

Feest!

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Tekst: Tjeerd Oosterhuis/Manon Sikké
arr. David Well

Allegro

Score C, measures 1-16. The score includes parts for five vocal staves (I-V), Timpani, Glockenspiel, Tom, and Drums. The lyrics are: "Waar is dat feest dan? Hier, hier, come on. Waar is dat feest dan? Hier, hier, come on." The music is in 4/4 time, key of B-flat major. Dynamics include *mf*, *p*, *f*, *cresc.*, *ff*, and *mf*. Percussion includes Barchimes, Susp. Cymb., Tom, and B.D. (Bass Drum).

Score C, measures 17-24. The score continues with the same instrumental parts. The lyrics are: "Waar is dat feest dan? Hier, hier, come on. Waar is dat feest dan? Hier, hier, come on." The music is in 4/4 time, key of B-flat major. Dynamics include *mf*, *f*, *cresc.*, *ff*, and *mf*. Percussion includes Glockenspiel, Tom, and Drums. A section marker 'B' is present above measure 22.

Music score for measures 1-4, featuring five vocal parts (I-V), Timpani (Timp.), Glockenspiel (Glock.), Tom-tom (Tom), and Drums.

Measure 1: Vocal I and II have eighth-note patterns. Vocal III has a half note. Vocal IV and V have quarter notes. Timp. is silent. Glock. has eighth notes. Tom has eighth notes. Drums have a steady quarter-note pattern.

Measure 2: Similar to measure 1, with vocal parts continuing their patterns.

Measure 3: Vocal I and II have eighth-note patterns. Vocal III has a half note. Vocal IV and V have quarter notes. Timp. is silent. Glock. has eighth notes. Tom has eighth notes. Drums have a steady quarter-note pattern.

Measure 4: Similar to measure 3, with vocal parts continuing their patterns.

Music score for measures 5-8, featuring five vocal parts (I-V), Timpani (Timp.), Glockenspiel (Glock.), Tom-tom (Tom), and Drums.

Measure 5: Vocal I and II have eighth-note patterns. Vocal III has a half note. Vocal IV and V have quarter notes. Timp. is silent. Glock. is silent. Tom is silent. Drums have a steady quarter-note pattern.

Measure 6: Similar to measure 5, with vocal parts continuing their patterns.

Measure 7: Similar to measure 5, with vocal parts continuing their patterns.

Measure 8: Similar to measure 5, with vocal parts continuing their patterns.

Music score for measures 9-12, featuring five vocal parts (I-V), Timpani (Timp.), Glockenspiel (Glock.), Tom-tom (Tom), and Drums.

Measure 9: Vocal I and II have eighth-note patterns. Vocal III has a half note. Vocal IV and V have quarter notes. Timp. is silent. Glock. is silent. Tom is silent. Drums have a steady quarter-note pattern.

Measure 10: Similar to measure 9, with vocal parts continuing their patterns.

Measure 11: Similar to measure 9, with vocal parts continuing their patterns.

Measure 12: Similar to measure 9, with vocal parts continuing their patterns.

Music score for measures 13-16, featuring five vocal parts (I-V), Timpani (Timp.), Glockenspiel (Glock.), Tom-tom (Tom), and Drums.

Measure 13: Vocal I and II have eighth-note patterns. Vocal III has a half note. Vocal IV and V have quarter notes. Timp. is silent. Glock. is silent. Tom is silent. Drums have a steady quarter-note pattern.

Measure 14: Similar to measure 13, with vocal parts continuing their patterns.

Measure 15: Similar to measure 13, with vocal parts continuing their patterns.

Measure 16: Similar to measure 13, with vocal parts continuing their patterns.

F

I *mf*

II *mf*

III

IV

V *mf*

Timp.

Glock.

Tom *mf*

Drums

Waar is dat feest dan? Hier, hier, come on. Waar is dat feest dan? Hier, hier, come on.

Waar is dat feest dan? Hier, hier, come on. Waar is dat feest dan? Hier, hier, come on.

G

I

II

III

IV

V

Timp.

Glock.

Tom

Drums

mf

mf

mp

Barchimes

mf

mf

mf

mf

Sheet music for measures 7-10, featuring five staves (I-V) and percussion (Timp., Glock., Tom, Drums). A large graphic of a musical note with a circle is overlaid on the first staff. A box labeled 'H' is above the first staff. Dynamics include *p* and *mf*.

Sheet music for measures 11-14, featuring five staves (I-V) and percussion (Timp., Glock., Tom, Drums). Dynamics include *mf*, *p*, *mp*, and *f*. Percussion parts include Timp. (Tympani), Glock. (Glockenspiel), Tom (Tom-toms), and Drums (Drum kit).

Sheet music for measures 15-18, featuring five staves (I-V) and percussion (Timp., Glock., Tom, Drums). Dynamics include *f*.

Sheet music for measures 19-22, featuring five staves (I-V) and percussion (Timp., Glock., Tom, Drums). Dynamics include *f*. A large graphic of a musical note with a circle is overlaid on the fifth staff.

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Music score for five voices (I-V) and percussion (Timp., Glock., Tom, Drums). The score is in 4/4 time and features a key signature of one flat (B-flat). The percussion part includes a drum kit (Drums) and a suspended cymbal (Timp.). The vocal parts are written in treble and bass staves. The percussion part includes a drum kit (Drums) and a suspended cymbal (Timp.).

Continuation of the music score for five voices (I-V) and percussion (Timp., Glock., Tom, Drums). The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The percussion part includes a drum kit (Drums) and a suspended cymbal (Timp.).

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