf*
 Bass Trb. C: *f* *mf*
 Euph. B \flat : *f*
 Bass E \flat : *f*
 Bass B \flat : *f*
 Timp.: *mf*
 Glock.: *mf* *f*
 Perc.: *p* *mf*

The image shows a page of a musical score for a concert band. The score is for measures 1 through 4. The instruments listed on the left are: Sopr. Crnt. E♭, Solo Crnt. B♭, Rep. Cornet B♭, 2nd Crnt. B♭, 3rd Crnt. B♭, Flg. B♭, Solo Hrn. E♭, 1st Hrn. E♭, 2nd Hrn. E♭, 1st Bar. B♭, 2nd Bar. B♭, 1st Trb. B♭, 2nd Trb. B♭, Bass Trb. C, Euph. B♭, Bass E♭, Bass B♭, Timp., Glock., and Perc. The score includes dynamic markings such as *mf*, *mp*, and *p*. A large red watermark "Ferskaat Music Publications" is overlaid on the right side of the page.

E

This musical score page, labeled 'E' in a box at the top right, contains 20 staves for various instruments. The instruments listed on the left are: Sopr. Crnt. E₁, Solo Crnt. B₁, Rep. Cornet B₁, 2nd Crnt. B₁, 3rd Crnt. B₁, Fig. B₁, Solo Hrn. E₁, 1st Hrn. E₁, 2nd Hrn. E₁, 1st Bar. B₁, 2nd Bar. B₁, 1st Trb. B₁, 2nd Trb. B₁, Bass Trb. C, Euph. B₁, Bass E₁, Bass B₁, Timp., Glock., and Perc. The score is written in 4/4 time with a key signature of one flat (B-flat). Rehearsal mark 'E' occurs at the beginning of the 10th measure. Red annotations are present: a large red circle with a smaller circle inside, centered on the 3rd Crnt. B₁ staff at measure 10; a red curved line above the 1st Trb. B₁ staff at measure 10; and a red curved line above the 2nd Trb. B₁ staff at measure 10. Dynamics include *mp* (mezzo-piano) and *f* (forte).

G

Sopr. Crnt. E \flat

Solo Crnt. B \flat

Rep. Cornet B \flat

2nd Crnt. B \flat

3rd Crnt. B \flat

Fig. B \flat

Solo Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat *mf*

2nd Bar. B \flat *mf*

1st Trb. B \flat

2nd Trb. B \flat

Bass Trb. C

Euph. B \flat *mf*

Bass E \flat

Bass B \flat

Timp.

Glock.

Perc.

Ferskaat *mp*
Music Publications

H

Sopr. Crnt. E \flat

Solo Crnt. B \flat *mp*

Rep. Cornet B \flat

2nd Crnt. B \flat

3rd Crnt. B \flat

Fig. B \flat *mp*

Solo Hrn. E \flat *mp*

1st Hrn. E \flat *mp*

2nd Hrn. E \flat

1st Bar. B \flat *mf* *mp*

2nd Bar. B \flat *mf* *mp*

1st Trb. B \flat *mf*

2nd Trb. B \flat *mf*

Bass Trb. C *mf*

Euph. B \flat *mf* *mp*

Bass E \flat *mf* *mp*

Bass B \flat *mf* *mp*

Timp.

Glock.

Perc.

A musical score for a string quartet, featuring a large red graphic of a stylized 'F' and the text 'Ferskaatmp Music Publications' overlaid. The score is written on five staves, with various musical notations including notes, rests, and dynamic markings such as 'mf' and 'cresc.'. The red graphic is a large, stylized 'F' that spans across the staves, with a circular element at the bottom left. The text 'Ferskaatmp' is in a large, dark blue font, and 'Music Publications' is in a smaller, light blue font below it.

A tempo

K

Sopr. Crnt. E \flat *mp*

Solo Crnt. B \flat

Rep. Cornet B \flat *mp*

2nd Crnt. B \flat

3rd Crnt. B \flat

Fig. B \flat *mp*

Solo Hrn. E \flat *mp*

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat *mp*

2nd Trb. B \flat *mp*

Bass Trb. C *mp*

Euph. B \flat

Bass E \flat *mp*

Bass B \flat

Timp.

Glock.

Perc.

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Sopr. Crnt. E \flat *cresc.*

Solo Crnt. B \flat *cresc.*

Rep. Cornet B \flat *cresc.*

2nd Crnt. B \flat *cresc.*

3rd Crnt. B \flat *cresc.*

Fig. B \flat *cresc.*

Solo Hrn. E \flat *cresc.*

1st Hrn. E \flat *cresc.*

2nd Hrn. E \flat *cresc.*

1st Bar. B \flat *cresc.*

2nd Bar. B \flat *cresc.*

1st Trb. B \flat *cresc.*

2nd Trb. B \flat *cresc.*

Bass Trb. C *cresc.*

Euph. B \flat *cresc.*

Bass E \flat *cresc.*

Bass B \flat *cresc.*

Timp. *p*

Glock.

Perc. *p*

L

Sopr. Crnt. E \flat : *mf* *p.a.p. cresc.*
 Solo Crnt. B \flat : *mf* *p.a.p. cresc.*
 Rep. Cornet B \flat : *mf* *p.a.p. cresc.*
 2nd Crnt. B \flat : *mf* *p.a.p. cresc.*
 3rd Crnt. B \flat : *mf* *p.a.p. cresc.*
 Flg. B \flat : *mf* *p.a.p. cresc.*
 Solo Hrn. E \flat : *mf* *p.a.p. cresc.*
 1st Hrn. E \flat : *mf* *p.a.p. cresc.*
 2nd Hrn. E \flat : *mf* *p.a.p. cresc.*
 1st Bar. B \flat : *mf* *p.a.p. cresc.*
 2nd Bar. B \flat : *mf* *p.a.p. cresc.*
 1st Trb. B \flat : *mf* *p.a.p. cresc.*
 2nd Trb. B \flat : *mf* *p.a.p. cresc.*
 Bass Trb. C: *mf* *p.a.p. cresc.*
 Euph. B \flat : *mf* *p.a.p. cresc.*
 Bass E \flat : *mf* *p.a.p. cresc.*
 Bass B \flat : *mf* *p.a.p. cresc.*
 Timp.: *mf*
 Glock.: *mf*
 Perc.: *mf*

M

Sopr. Crnt. E \flat : *f*
 Solo Crnt. B \flat : *f*
 Rep. Cornet B \flat : *f*
 2nd Crnt. B \flat : *f*
 3rd Crnt. B \flat : *f*
 Flg. B \flat : *f*
 Solo Hrn. E \flat : *f*
 1st Hrn. E \flat : *f*
 2nd Hrn. E \flat : *f*
 1st Bar. B \flat : *f*
 2nd Bar. B \flat : *f*
 1st Trb. B \flat : *f*
 2nd Trb. B \flat : *f*
 Bass Trb. C: *f*
 Euph. B \flat : *f*
 Bass E \flat : *f*
 Bass B \flat : *f*
 Timp.: *f*
 Glock.: *f*
 Perc.: *f*

Poco rit.

Sopr. Crnt. E:

Solo Crnt. B:

Rep. Cornet B:

2nd Crnt. B:

3rd Crnt. B:

Flg. B:

Solo Hrn. E:

1st Hrn. E:

2nd Hrn. E:

1st Bar. B:

2nd Bar. B:

1st Trb. B:

2nd Trb. B:

Bass Trb. C:

Euph. B:

Bass E:

Bass B:

Timp.

Glock.

Perc.

