

CHRISTMAS EVE IS COMING SOON

arr. Peter Martin

Grade: 1,5

Time: 3'00"

Note:

Twee bekende Amerikaanse kerstliederen, met hetzelfde thema; de *spanning* rond de komst van Santa ...

'Jolly Old Saint Nicholas' en 'Up on the Housetop' werden in het midden van de 19^e eeuw gepubliceerd. Lange tijd werd gedacht dat beide liederen afkomstig waren van de Amerikaanse componist, predikant, en schoolhoofd Benjamin Hanby. Maar ... waarschijnlijk is dat niet zo. Hanby schreef wel 'Up on the Housetop' (in 1864). Tegenwoordig wordt aangenomen dat James Lord Pierpont (schrijver van o.a. Jingle Bells) verantwoordelijk is voor de melodie van 'Jolly Old Saint Nicholas', gebaseerd op Johann Pachelbel's 'Canon in D Major'.

De bekende Engels componist/arrangeur Peter Martin bewerkte deze liederen voor jeugdorkest.



Instrumentation:

Score	1
B $\flat$ Soprano Sax.	2
E $\flat$ Alto Sax.	3
B $\flat$ Tenor Sax.	2
B $\flat$ Flugel 1	5
B $\flat$ Flugel 2	6
B $\flat$ Trumpet 1	3
B $\flat$ Trumpet 2	3
F Horn	3
E $\flat$ Horn	2
C Trombone	2
B $\flat$ Trombone - Baritone BC	3
B $\flat$ Trombone - Baritone TC	3
C Bass Trombone (<i>ad lib.</i>)	1
E $\flat$ Bass BC	2
E $\flat$ Bass TC – Baritone Sax.	3
B $\flat$ Bass BC	2
B $\flat$ Bass TC	2
Mallets	1
Percussion	1
Drums	1

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A

B

B♭ Sopr. Sax.

E♭ Alto Sax.

B♭ Flg. 1-2

B♭ Trp. 1-2

F Horn
(Tenor Sax.)

C Trb.-Bar.
C Bass

Mallets

Perc.

Drums

The image displays a musical score for a band arrangement of "The Sound of Silence" by Simon & Garfunkel. The score is written for ten parts: B♭ Soprano Saxophone, E♭ Alto Saxophone, B♭ Flute 1-2, B♭ Trumpet 1-2, F Horn (Tenor Saxophone), C Trumpet-Baritone/C Bass, Mallets, Percussion, and Drums. The music is in 4/4 time with a key signature of one flat (B♭). A large, bold black circle is drawn over the F Horn part in the third measure, indicating a specific performance instruction or a correction. The score is divided into five measures, with a section marker 'C' in a box above the third measure. The Drums part features a consistent rhythmic pattern of eighth notes, while the Mallets and Percussion parts are mostly silent, with some light percussion in the first measure.

The image shows a musical score for the song 'The Rose Tree'. It includes staves for Percussion (labeled 'Perc.'), Drums, B♭ Soprano Saxophone (labeled 'B♭ Sopr. Sax.'), and E♭ Alto Saxophone (labeled 'E♭ Alto Sax.'). The tempo is marked 'Moderato' and the mood is 'Joyfully'. The key signature has one sharp (F#) and the time signature is 4/4. The score is for the first system, spanning measures 1 through 4. The percussion part has a 'Perc.' symbol in measure 1. The drums part has a 'Drums' symbol in measure 1. The saxophone parts have a 'f' (forte) dynamic marking in measure 1. The watermark 'Ferskaat Music Publications' is visible across the score.

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Drums

Joyfully

B^b Sopr. Sax.

E^b Alto Sax.

[illegible]

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Drums

Joyfully

B^b Sopr. Sax.

E^b Alto Sax.

B $\flat$ Sopr. Sax. *mf*

E $\flat$ Alto Sax. *mf*

B $\flat$ Flg. 1-2

B $\flat$ Trp. 1-2 *mf*

F Horn (Tenor Sax.) *mf*

C Trb.-Bar. C Bass *All* *- Trb.* *All*

Mallets *mf*

Perc.

Drums

F

B $\flat$ Sopr. Sax.

E $\flat$ Alto Sax.

B $\flat$ Flg. 1-2

B $\flat$ Trp. 1-2

F Horn (Tenor Sax.)

C Trb.-Bar. C Bass

Mallets

Perc. *Tamb.* *mf*

Drums

G

B $\flat$ Sopr. Sax. *f*

E $\flat$ Alto Sax. *f*

B $\flat$ Flg. 1-2 *f*

B $\flat$ Trp. 1-2

F Horn (Tenor Sax.)

C Trb.-Bar. C Bass

Mallets

Perc.

Drums *f*

mf

Sax.

B $\flat$ Flg. 1-2 *mf*

B $\flat$ Trp. 1-2 *Trp. 1* *mf* *1*

F Horn (Tenor Sax.)

C Trb.-Bar. C Bass *- Bar.* *mf* *r.*

Mallets *mf*

Perc. *mf*

Drums *mf*

H

B $\flat$ Sopr. Sax.

E $\flat$ Alto Sax.

B $\flat$ Flg. 1-2

B $\flat$ Trp. 1-2

F Horn
(Tenor Sax.)

C Trb.-Bar.
C Bass

Mallets

Perc.

Drums

mf

Trp. 2

All

B $\flat$ Sopr. Sax.

E $\flat$ Alto Sax.

B $\flat$ Flg. 1-2

B $\flat$ Trp. 1-2

F Horn
(Tenor Sax.)

C Trb.-Bar.
C Bass

Mallets

Perc.

Drums

Rit.

Presto

f

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