

Pop Beat ♩ = 116

B♭ Soprano Sax.

E♭ Alto Sax.

B♭ Tenor Sax.

B♭ Flugel 1

B♭ Flugel 2

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

C Trombone 1
C Baritone 1

C Trombone 2
C Baritone 2

C Bass

Percussion 1

Percussion 2

Drums

[illegible]

B $\flat$ Sopr. Sax. *mf*

E $\flat$ A. Sax. *mf*

B $\flat$ T. Sax. *mf*

B $\flat$ Flg. 1

B $\flat$ Flg. 2

B $\flat$ Trp. 1 *All* *mf*

B $\flat$ Trp. 2 *All* *mf*

F Horn

C Trb./Bar. 1

C Trb./Bar. 2

C Bass

Perc. 1

Perc. 2

Drums

B

B $\flat$ Sopr. Sax. *mf*

E $\flat$ A. Sax.

B $\flat$ T. Sax.

B $\flat$ Flg. 1

B $\flat$ Flg. 2

B $\flat$ Trp. 1 *f*

B $\flat$ Trp. 2 *f*

F Horn

C Trb./Bar. 1

C Trb./Bar. 2

C Bass

Perc. 1 *p* *mf*

Perc. 2

Drums *mf* *f* *R.C.* *Tom S.D. Toms*

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a large ensemble, including various woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four measures. A red circle highlights a specific musical phrase in the C Bass part, which occurs in the third measure. This phrase consists of a half note G2, followed by a quarter note F2, and a quarter note E2. The score includes parts for B $\flat$ Soprano Saxophone, E $\flat$ Alto Saxophone, B $\flat$ Tenor Saxophone, B $\flat$ Flute 1, B $\flat$ Flute 2, B $\flat$ Trumpet 1, B $\flat$ Trumpet 2, F Horn, C Trumpet/Baritone 1, C Trumpet/Baritone 2, C Bass, Percussion 1, Percussion 2, and Drums. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout the score. The percussion parts include a Tambourine (Tamb.) and a Conga (C.) in the third measure.

B $\flat$ Sopr. Sax. *f*

E $\flat$ A. Sax. *f*

B $\flat$ T. Sax. *mf*

B $\flat$ Flg. 1 *f*

B $\flat$ Flg. 2 *f*

B $\flat$ Trp. 1 *f*

B $\flat$ Trp. 2 *f*

F Horn *mf*

C Trb./Bar. 1 *mf*

C Trb./Bar. 2 *mf*

C Bass

Perc. 1

Perc. 2

Drums

B $\flat$ Sopr. Sax. *mf* **E**

E $\flat$ A. Sax. *f*

B $\flat$ T. Sax. *mf*

B $\flat$ Flg. 1 *f*

B $\flat$ Flg. 2

B $\flat$ Trp. 1 *mp* *f*

B $\flat$ Trp. 2 *mp* *f*

F Horn *mf*

C Trb./Bar. 1 *mf*

C Trb./Bar. 2 *mf*

C Bass *mf*

Perc. 1 *p* *mf* *p*

Perc. 2

Drums *mf* *f*

F

B $\flat$ Sopr. Sax. *f*

E $\flat$ A. Sax.

B $\flat$ T. Sax. *Clap*

B $\flat$ Flg. 1 *Clap*

B $\flat$ Flg. 2 *Clap*

B $\flat$ Trp. 1

B $\flat$ Trp. 2

F Horn *Clap*

C Trb./Bar. 1 *ad lib.* *f* *Play* *f*

C Trb./Bar. 2 *f*

C Bass *f*

Perc. 1 *f* *Clap*

Perc. 2 *Clap*

Drums *H.H.*

G

B $\flat$ Sopr. Sax.

E $\flat$ A. Sax.

B $\flat$ T. Sax.

B $\flat$ Flg. 1 *mf*

B $\flat$ Flg. 2 *mf*

B $\flat$ Trp. 1 *Solo ad lib.* *f*

B $\flat$ Trp. 2 *Solo ad lib.* *f*

F Horn *mf*

C Trb./Bar. 1 *ad lib.* *mf*

C Trb./Bar. 2 *mf*

C Bass *mf*

Perc. 1

Perc. 2 *Bongos* *f*

Drums

B $\flat$ Sopr. Sax.

E $\flat$ A. Sax.

B $\flat$ T. Sax.

B $\flat$ Flg. 1

B $\flat$ Flg. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

F Horn

C Trb./Bar. 1

C Trb./Bar. 2

C Bass

Perc. 1

Perc. 2

Drums

Φ (OPTIONAL)

B $\flat$ Sopr. Sax.

E $\flat$ A. Sax.

B $\flat$ T. Sax.

B $\flat$ Flg. 1

B $\flat$ Flg. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

F Horn

C Trb./Bar. 1

C Trb./Bar. 2

C Bass

Perc. 1

Perc. 2

Drums

H

B $\flat$ Sopr. Sax.

E $\flat$ A. Sax.

B $\flat$ T. Sax.

B $\flat$ Flg. 1

B $\flat$ Flg. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

F Horn

C Trb./Bar. 1

C Trb./Bar. 2

C Bass

Perc. 1

Perc. 2

Drums

Solo

f

mp

mf

Bongos (with hands)

mf

mf

B $\flat$ Sopr. Sax.

E $\flat$ A. Sax.

B $\flat$ T. Sax.

B $\flat$ Flg. 1

B $\flat$ Flg. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

F Horn

C Trb./Bar. 1

C Trb./Bar. 2

C Bass

Perc. 1

Perc. 2

Drums

B $\flat$ Sopr. Sax.    **I**
 E $\flat$ A. Sax. *f*
 B $\flat$ T. Sax. *f*
 B $\flat$ Flg. 1 *f*
 B $\flat$ Flg. 2 *f*
 B $\flat$ Trp. 1 *All*
 B $\flat$ Trp. 2 *All*
 F Horn *f*
 C Trb./Bar. 1 *ad lib.*
 C Trb./Bar. 2 *f*
 C Bass *f*
 Perc. 1 *mp*
 Perc. 2 *f*
 Drums *H.H.*

B $\flat$ Sopr. Sax.      
 E $\flat$ A. Sax. *Clap*
 B $\flat$ T. Sax. *Clap*
 B $\flat$ Flg. 1 *Clap*
 B $\flat$ Flg. 2 *Clap*
 B $\flat$ Trp. 1 *Clap*
 B $\flat$ Trp. 2 *Clap*
 F Horn *Play*
 C Trb./Bar. 1 *Play*
 C Trb./Bar. 2 *Play*
 C Bass *Play*
 Perc. 1 *Clap*
 Perc. 2 *Clap*
 Drums *Clap*

J

B $\flat$ Sopr. Sax. 

E $\flat$ A. Sax.

B $\flat$ T. Sax.

B $\flat$ Flg. 1  *mf*

B $\flat$ Flg. 2 *mf*

B $\flat$ Trp. 1 *Solo ad lib.* *f*

B $\flat$ Trp. 2 *Solo ad lib.* *f*

F Horn *mf*

C Trb./Bar. 1 *ad lib.*

C Trb./Bar. 2 *mf*

C Bass *mf*

Perc. 1

Perc. 2 *Bongos* *f*

Drums

B $\flat$ Sopr. Sax. *mf* 

E $\flat$ A. Sax.

B $\flat$ T. Sax. *mf*

B $\flat$ Flg. 1

B $\flat$ Flg. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

F Horn

C Trb./Bar. 1 

C Trb./Bar. 2

C Bass

Perc. 1 *mp*  *f*

Perc. 2

Drums