

KLAAR VOOR DE START

FLEX 5

Muziek & Tekst: Tjeerd Oosterhuis & Paul van Loon / arr. David Well

Grade: 1,5

Time: 2'30"

Note:

In 2013 was het motto voor de Kinderboekenweek: 'Klaar voor de Start'. Sport en spel stonden dat jaar centraal. In opdracht van Kinderen voor Kinderen werd een lied geschreven met dezelfde titel: 'Klaar voor de Start'. Kinderen voor Kinderen had een aantal doelen voor ogen met dit lied: Kinderen laten bewegen. Kinderen het plezier van zingen en dansen laten beleven. Aandacht voor 'Right to Play': het goed doel waar Kinderen voor Kinderen dat jaar geld voor inzamelde.

'Klaar voor de start' is niet alleen leuk om te zingen en te dansen: het is bovendien te gek om te spelen met je eigen orkest! (Als je goed je best doet, gaat het publiek vanzelf dansen)



Instrumentation Fanfare:

Score			1
Part 1	B $\flat$ high	Soprano Sax.	2
Part 1	B $\flat$	Flugel - Trumpet - Cornet	6
Part 1	E $\flat$ low	(Soprano) Flugel - Trumpet - Cornet	1
Part 1	E $\flat$ high	Alto Sax.	1
Part 2	B $\flat$	Flugel - Trumpet - Cornet	6
Part 2	E $\flat$	Alto Sax. - Horn (ad lib.)	2
Part 2	F	Horn (ad lib.)	1
Part 3	C	Trombone (ad lib.)	1
Part 3	B $\flat$ BC	Baritone/Trombone (ad lib.)	2
Part 3	B $\flat$ TC	Tenor Sax. - Baritone/Trombone (ad lib.)	3
Part 3	E $\flat$	Horn	2
Part 3	F	Horn	2
Part 4	C	Trombone	2
Part 4	B $\flat$ BC	Baritone/Trombone	2
Part 4	B $\flat$ TC	Baritone/Trombone - Tenor Sax. (ad lib.)	3
Part 4	E $\flat$	Horn	2
Part 4	F	Horn	2
Part 5	C	Bass Trombone	1
Part 5	E $\flat$ BC	Bass	2
Part 5	E $\flat$ TC	Baritone Sax. - Bass	3
Part 5	B $\flat$ BC	Baritone/Trombone - Bass	3
Part 5	B $\flat$ TC	Baritone/Trombone - Bass	3
Timpani			1
Glockenspiel			1
Toms			1
Drums			1

Klaar voor de start

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Allegro

Score for Section C, measures 1-4. The score includes staves for I, II, III, IV, V, Timpani, Glock., Toms, and Drums. Dynamics include *mf* and *pp*. A large watermark "Ferskaat MP" is visible across the page.

Score for Section C, measures 5-8. The score includes staves for I, II, III, IV, V, Timpani, Glock., Toms, and Drums. Dynamics include *mf*. A large watermark "Ferskaat MP" is visible across the page.

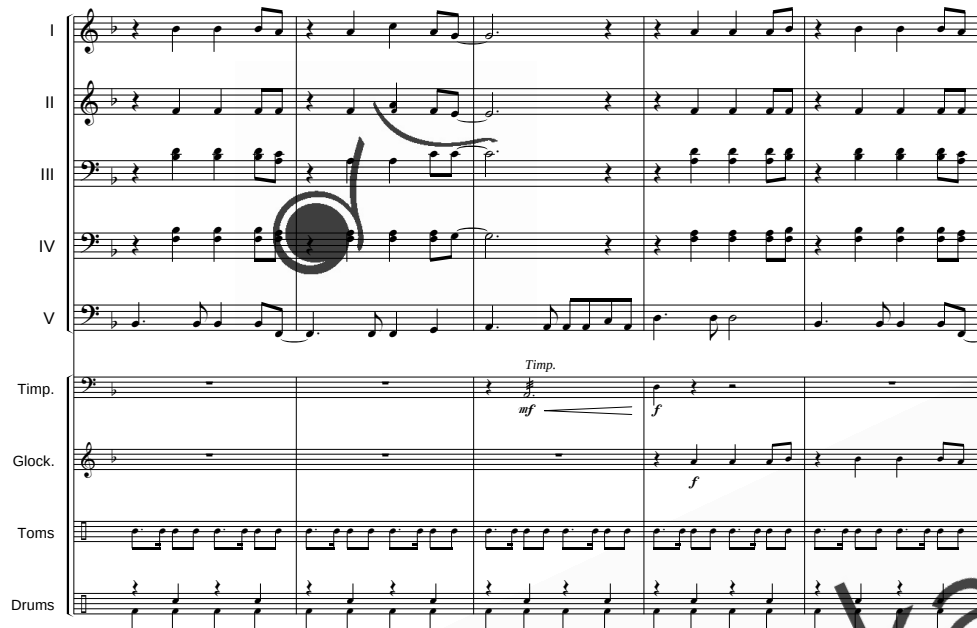
A

Score for Section A, measures 1-4. The score includes staves for I, II, III, IV, V, Timp., Glock., Toms, and Drums. Dynamics include *mf* and *pp*. A large watermark "Ferskaat MP" is visible across the page.

B

Score for Section B, measures 1-4. The score includes staves for I, II, III, IV, V, Timp., Glock., Toms, and Drums. Dynamics include *cresc.*, *f*, and *ff*. A large watermark "Ferskaat MP" is visible across the page.

Music score for measures 1-5, featuring five staves (I-V) and percussion (Timp., Glock., Toms, Drums). The score includes dynamic markings such as *mf* and *f*. A large watermark "Ferskaat Music Publications" is visible across the page.



Music score for measures 6-10, featuring five staves (I-V) and percussion (Timp., Glock., Toms, Drums). The score includes dynamic markings such as *mf* and *mp*. A large watermark "Ferskaat Music Publications" is visible across the page.



Music score for measures 11-15, featuring five staves (I-V) and percussion (Timp., Glock., Toms, Drums). The score includes dynamic markings such as *mf* and *mp*. A large watermark "Ferskaat Music Publications" is visible across the page.



Music score for measures 16-20, featuring five staves (I-V) and percussion (Timp., Glock., Toms, Drums). The score includes dynamic markings such as *mf* and *mp*. A large watermark "Ferskaat Music Publications" is visible across the page.



E

I
II
III
IV
V

Timp. *Susp. Cymb.* *choke* *Clap Hands*
mp

Glock. *Clap Hands*
f

Toms *Cl*
f

Drums *mp*

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I
II
III
IV
V

Timp.

Glock.

Toms

Drums

f

F

I
II
III
IV

Timp. *mf*

Glock. *mf*

Toms

Drums

G

I
II
III
IV
V

Timp. *Whip* *ff*

Glock. *mf* *cresc.*

Toms *mf* *cresc.*

Drums *cresc.*

f

First system of musical notation (Measures 1-4):

- I: Treble clef, melody.
- II: Treble clef, melody.
- III: Bass clef, accompaniment.
- IV: Bass clef, accompaniment.
- V: Bass clef, accompaniment.
- Timp.: Bass clef, dynamics *mp* and *f*.
- Glock.: Treble clef, dynamics *f*.
- Toms: Treble clef, rhythmic pattern.
- Drums: Bass clef, rhythmic pattern.

Second system of musical notation (Measures 5-8):

- I: Treble clef, melody, first and second endings.
- II: Treble clef, melody.
- III: Bass clef, accompaniment.
- IV: Bass clef, accompaniment.
- V: Bass clef, accompaniment.
- Timp.: Bass clef, dynamics *p*, *f*, and *ff*.
- Glock.: Treble clef, dynamics *p*, *f*, and *ff*.
- Toms: Treble clef, rhythmic pattern, dynamics *p*, *f*, and *ff*.
- Drums: Bass clef, rhythmic pattern, dynamics *p*, *f*, and *ff*.

Ferskaat  mp
Music Publications

