

KLAAR VOOR DE START

FLEX 5

Muziek & Tekst: Tjeerd Oosterhuis & Paul van Loon / arr. David Well

Grade: 1,5

Time: 2'30"

Note:

In 2013 was het motto voor de Kinderboekenweek: 'Klaar voor de Start'. Sport en spel stonden dat jaar centraal. In opdracht van Kinderen voor Kinderen werd een lied geschreven met dezelfde titel: 'Klaar voor de Start'. Kinderen voor Kinderen had een aantal doelen voor ogen met dit lied: Kinderen laten bewegen. Kinderen het plezier van zingen en dansen laten beleven. Aandacht voor 'Right to Play': het goed doel waar Kinderen voor Kinderen dat jaar geld voor inzamelde.

'Klaar voor de start' is niet alleen leuk om te zingen en te dansen: het is bovendien te gek om te spelen met je eigen orkest! (Als je goed je best doet, gaat het publiek vanzelf dansen)



Instrumentation Concert Band:

Score			1
Part 1	C high	Flute	4
Part 1	C low	Oboe	2
Part 1	B $\flat$	Clarinet - Trumpet - Cornet	6
Part 1	E $\flat$ low	(Soprano) Clarinet - Trumpet - Cornet	1
Part 1	E $\flat$ high	Alto Sax.	1
Part 2	B $\flat$	Clarinet - Trumpet - Cornet	6
Part 2	E $\flat$	Alto Sax. - Horn (ad lib.)	2
Part 2	F	Horn (ad lib.)	1
Part 3	C	Bassoon - Baritone/Trombone (ad lib.)	2
Part 3	B $\flat$ BC	Baritone/Trombone (ad lib.)	2
Part 3	B $\flat$ TC	Tenor Sax. – Baritone/Trombone (ad lib.)	3
Part 3	E $\flat$	Horn	2
Part 3	F	Horn	2
Part 4	C	Bassoon - Baritone/Trombone (ad lib.)	2
Part 4	B $\flat$ BC	Baritone/Trombone	2
Part 4	B $\flat$ TC	Baritone/Trombone – Tenor Sax. (ad lib.)	3
Part 4	E $\flat$	Horn	2
Part 4	F	Horn	2
Part 5	C high	Bassoon - Bass Trombone	2
Part 5	C low	Bass	2
Part 5	E $\flat$ BC	Bass	2
Part 5	E $\flat$ TC	Baritone Sax. - Bass	3
Part 5	B $\flat$ BC	Baritone/Trombone - Bass	3
Part 5	B $\flat$ TC	Baritone/Trombone - Bass – Bass Clarinet	3
Timpani			1
Glockenspiel			1
Toms			1
Drums			1

Klaar voor de start

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Allegro

Score C, measures 1-4. The score is for five brass parts (I-V) and percussion (Timpani, Glockenspiel, Toms, Drums). The key signature has one flat (B-flat). The tempo is Allegro. Dynamics include *mf* and *pp*. A large black circle is drawn over the first measure of the brass parts.

Score C, measures 5-8. The score continues with the same instrumentation. Dynamics include *mf*. A large black circle is drawn over the first measure of the brass parts.

Score C, measures 9-12. The score continues with the same instrumentation. Dynamics include *mf*. A large black circle is drawn over the first measure of the brass parts. A box labeled 'A' is placed above the first measure of the brass parts.

Score C, measures 13-16. The score continues with the same instrumentation. Dynamics include *cresc.*, *f*, and *ff*. A large black circle is drawn over the first measure of the brass parts. A box labeled 'B' is placed above the first measure of the brass parts.

Music score for measures 1-5, featuring five staves (I-V) and percussion (Timp., Glock., Toms, Drums). The score includes dynamic markings such as *mf* and *f*. A large watermark "Ferskaat Music Publications" is visible across the page.

Music score for measures 6-10, featuring five staves (I-V) and percussion (Timp., Glock., Toms, Drums). The score includes dynamic markings such as *mf* and *mp*. A large watermark "Ferskaat Music Publications" is visible across the page.

Music score for measures 11-15, featuring five staves (I-V) and percussion (Timp., Glock., Toms, Drums). The score includes dynamic markings such as *mf* and *mp*. A large watermark "Ferskaat Music Publications" is visible across the page.

Music score for measures 16-20, featuring five staves (I-V) and percussion (Timp., Glock., Toms, Drums). The score includes dynamic markings such as *mf* and *mp*. A large watermark "Ferskaat Music Publications" is visible across the page.

E

I
II
III
IV
V

Timp. *Susp. Cymb.* *choke* *Clap Hands*
Glock. *Clap Hands*
Toms *Clap*
Drums *mp*

Ferskaat  *mp*
Music Publications

I
II
III
IV
V

Timp.
Glock.
Toms
Drums

F

I
II
III
IV

G

I
II
III
IV
V

Timp. *Whip* *ff*
Glock. *mf* *cresc.*
Toms *mf* *cresc.*
Drums *cresc.*

Music score for five staves (I, II, III, IV, V) and percussion (Timp., Glock., Toms, Drums). The score is written in 4/4 time and features a key signature of one flat (B-flat).

The first system includes a large, stylized musical note graphic (a whole note with a stem) overlaid on the staves.

The second system includes a first ending bracket (1.) and a second ending bracket (2.).

The percussion parts include dynamics markings: *mp* (mezzo-piano) and *f* (forte) for Timp., and *p* (piano), *f* (forte), and *ff* (fortissimo) for Glock., Toms, and Drums.

Ferskaat  *mp*
Music Publications

