

KLAAR VOOR DE START

FLEX 5

Muziek & Tekst: Tjeerd Oosterhuis & Paul van Loon / arr. David Well

Grade: 1,5

Time: 2'30"

Note:

In 2013 was het motto voor de Kinderboekenweek: 'Klaar voor de Start'. Sport en spel stonden dat jaar centraal. In opdracht van Kinderen voor Kinderen werd een lied geschreven met dezelfde titel: 'Klaar voor de Start'. Kinderen voor Kinderen had een aantal doelen voor ogen met dit lied: Kinderen laten bewegen. Kinderen het plezier van zingen en dansen laten beleven. Aandacht voor 'Right to Play': het goed doel waar Kinderen voor Kinderen dat jaar geld voor inzamelde.

'Klaar voor de start' is niet alleen leuk om te zingen en te dansen: het is bovendien te gek om te spelen met je eigen orkest! (Als je goed je best doet, gaat het publiek vanzelf dansen)



Instrumentation Brassband:

Score	1
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Part 1	E _b	Soprano Cornet	1
Part 1	B _b	Cornet – Flugel Horn	4

Part 2	B _b	Cornet – Flugel Horn	4
Part 2	E _b	Horn (ad lib.)	1

Part 3	E _b	Horn	2
Part 3	B _b high	Baritone – Trombone – Euphonium (ad lib.)	2

Part 4	E _b	Horn	2
Part 4	B _b	Baritone – Trombone – Euphonium	3

Part 5	C	Bass Trombone	1
Part 5	E _b	Bass	2
Part 5	B _b	Baritone – Trombone – Euphonium - Bass	3

Timpani	1
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Glockenspiel	1
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Toms	1
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Drums	1
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2

Allegro

I

II

III

IV

V

Timpani

Glock.

Toms

Drums

Sheet music for a piece titled "Festive". The score includes parts for five woodwind instruments (I, II, III, IV, V) and four percussion instruments (Timpani, Glockenspiel, Toms, Drums). The woodwind parts feature melodic lines with various note heads and stems. The percussion parts provide rhythmic support with sustained notes and eighth-note patterns.



A

I

II

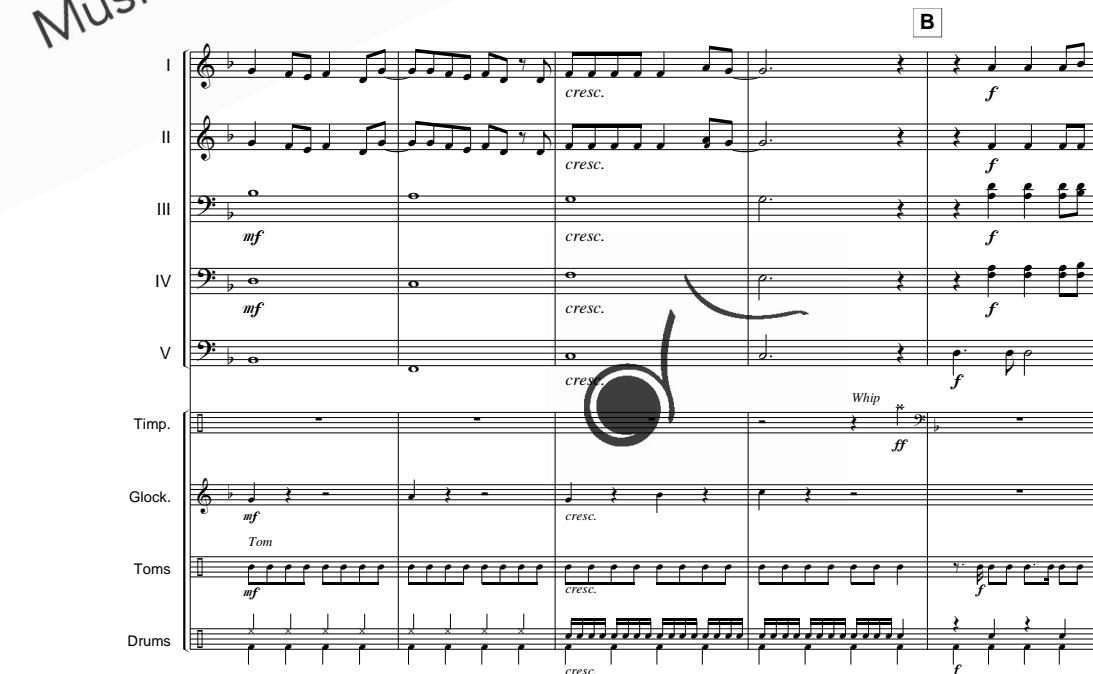
III

IV

V

mf

Musical score for Timpani, Glockenspiel, Toms, and Drums. The score consists of four staves. The Timpani staff has two measures. In the first measure, it plays a single note at dynamic *p*. In the second measure, it plays a single note at dynamic *mf*. The Glockenspiel staff has one measure, featuring a sustained note with a fermata. The Toms staff has one measure with a sustained note. The Drums staff has two measures, each consisting of a continuous series of eighth-note strokes.



Musical score page 3. The score includes staves for: I, II, III, IV, V, Timp., Glock., Toms, and Drums. The Timp. and Glock. staves contain dynamic markings *mf* and *f* respectively.

Musical score page 4. The score includes staves for: I, II, III, IV, V, Timp., Glock., Toms, and Drums. The Timp. and Glock. staves contain dynamic markings *mp* and *mp* respectively.

Ferskaat **mp**
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C

Musical score page C. The score includes staves for: I, II, III, IV, V, Timp., Glock., Toms, and Drums. The Timp. and Glock. staves contain dynamic markings *mp* and *mp* respectively.

D

Musical score page D. The score includes staves for: I, II, III, IV, V, Timp., Glock., Toms, and Drums. The Timp. and Glock. staves contain dynamic markings *mp* and *f* respectively.

E


Sheet music for five staves (I-V) and four percussion parts (Timpani, Glockenspiel, Toms, Drums). The music consists of six measures. Measure 1: Staves I-IV play eighth-note patterns. Staff V rests. Measure 2: Staves I-IV play eighth-note patterns. Staff V rests. Measure 3: Staves I-IV play eighth-note patterns. Staff V rests. Measure 4: Staves I-IV play eighth-note patterns. Staff V rests. Measure 5: Staves I-IV play eighth-note patterns. Staff V rests. Measure 6: Staves I-IV play eighth-note patterns. Staff V rests. Dynamic markings: *Susp. Cymb.* (Measure 1), *choke* (Measure 2), *f* (Measure 3), *Clap Hands* (Measure 4), *f* (Measure 5), *Clap Hands* (Measure 6). Performance instruction: *mp* (Measure 2).

F


Sheet music for five staves (I-V) and four percussion parts (Timpani, Glockenspiel, Toms, Drums). The music consists of six measures. Measures 1-2: Staves I-IV play eighth-note patterns. Staff V rests. Measures 3-4: Staves I-IV play eighth-note patterns. Staff V rests. Measures 5-6: Staves I-IV play eighth-note patterns. Staff V rests. Dynamic markings: *mf* (Measures 1-2), *f* (Measures 3-4), *f* (Measures 5-6).

Ferskaat  **mp**
Music Publications



Sheet music for five staves (I-V) and four percussion parts (Timpani, Glockenspiel, Toms, Drums). The music consists of six measures. Measures 1-2: Staves I-IV play eighth-note patterns. Staff V rests. Measures 3-4: Staves I-IV play eighth-note patterns. Staff V rests. Measures 5-6: Staves I-IV play eighth-note patterns. Staff V rests. Dynamic marking: *f* (Measure 2).

G


Sheet music for five staves (I-V) and four percussion parts (Timpani, Glockenspiel, Toms, Drums). The music consists of six measures. Measures 1-2: Staves I-IV play eighth-note patterns. Staff V rests. Measures 3-4: Staves I-IV play eighth-note patterns. Staff V rests. Measures 5-6: Staves I-IV play eighth-note patterns. Staff V rests. Dynamic markings: *cresc.* (Measures 1-2), *f* (Measures 3-4), *f* (Measures 5-6). Performance instruction: *Whip* (Measure 6).

Musical score page 7 featuring ten staves. The first five staves (I-V) are for melodic instruments. Staff I has eighth-note patterns. Staff II has sixteenth-note patterns. Staff III features a prominent bassoon-like note. Staff IV has eighth-note patterns. Staff V has sixteenth-note patterns. The next four staves (Timpani, Glockenspiel, Toms, Drums) provide rhythmic support. The Timpani staff includes dynamic markings: *mp*, *f*, and *ff*. The Glockenspiel staff includes *f*. The Toms and Drums staves show continuous eighth-note patterns. A large, semi-transparent watermark for "Kerskaat mp Music Publications" is overlaid diagonally across the page.

Continuation of the musical score from page 7, starting with section 1 (1.) and transitioning to section 2 (2.). The score continues for the same ten instruments: I, II, III, IV, V, Timpani, Glockenspiel, Toms, and Drums. The score includes dynamic markings like *p*, *f*, and *ff*, along with performance instructions like "Temp.". The watermark "Kerskaat mp Music Publications" remains present.