

Christ, be our light

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Semplice

(Longing for light, we wait in darkness)

Score for Fanfare Band, measures 1-8. Instruments include Soprano Sax, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Flugel, Trumpet 1-3, Trombone 1-3, Baritone, Euphonium, Bass, Timpani, Glockenspiel, and Percussion. Dynamics include *mp* and *mf*.

A

Score for Fanfare Band, measures 9-16. Instruments include Soprano Sax, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Flugel, Trumpet 1-3, Trombone 1-3, Baritone, Euphonium, Bass, Timpani, Glockenspiel, and Percussion. Dynamics include *mf*, *cresc.*, *mp*, and *p*. A large red watermark "Ferskaatmp Music Publications" is visible across the score.

B

B $\flat$ Sopr. Sax *cresc.*
 E $\flat$ Alto Sax 1 *cresc.*
 E $\flat$ Alto Sax 2 *cresc.*
 B $\flat$ Ten. Sax *mf*
 E $\flat$ Bar. Sax *mf*
 E $\flat$ Flg.
 B $\flat$ Flg. 1 *mf*
 B $\flat$ Flg. 2 *cresc.*
 B $\flat$ Flg. 3 *cresc.*
 F Hrn. 1 *cresc.*
 F Hrn. 2 *cresc.*
 B $\flat$ Trp. 1
 B $\flat$ Trp. 2
 B $\flat$ Trp. 3
 C Trb. 1 *mf*
 C Trb. 2 *mf*
 C Trb. 3 *mf*
 B $\flat$ Bar. *mp*
 B $\flat$ Euph. *mp*
 E $\flat$ Bass *mf*
 B $\flat$ Bass *mf*
 Timp.
 Glk.
 Perc. *p* *mf*

C

B $\flat$ Sopr. Sax *mf*
 E $\flat$ Alto Sax 1 *f*
 E $\flat$ Alto Sax 2 *f*
 B $\flat$ Ten. Sax *f*
 E $\flat$ Bar. Sax *f*
 E $\flat$ Flg.
 B $\flat$ Flg. 1 *f*
 B $\flat$ Flg. 2 *f*
 B $\flat$ Flg. 3 *f*
 F Hrn. 1 *f*
 F Hrn. 2 *f*
 B $\flat$ Trp. 1 *mf*
 B $\flat$ Trp. 2 *mf*
 B $\flat$ Trp. 3 *mf*
 C Trb. 1 *f*
 C Trb. 2 *f*
 C Trb. 3 *f*
 B $\flat$ Bar. *f*
 B $\flat$ Euph. *f*
 E $\flat$ Bass *f*
 B $\flat$ Bass *f*
 Timp. *mf*
 Glk. *mf*
 Perc. *p* *mf*

D

B $\flat$ Sopr. Sax *mp* *mf*

E $\flat$ Alto Sax 1 *mf*

E $\flat$ Alto Sax 2 *mf*

B $\flat$ Ten. Sax *mf*

E $\flat$ Bar. Sax *mf*

E $\flat$ Flg. *mp* *mf*

B $\flat$ Flg. 1 *mp* *mf*

B $\flat$ Flg. 2 *mf*

B $\flat$ Flg. 3 *mf* *mp*

F Hrn. 1 *mf* *mp*

F Hrn. 2 *mf* *mp*

B $\flat$ Trp. 1 *mf*

B $\flat$ Trp. 2 *mf*

B $\flat$ Trp. 3 *mf*

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$ Bar. *mp*

B $\flat$ Euph. *mp*

E $\flat$ Bass *mf* *mp*

B $\flat$ Bass *mf* *mp*

Timp. *mp* *mf*

Glk. *mf*

Perc. *p* *mf*

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E

B $\flat$ Sopr. Sax

E $\flat$ Alto Sax 1

E $\flat$ Alto Sax 2

B $\flat$ Ten. Sax

E $\flat$ Bar. Sax

E $\flat$ Flg.

B $\flat$ Flg. 1

B $\flat$ Flg. 2

B $\flat$ Flg. 3

F Hrn. 1

F Hrn. 2

B $\flat$ Trp. 1 *mp*

B $\flat$ Trp. 2 *mp*

B $\flat$ Trp. 3 *mp*

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$ Bar. *mp*

B $\flat$ Euph. *mp*

E $\flat$ Bass

B $\flat$ Bass

Timp.

Glk.

Perc.

Ferskaat *mp*
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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- B♭ Sopr. Sax
- E♭ Alto Sax 1
- E♭ Alto Sax 2
- B♭ Ten. Sax
- E♭ Bar. Sax
- E♭ Flg.
- B♭ Flg. 1
- B♭ Flg. 2
- B♭ Flg. 3
- F Hrn. 1
- F Hrn. 2
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B♭ Bar.
- E♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Glk.
- Perc.

The score is written in 4/4 time and features a key signature of one flat (B♭). The music is arranged in a standard orchestral format, with the woodwinds and brasses in the upper staves and the strings and percussion in the lower staves. The score includes various musical notations, such as notes, rests, and dynamic markings. There are also large red circular and curved markings on the score, which appear to be annotations or performance instructions.

G

Bb Sopr. Sax

Eb Alto Sax 1

Eb Alto Sax 2

Bb Ten. Sax

Eb Bar. Sax.

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1

F Hrn. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Glk.

Perc.

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H

Bb Sopr. Sax

Eb Alto Sax 1

Eb Alto Sax 2

Bb Ten. Sax

Eb Bar. Sax.

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1

F Hrn. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Glk.

Perc.

I

B $\flat$ Sopr. Sax
 E $\flat$ Alto Sax 1
 E $\flat$ Alto Sax 2
 B $\flat$ Ten. Sax
 E $\flat$ Bar. Sax
 E $\flat$ Flg.
 B $\flat$ Flg. 1
 B $\flat$ Flg. 2
 B $\flat$ Flg. 3
 F Hrn. 1
 F Hrn. 2
 B $\flat$ Trp. 1
 B $\flat$ Trp. 2
 B $\flat$ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B $\flat$ Bar.
 B $\flat$ Euph.
 E $\flat$ Bass
 B $\flat$ Bass
 Timp.
 Glk.
 Perc.

J

A tempo

B $\flat$ Sopr. Sax
 E $\flat$ Alto Sax 1
 E $\flat$ Alto Sax 2
 B $\flat$ Ten. Sax
 E $\flat$ Bar. Sax
 E $\flat$ Flg.
 B $\flat$ Flg. 1
 B $\flat$ Flg. 2
 B $\flat$ Flg. 3
 F Hrn. 1
 F Hrn. 2
 B $\flat$ Trp. 1
 B $\flat$ Trp. 2
 B $\flat$ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B $\flat$ Bar.
 B $\flat$ Euph.
 E $\flat$ Bass
 B $\flat$ Bass
 Timp.
 Glk.
 Perc.

Rit.

K

B $\flat$ Sopr. Sax
 E $\flat$ Alto Sax 1
 E $\flat$ Alto Sax 2
 B $\flat$ Ten. Sax
 E $\flat$ Bar. Sax
 E $\flat$ Flg.
 B $\flat$ Flg. 1
 B $\flat$ Flg. 2
 B $\flat$ Flg. 3
 F Hrn. 1
 F Hrn. 2
 B $\flat$ Trp. 1
 B $\flat$ Trp. 2
 B $\flat$ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B $\flat$ Bar.
 B $\flat$ Euph.
 E $\flat$ Bass
 B $\flat$ Bass
 Timp.
 Glk.
 Perc.

B $\flat$ Sopr. Sax
 E $\flat$ Alto Sax 1
 E $\flat$ Alto Sax 2
 B $\flat$ Ten. Sax
 E $\flat$ Bar. Sax
 E $\flat$ Flg.
 B $\flat$ Flg. 1
 B $\flat$ Flg. 2
 B $\flat$ Flg. 3
 F Hrn. 1
 F Hrn. 2
 B $\flat$ Trp. 1
 B $\flat$ Trp. 2
 B $\flat$ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B $\flat$ Bar.
 B $\flat$ Euph.
 E $\flat$ Bass
 B $\flat$ Bass
 Timp.
 Glk.
 Perc.

L

B $\flat$ Sopr. Sax *mf* *p.a.p. cresc.*
 E $\flat$ Alto Sax 1 *mf* *p.a.p. cresc.*
 E $\flat$ Alto Sax 2 *mf* *p.a.p. cresc.*
 B $\flat$ Ten. Sax *mf* *p.a.p. cresc.*
 E $\flat$ Bar. Sax *mf* *p.a.p. cresc.*
 E $\flat$ Flg. *mf* *p.a.p. cresc.*
 B $\flat$ Flg. 1 *mf* *p.a.p. cresc.*
 B $\flat$ Flg. 2 *mf* *p.a.p. cresc.*
 B $\flat$ Flg. 3 *mf* *p.a.p. cresc.*
 F Hrn. 1 *mf* *p.a.p. cresc.*
 F Hrn. 2 *mf* *p.a.p. cresc.*
 B $\flat$ Trp. 1 *mf* *p.a.p. cresc.*
 B $\flat$ Trp. 2 *mf* *p.a.p. cresc.*
 B $\flat$ Trp. 3 *mf* *p.a.p. cresc.*
 C Trb. 1 *mf* *p.a.p. cresc.*
 C Trb. 2 *mf* *p.a.p. cresc.*
 C Trb. 3 *mf* *p.a.p. cresc.*
 B $\flat$ Bar. *mf* *p.a.p. cresc.*
 B $\flat$ Euph. *mf* *p.a.p. cresc.*
 E $\flat$ Bass *mf* *p.a.p. cresc.*
 B $\flat$ Bass *mf* *p.a.p. cresc.*
 Timp. *mf*
 Glk. *mf* *p.a.p. cresc.*
 Perc. *mf*

M

B $\flat$ Sopr. Sax *f*
 E $\flat$ Alto Sax 1 *f*
 E $\flat$ Alto Sax 2 *f*
 B $\flat$ Ten. Sax *f*
 E $\flat$ Bar. Sax *f*
 E $\flat$ Flg. *f*
 B $\flat$ Flg. 1 *f*
 B $\flat$ Flg. 2 *f*
 B $\flat$ Flg. 3 *f*
 F Hrn. 1 *f*
 F Hrn. 2 *f*
 B $\flat$ Trp. 1 *f*
 B $\flat$ Trp. 2 *f*
 B $\flat$ Trp. 3 *f*
 C Trb. 1 *f*
 C Trb. 2 *f*
 C Trb. 3 *f*
 B $\flat$ Bar. *f*
 B $\flat$ Euph. *f*
 E $\flat$ Bass *f*
 B $\flat$ Bass *f*
 Timp. *f*
 Glk. *f*
 Perc. *p* *f*

Poco rit.

B $\flat$ Sopr. Sax

E $\flat$ Alto Sax 1

E $\flat$ Alto Sax 2

B $\flat$ Ten. Sax

E $\flat$ Bar. Sax.

E $\flat$ Flg.

B $\flat$ Flg. 1

B $\flat$ Flg. 2

B $\flat$ Flg. 3

F Hrn. 1

F Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

B $\flat$ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$ Bar.

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

Timp.

Glk.

Perc.

mf

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