

HOE

Nielson & Miss Montreal

Niels Littooi, L.O. Martens, B.M. de Ronden, D. Zwaaneveld

arr. S. Freker

Grade: 2

Time: 2'45"

Note:

'Hoe' is de titel van het duet dat Nielson en Miss Montreal hebben gemaakt! De single gaat over een jongen en een meisje die elkaar ontmoeten maar niet precies weten 'hoe' het nu verder moet.

Nielson en Miss Montreal kennen elkaar van het televisieprogramma 'De Beste Singer/Songwriter van Nederland'. Nielson deed in het eerste seizoen van dit programma mee en behaalde een finaleplaats. Miss Montreal - oftewel Sanne Hans- zat in de jury van het programma. Toen Nielson tijdens de finale aan Sanne vroeg of zij met hem wilde samenwerken zei ze volmondig ja!

'Hoe' is een echte zomerhit geworden, staat al maanden in de hitlijsten en is inmiddels 'platina'.



Instrumentation:

Score	1
E♭ Soprano Cornet	1
B♭ Cornet 1	4
B♭ Cornet 2	5
B♭ Flugel / Repiano Cornet <i>ad lib.</i>	2
E♭ Horn 1	2
E♭ Horn 2	2
B♭ Baritone / Trombone 1	2
B♭ Baritone / Trombone 2	2
B♭ Euphonium	2
C Bass Trombone	1
E♭ Bass	2
B♭ Bass	2
Glockenspiel	1
Percussion 1	1
Percussion 2	1
Drums	1

HOE

Nielson & Miss Montreal

Muziek & Tekst: Niels Littooi,
L.O. Martens, B.M. de Ronden,
D. Zwaaneveld
arr. S. Freker

2

Easy Pop ♩ = 96

E♭ Sopr. Cornet
 B♭ Cornet 1
 B♭ Cornet 2
 B♭ Flugel Horn
 B♭ Repiano Cornet
ad lib.
 E♭ Horn 1-2
 B♭ Trombone 1
 B♭ Baritone 1
 B♭ Trombone 2
 B♭ Baritone 2
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Glockenspiel
 Percussion 1
 Percussion 2
 Drums

E♭ Sopr. Crn.
 B♭ Crn. 1
 B♭ Crn. 2
 B♭ Flg.Hrn.
 B♭ Rep. Crn.
 E♭ Horn 1-2
 B♭ Trb./Bar. 1
 B♭ Trb./Bar. 2
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Glock.
 Perc. 1
 Perc. 2
 Drums

A

Et Sopr. Crn.

B $\flat$ Crn. 1

B $\flat$ Crn. 2

B $\flat$ Flg.Hrn.
B $\flat$ Rep. Crn.

E $\flat$ Horn 1-2

B $\flat$ Trb./Bar. 1

B $\flat$ Trb./Bar. 2

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

Glock.

Perc. 1

Perc. 2

Drums

f

B

Et Sopr. Crn.

B $\flat$ Crn. 1

B $\flat$ Crn. 2

B $\flat$ Flg.Hrn.
B $\flat$ Rep. Crn.

E $\flat$ Horn 1-2

B $\flat$ Trb./Bar. 1

B $\flat$ Trb./Bar. 2

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

Glock.

Perc. 1

Perc. 2

Drums

f

C

E♭ Sopr. Crn.

B♭ Crn. 1

B♭ Crn. 2

B♭ Flg.Hrn.
B♭ Rep. Crn.

E♭ Horn 1-2

B♭ Trb./Bar. 1

B♭ Trb./Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Glock.

Perc. 1

Perc. 2

Drums

D

E♭ Sopr. Crn.

B♭ Crn. 1

B♭ Crn. 2

B♭ Flg.Hrn.
B♭ Rep. Crn.

E♭ Horn 1-2

B♭ Trb./Bar. 1

B♭ Trb./Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Glock.

Perc. 1

Perc. 2

Drums

Str. Mute

mf

mp

mf

a1

a def. Trb/Bar 1

mf

a1

mf

a def. Hrn.

mf

mf

Cabasa

mf

mf

E♭ Sopr. Crn.
 B♭ Crn. 1
 B♭ Crn. 2
 B♭ Flg.Hrn.
 B♭ Rep. Crn.
 E♭ Horn 1-2
 B♭ Trb./Bar. 1
 B♭ Trb./Bar. 2
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Glock.
 Perc. 1
 Perc. 2
 Drums

E♭ Sopr. Crn.
 B♭ Crn. 1
 B♭ Crn. 2
 B♭ Flg.Hrn.
 B♭ Rep. Crn.
 E♭ Horn 1-2
 B♭ Trb./Bar. 1
 B♭ Trb./Bar. 2
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Glock.
 Perc. 1
 Perc. 2
 Drums

E

mf *f* *Open* *f* *f* *mf* *f*

FINE

E♭ Sopr. Crn.

B♭ Crn. 1

B♭ Crn. 2

B♭ Flg.Hrn.
B♭ Rep. Crn.

E♭ Horn 1-2

B♭ Trb./Bar. 1

B♭ Trb./Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Glock.

Perc. 1

Perc. 2

Drums

F

E♭ Sopr. Crn.

B♭ Crn. 1

B♭ Crn. 2

B♭ Flg.Hrn.
B♭ Rep. Crn.

E♭ Horn 1-2

B♭ Trb./Bar. 1

B♭ Trb./Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Glock.

Perc. 1

Perc. 2

Drums

Ferskaat  mp
Music Publications

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and includes the following parts:

- E♭ Sopr. Cmn.** (E-flat Soprano Cornet): Features a melodic line with a *mf* (mezzo-forte) dynamic marking.
- B♭ Cmn. 1** (B-flat Cornet 1): Plays a supporting melodic line, ending with a *f* (forte) dynamic marking.
- B♭ Cmn. 2** (B-flat Cornet 2): Provides harmonic support, also ending with a *f* dynamic marking.
- Fl. 1** (Flute 1): Plays a melodic line, ending with a *f* dynamic marking.
- Fl. 2** (Flute 2): Provides harmonic support, also ending with a *f* dynamic marking.
- Clar.** (Clarinet): Provides harmonic support, ending with a *f* dynamic marking.
- Alto Sax.** (Alto Saxophone): Provides harmonic support, ending with a *f* dynamic marking.
- Ten. Sax.** (Tenor Saxophone): Provides harmonic support, ending with a *f* dynamic marking.
- Bass** (Bassoon): Provides harmonic support, ending with a *f* dynamic marking.
- Drum.** (Drum): Provides a steady rhythmic accompaniment, ending with a *f* dynamic marking.
- Trp.** (Trumpet): Provides harmonic support, ending with a *f* dynamic marking.
- Drum.** (Drum): Provides a steady rhythmic accompaniment, ending with a *f* dynamic marking.

The score is marked with a large watermark for "mp Music Publications" and includes a "DS al Fine" instruction at the end.