

FOUND YOU

FLEX 5

Dagmar Kildevann

Grade: 1,5

Time: 1'45"

Note:

De *lovesong* 'Found You' gaat over een prille liefde. Het voelt in het begin allemaal nog wat onwennig, vind de ander me echt leuk, doe ik het goed? Maar de twijfel verdwijnt, en al snel weet je het zeker: 'Found You', Jij bent de ware.



Instrumentation:

Score			1
Part 1	B $\flat$ high	Soprano Sax.	2
Part 1	B $\flat$	Flugel - Trumpet - Cornet	6
Part 1	E $\flat$ low	(Soprano) Flugel - Trumpet - Cornet	1
Part 1	E $\flat$ high	Alto Sax.	1
Part 2	B $\flat$	Flugel - Trumpet - Cornet	6
Part 2	E $\flat$	Alto Sax. - Horn (ad lib.)	2
Part 2	F	Horn (ad lib.)	1
Part 3	C	Trombone (ad lib.)	1
Part 3	B $\flat$ BC	Baritone/Trombone (ad lib.)	2
Part 3	B $\flat$ TC	Tenor Sax. – Baritone/Trombone (ad lib.)	3
Part 3	E $\flat$	Horn	2
Part 3	F	Horn	2
Part 4	C	Trombone	2
Part 4	B $\flat$ BC	Baritone/Trombone	2
Part 4	B $\flat$ TC	Baritone/Trombone – Tenor Sax. (ad lib.)	3
Part 4	E $\flat$	Horn	2
Part 4	F	Horn	2
Part 5	C	Bass Trombone	1
Part 5	E $\flat$ BC	Bass	2
Part 5	E $\flat$ TC	Baritone Sax. - Bass	3
Part 5	B $\flat$ BC	Baritone/Trombone - Bass	3
Part 5	B $\flat$ TC	Baritone/Trombone - Bass	3
Timpani			1
Glockenspiel			1
Percussion			1
Drums			1

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2

Espressivo

A *Solo ad lib.*

I *mp*

II *mp*

III *mf*

IV *mp*

V *mp*

Timpani *p*

Glockenspiel

Percussion

Drums

Tutti

I *p*

II *p*

III *p*

IV *p*

V *p*

Timpani

Glock.

Perc. *pp* *p*

Drums *Rim click* *p*

B

I *mf*

II *mf*

III *mf*

IV *mf*

V *mf*

Timpani *p* *mf*

Glock. *mf*

Perc. *mf*

Drums *R.C.* *mf*

I

II

III

IV

V

Timpani *p*

Glock. *Susp. Cymb.* *mp*

Perc.

Drums *f*

The image displays a musical score for the song "Fero" by The Weeknd. The score is arranged in a multi-stem format, showing the piano and percussion parts. The piano part includes staves for five voices (I-V) and a Timpani (Timp.) part. The percussion part includes staves for Glockenspiel (Glock.), Percussion (Perc.), and Drums. The music is in 4/4 time and features a mix of eighth and sixteenth notes, with some rests. Dynamics such as *decresc.* (decrescendo) and *p* (piano) are indicated. The score is presented in a clean, black-and-white format, typical of a digital music notation software output.

