

Calm after the Storm

The Common Linnets

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♩ = 116

A

Score for Section A (Measures 1-5):

- Soprano Cornet E:** Rest.
- Solo Cornet B:** Rest.
- Repiano Cornet B:** Rest.
- 2nd Cornet B:** Rest.
- 3rd Cornet B:** Rest.
- Flugel Horn B:** Rest.
- Solo Horn E:** *mp* (Measures 1-4), *p* (Measure 5).
- 1st Horn E:** Rest.
- 2nd Horn E:** Rest.
- 1st Baritone B:** *mp* (Measures 1-4), *sim.* (Measure 5).
- 2nd Baritone B:** *mp* (Measures 1-4), *sim.* (Measure 5).
- 1st Trombone B:** *mp* (Measures 1-4), *sim.* (Measure 5).
- 2nd Trombone B:** *mp* (Measures 1-4), *sim.* (Measure 5).
- Bass Trombone C:** *mp* (Measures 1-4), *sim.* (Measure 5).
- Euphonium B:** *mf* (Measures 1-5).
- Bass E:** *mp* (Measures 1-4), *sim.* (Measure 5).
- Bass B:** *mp* (Measures 1-4), *sim.* (Measure 5).
- Glockenspiel:** Rest.
- Percussion:** Rest.
- Drums:** *mp* (Measures 1-5). *SD: snares off* (Measure 5).

B

Score for Section B (Measures 6-10):

- Sopr. Cornet E:** Rest.
- Solo Cornet B:** *mf* (Measures 6-10).
- Rep. Cornet B:** Rest.
- 2nd Cornet B:** *mf* (Measures 6-10).
- 3rd Cornet B:** *mf* (Measures 6-10).
- Flg. Hrn. B:** *mp* (Measures 6-10).
- Solo Hrn. E:** *mp* (Measures 6-10).
- 1st Hrn. E:** Rest.
- 2nd Hrn. E:** Rest.
- 1st Bar. B:** Rest.
- 2nd Bar. B:** Rest.
- 1st Trb. B:** *mf* (Measures 6-10).
- 2nd Trb. B:** *mf* (Measures 6-10).
- Bass Trb. C:** *mf* (Measures 6-10).
- Euph. B:** *mf* (Measures 6-10).
- Bass E:** *mf* (Measures 6-10).
- Bass B:** *mf* (Measures 6-10).
- Glock.** *mp* (Measures 6-10).
- Perc.** Rest.
- Drums:** *mp* (Measures 6-10).

C

This musical score is for the 12th measure of the piece. It features a variety of instruments including Soprano, Solo, and Repetition Cornets; 2nd and 3rd Cornets; Flugelhorn; Solo and 1st/2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trumpets; Bass Trumpet; Euphonium; Bass; Glockenspiel; Percussion; and Drums. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The measure begins with a 'C' in a box. The dynamics are marked 'mf' (mezzo-forte) for most instruments. The Soprano, Solo, and Repetition Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, and Euphonium parts all play a melodic line starting on a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note A4. The 2nd Baritone part has a 'sim.' (simile) marking. The 1st and 2nd Trumpets, Bass Trumpet, and Drums play a rhythmic pattern of eighth notes. The Bass part plays a simple bass line. The Glockenspiel and Percussion parts are silent.

Sopr. Crnt. E

Solo Crnt. B

Rep. Crnt. B

2nd Crnt. B

3rd Cornet B

Flg. Hrn. B

Solo Hrn. B

1st Hrn. E

2nd Hrn. E

1st Bar. B

2nd Bar. B

1st Trb. B

2nd Trb. B

Bass Trb. C

Euph. B

Bass E

Bass B

Glock.

Perc.

Drums

D

Sopra. Crnt. E♭
 Solo Crnt. B♭
 Rep. Crnt. B♭
 2nd Crnt. B♭
 3rd Crnt. B♭
 Flg. Hrn. B♭
 Solo Hrn. E♭
 1st Hrn. E♭
 2nd Hrn. E♭
 1st Bar. B♭
 2nd Bar. B♭
 1st Trb. B♭
 2nd Trb. B♭
 Bass Trb. C
 Euph. B♭
 Bass E♭
 Bass B♭
 Glock.
 Perc.
 Drums

ad lib.
mf
mf
mf
mp
al
mp
Barchimes
mf
mp

E

Sopra. Crnt. E♭
 Solo Crnt. B♭
 Rep. Crnt. B♭
 2nd Crnt. B♭
 3rd Crnt. B♭
 2nd Trb. B♭
 Bass Trb. C
 Euph. B♭
 Bass E♭
 Bass B♭
 Glock.
 Perc.
 Drums

All
mf
Str. Mute
mp
Str. Mute
mp
Str. Mute
mp
mf
mf
mp
mf
mp
mp
mp
Cabasa
mp

Sopr. Crnt. E₅
 Solo Crnt. B₅
 Rep. Crnt. B₅
 2nd Crnt. B₅
 3rd Cornet B₅
 Flg. Hrn. B₅
 Solo Hrn. E₅
 1st Hrn. E₅
 2nd Hrn. E₅
 1st Bar. B₅
 2nd Bar. B₅
 1st Trb. B₅
 2nd Trb. B₅
 Bass Trb. C
 Euph. B₅
 Bass E₅
 Bass B₅
 Glock.
 Perc.
 Drums

F
 Sopr. Crnt. E₅
 Solo Crnt. B₅
 Rep. Crnt. B₅
 2nd Crnt. B₅
 3rd Cornet B₅
 Flg. Hrn. B₅
 Solo Hrn. E₅
 1st Hrn. E₅
 2nd Hrn. E₅
 1st Bar. B₅
 2nd Bar. B₅
 1st Trb. B₅
 2nd Trb. B₅
 Bass Trb. C
 Euph. B₅
 Bass E₅
 Bass B₅
 Glock.
 Perc.
 Drums

G

This musical score is for the 'G' section of the piece 'Ferskatt'. It features a large, stylized 'G' graphic in the background. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts include: Soprano Cornet (E-flat), Solo Cornet (B-flat), Repetition Cornet (B-flat), 2nd Cornet (B-flat), 3rd Cornet (B-flat), Flugelhorn (B-flat), Solo Horn (E-flat), 1st Horn (E-flat), 2nd Horn (E-flat), 1st Baritone (B-flat), 2nd Baritone (B-flat), 1st Trumpet (B-flat), 2nd Trumpet (B-flat), Bass Trumpet (C), Euphonium (B-flat), Bass E-flat, Bass B-flat, Glockenspiel, Percussion (with 'Floor Tom Soft Mallets' and dynamics 'p' and 'mf'), and Drums. The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures, and dynamic markings. A large, diagonal watermark 'Ferskatt' is visible across the right side of the page.

Sopr. Cmt. E $\flat$

Solo Cmt. B $\flat$

Rep. Cmt. B $\flat$

2nd Cmt. B $\flat$

3rd Cornet B $\flat$

Flg. Hrn. B $\flat$

Solo Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

Bass Trb. C

Euph. B $\flat$

Bass E $\flat$

Bass B $\flat$

Glock.

Perc.

Drums

Floor Tom Soft Mallets

p *mf*

Ferskatt

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple parts, including:

- Sopr. Crnt. E.
- Solo Crnt. B.
- Rep. Crnt. B.
- 2nd Crnt. B.
- 3rd Crnt. B.
- 2nd Trb. B.
- Bass Trb. C.
- Euph. B.
- Bass E.
- Bass B.
- Glock.
- Perc.
- Drums

The score includes musical notation, dynamics (e.g., *mp*), and a large watermark for "Basic Publications".

Sopr. Crnt. E $\flat$
 Solo Crnt. B $\flat$
 Rep. Crnt. B $\flat$
 2nd Crnt. B $\flat$
 3rd Cornet B $\flat$
 Flg. Hrn. B $\flat$
 Solo Hrn. E $\flat$
 1st Hrn. E $\flat$
 2nd Hrn. E $\flat$
 1st Bar. B $\flat$
 2nd Bar. B $\flat$
 1st Trb. B $\flat$
 2nd Trb. B $\flat$
 Bass Trb. C
 Euph. B $\flat$
 Bass E $\flat$
 Bass B $\flat$
 Glock.
 Perc.
 Drums

I
 Sopr. Crnt. E $\flat$
 Solo Crnt. B $\flat$
 Rep. Crnt. B $\flat$
 2nd Crnt. B $\flat$
 3rd Cornet B $\flat$
 Flg. Hrn. B $\flat$
 Solo Hrn. E $\flat$
 1st Hrn. E $\flat$
 2nd Hrn. E $\flat$
 1st Bar. B $\flat$
 2nd Bar. B $\flat$
 1st Trb. B $\flat$
 2nd Trb. B $\flat$
 Bass Trb. C
 Euph. B $\flat$
 Bass E $\flat$
 Bass B $\flat$
 Glock.
 Perc.
 Drums

Ferskaat  mp
Music Publications

The image displays a page from a musical score, likely for a concert band or orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Sopr. Crnt. E.
- Solo Crnt. B.
- Rep. Crnt. B.
- 2nd Crnt. B.
- 3rd Crnt. B.
- 2nd Trb. B.
- Bass Trb. C.
- Euph. B.
- Bass E.
- Bass B.
- Glock.
- Perc.
- Drums

The score includes various musical notations, such as notes, rests, and dynamic markings like *sim.* (sforzando). The page is partially obscured by a large, stylized watermark that reads "mp" and "Music Publications".

Sopr. Crnt. E $\flat$

Solo Crnt. B $\flat$

Rep. Crnt. B $\flat$

2nd Crnt. B $\flat$

3rd Cornet B $\flat$

Flg. Hrn. B $\flat$

Solo Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

Bass Trb. C

Euph. B $\flat$

Bass E $\flat$

Bass B $\flat$

Glock.

Perc.

Drums



Ferskaat  mp
Music Publications

