

Baby Elephant Walk

Henry Mancini
arr. Menno Haantjes

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Moderately

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A

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C

Sopr. Crnt. E: *af*

Solo Crnt. B: *Sr. Mate* *af* *Open* *af*

Rep. Crnt. B: *af*

2nd Crnt. B: *af*

3rd Crnt. B: *af*

Fghrn. B: *af*

Solo Hrn. E: *af* *af*

1st Hrn. E: *af*

2nd Hrn. E: *af*

1st Bar. B: *decesc.*

2nd Bar. B: *decesc.*

1st Trb. B: *af*

2nd Trb. B: *af*

Bass Trb. C: *af*

Euph. B: *decesc.* *af*

Bass E: *decesc.* *af*

Bass B: *decesc.* *af*

Timp. *decesc.*

Mlts. *af*

Drums *decesc.* *af*

D

Sopr. Crnt. E: *f*

Solo Crnt. B: *f*

Rep. Crnt. B: *f*

2nd Crnt. B: *f*

3rd Crnt. B: *f*

Fghrn. B: *f*

Solo Hrn. E: *f*

1st Hrn. E: *f*

2nd Hrn. E: *f*

1st Bar. B: *f*

2nd Bar. B: *f*

1st Trb. B: *f*

2nd Trb. B: *f*

Bass Trb. C: *f*

Euph. B: *f*

Bass E: *f*

Bass B: *f*

Timp. *f*

Mlts. *Glock.* *f*

Drums *f*

Sopr. Crnt. E: *f*

Solo Crnt. B: *f*

Rep. Crnt. B: *f*

2nd Crnt. B: *f*

3rd Crnt. B: *f*

Fghrn. B: *f*

Solo Hrn. E: *f*

1st Hrn. E: *f*

2nd Hrn. E: *f*

1st Bar. B: *f*

2nd Bar. B: *f*

1st Trb. B: *f*

2nd Trb. B: *f*

Bass Trb. C: *f*

Euph. B: *f*

Bass E: *f*

Bass B: *f*

Timp. *f*

Mlts. *f*

Drums *f*

E

Sopr. Crnt. E: *f*

Solo Crnt. B: *f*

Rep. Crnt. B: *f*

2nd Crnt. B: *f*

3rd Crnt. B: *f*

Fghrn. B: *f*

Solo Hrn. E: *f*

1st Hrn. E: *f*

2nd Hrn. E: *f*

1st Bar. B: *f*

2nd Bar. B: *f*

1st Trb. B: *f*

2nd Trb. B: *f*

Bass Trb. C: *f*

Euph. B: *f*

Bass E: *f*

Bass B: *f*

Timp. *f*

Mlts. *f*

Drums *f*

Solo

Rim click

Score for page 9, measures 1-4. The score includes parts for Soprano, Solo, and Repetition Cornets (Sopr., Cmt. E; Solo Cmt. B; Rep. Cmt. B); 2nd and 3rd Cornets (2nd Cmt. B; 3rd Cmt. B); Flghm. B; Solo Horns (Solo Hrn. E); 1st and 2nd Horns (1st Hrn. E; 2nd Hrn. E); 1st and 2nd Baritone (1st Bar. B; 2nd Bar. B); 1st and 2nd Trumpets (1st Trb. B; 2nd Trb. B); Bass Trumpet (Bass Trb. C); Euphonium (Euph. B); Bass E; Bass B; Timpani (Timp.); Milt.; and Drums.

Measures 1-4 show the beginning of the piece with various instruments entering. Dynamics include *mf* and *f*.

Score for page 11, measures 5-8. The score includes parts for Soprano, Solo, and Repetition Cornets (Sopr., Cmt. E; Solo Cmt. B; Rep. Cmt. B); 2nd and 3rd Cornets (2nd Cmt. B; 3rd Cmt. B); Flghm. B; Solo Horns (Solo Hrn. E); 1st and 2nd Horns (1st Hrn. E; 2nd Hrn. E); 1st and 2nd Baritone (1st Bar. B; 2nd Bar. B); 1st and 2nd Trumpets (1st Trb. B; 2nd Trb. B); Bass Trumpet (Bass Trb. C); Euphonium (Euph. B); Bass E; Bass B; Timpani (Timp.); Milt.; and Drums.

Measures 5-8 continue the musical development. Dynamics include *f* and *mf*.

Score for page 10, measures 9-12. The score includes parts for Soprano, Solo, and Repetition Cornets (Sopr., Cmt. E; Solo Cmt. B; Rep. Cmt. B); 2nd and 3rd Cornets (2nd Cmt. B; 3rd Cmt. B); Flghm. B; Solo Horns (Solo Hrn. E); 1st and 2nd Horns (1st Hrn. E; 2nd Hrn. E); 1st and 2nd Baritone (1st Bar. B; 2nd Bar. B); 1st and 2nd Trumpets (1st Trb. B; 2nd Trb. B); Bass Trumpet (Bass Trb. C); Euphonium (Euph. B); Bass E; Bass B; Timpani (Timp.); Milt.; and Drums.

Measures 9-12 show a section marked **F** (Finale). Dynamics include *f*, *p*, and *mf*. A "Solo" instruction is present for the Solo Cornet B part.

Score for page 12, measures 13-16. The score includes parts for Soprano, Solo, and Repetition Cornets (Sopr., Cmt. E; Solo Cmt. B; Rep. Cmt. B); 2nd and 3rd Cornets (2nd Cmt. B; 3rd Cmt. B); Flghm. B; Solo Horns (Solo Hrn. E); 1st and 2nd Horns (1st Hrn. E; 2nd Hrn. E); 1st and 2nd Baritone (1st Bar. B; 2nd Bar. B); 1st and 2nd Trumpets (1st Trb. B; 2nd Trb. B); Bass Trumpet (Bass Trb. C); Euphonium (Euph. B); Bass E; Bass B; Timpani (Timp.); Milt.; and Drums.

Measures 13-16 continue the musical development. Dynamics include *f*, *mf*, *p*, and *decre.* (decrescendo). A "Solo" instruction is present for the Solo Horn E part.

G

Sopr. Cmt. E: *All* *mf*

Solo Cmt. B: *mf*

Rep. Cmt. B: *mf*

2nd Cmt. B: *mf*

3rd Cmt. B: *mf*

Fghm. B: *mf*

Solo Hrn. E: *mf*

1st Hrn. E: *mf*

2nd Hrn. E: *mf*

1st Bar. B: *mf*

2nd Bar. B: *mf*

1st Trb. B: *mf*

2nd Trb. B: *mf*

Bass Trb. C: *mf*

Euph. B: *mf*

Bass E: *mf*

Bass B: *mf*

Timp. *Glock* *mf*

Mlts. *mf*

Drums *mf*

H

Sopr. Cmt. E: *f*

Solo Cmt. B: *f*

Rep. Cmt. B: *f*

2nd Cmt. B: *f*

3rd Cmt. B: *f*

Fghm. B: *f*

Solo Hrn. E: *f*

1st Hrn. E: *f*

2nd Hrn. E: *f*

1st Bar. B: *f*

2nd Bar. B: *f*

1st Trb. B: *f*

2nd Trb. B: *f*

Bass Trb. C: *f*

Euph. B: *f*

Bass E: *f*

Bass B: *f*

Timp. *f*

Mlts. *f*

Drums *f*

Slow

Sopr. Cmt. E: *ap*

Solo Cmt. B: *ap*

Rep. Cmt. B: *ap*

2nd Cmt. B: *ap*

3rd Cmt. B: *ap*

Fghm. B: *ap*

Solo Hrn. E: *ap*

1st Hrn. E: *ap*

2nd Hrn. E: *ap*

1st Bar. B: *ap*

2nd Bar. B: *ap*

1st Trb. B: *ap*

2nd Trb. B: *ap*

Bass Trb. C: *ap*

Euph. B: *ap*

Bass E: *ap*

Bass B: *ap*

Timp. *ap* *CFXC.*

Mlts. *ap*

Drums *Choke* *p*