

EASTER CHORAL

Auf, auf, mein Herz, mit Freuden

Johann Crüger
arr. Feike van Tuinen

Moderato

Soprano Cornet E♭

Solo Cornet B♭

Repians Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel Horn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone C

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion

Floortom

mp

© 2015 Ferskaat MP
www.ferskaatmp.com

A

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc.

mp

B

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc.

mp

S.C.

mp

C

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc.

mp

Supr. Crnt. E

Solo Crnt. B

Rep. Crnt. B

2nd Crnt. B

3rd Crnt. B

Fig. Hrn. B

Solo Hrn. E

1st Hrn. E

2nd Hrn. E

1st Bar. B

2nd Bar. B

1st Trb. B

2nd Trb. B

Bass Trb. C

Euph. B

Bass E

Bass B

Timp.

Perc.

Supr. Crnt. E

Solo Crnt. B

Rep. Crnt. B

2nd Crnt. B

3rd Crnt. B

Fig. Hrn. B

Solo Hrn. E

1st Hrn. E

2nd Hrn. E

1st Bar. B

2nd Bar. B

1st Trb. B

2nd Trb. B

Bass Trb. C

Euph. B

Bass E

Bass B

Timp.

Perc.

mp

sf

S.C.

D

Supr. Crnt. E

Solo Crnt. B

Rep. Crnt. B

2nd Crnt. B

3rd Crnt. B

Fig. Hrn. B

Solo Hrn. E

1st Hrn. E

2nd Hrn. E

1st Bar. B

2nd Bar. B

1st Trb. B

2nd Trb. B

Bass Trb. C

Euph. B

Bass E

Bass B

Timp.

Perc.

Supr. Crnt. E

Solo Crnt. B

Rep. Crnt. B

2nd Crnt. B

3rd Crnt. B

Fig. Hrn. B

Solo Hrn. E

1st Hrn. E

2nd Hrn. E

1st Bar. B

2nd Bar. B

1st Trb. B

2nd Trb. B

Bass Trb. C

Euph. B

Bass E

Bass B

Timp.

Perc.

The image displays a page from a musical score for the opera 'Feroce' by Giuseppe Verdi. The score is written for a large ensemble, including vocal soloists and a full orchestra. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Soprano, Solo Contralto, Repetitor Contralto, 2nd Contralto, 3rd Contralto, Flute, Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Bass, and Percussion. The second system includes parts for Soprano, Solo Contralto, Repetitor Contralto, 2nd Contralto, 3rd Contralto, Flute, Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Bass, and Percussion. The score features various musical notations, including notes, rests, and dynamic markings such as 'Rit.' (Ritardando) and 'A Tempo' (Allegretto). The title 'Feroce' is prominently displayed in a large, stylized font across the top of the page.

Supr. Crnt. E

Solo Crnt. B

Rep. Crnt. B

2nd Crnt. B

3rd Crnt. B

Flg. Hrn. B

Solo Hrn. E

1st Hrn. E

2nd Hrn. E

1st Bar. B

2nd Bar. B

1st Trb. B

2nd Trb. B

Bass Trb. C

Euph. B

Bass E

Bass B

Timp.

Perc.

Supr. Crnt. E

Solo Crnt. B

Rep. Crnt. B

2nd Crnt. B

3rd Crnt. B

Flg. Hrn. B

Solo Hrn. E

1st Hrn. E

2nd Hrn. E

1st Bar. B

2nd Bar. B

1st Trb. B

2nd Trb. B

Bass Trb. C

Euph. B

Bass E

Bass B

Timp.

Perc.

mf

Flootom

Supr. Crnt. E

Solo Crnt. B

Rep. Crnt. B

2nd Crnt. B

3rd Crnt. B

Flg. Hrn. B

Solo Hrn. E

1st Hrn. E

2nd Hrn. E

1st Bar. B

2nd Bar. B

1st Trb. B

2nd Trb. B

Bass Trb. C

Euph. B

Bass E

Bass B

Timp.

Perc.

Supr. Crnt. E

Solo Crnt. B

Rep. Crnt. B

2nd Crnt. B

3rd Crnt. B

Flg. Hrn. B

Solo Hrn. E

1st Hrn. E

2nd Hrn. E

1st Bar. B

2nd Bar. B

1st Trb. B

2nd Trb. B

Bass Trb. C

Euph. B

Bass E

Bass B

Timp.

Perc.

Rit.

mf