

HOE

Nielson & Miss Montreal

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arr. S. Freker

Grade: 2

Time: 2'45"

Note:

'Hoe' is de titel van het duet dat Nielson en Miss Montreal hebben gemaakt! De single gaat over een jongen en een meisje die elkaar ontmoeten maar niet precies weten 'hoe' het nu verder moet.

Nielson en Miss Montreal kennen elkaar van het televisieprogramma 'De Beste Singer/Songwriter van Nederland'. Nielson deed in het eerste seizoen van dit programma mee en behaalde een finaleplaats. Miss Montreal - oftewel Sanne Hans- zat in de jury van het programma. Toen Nielson tijdens de finale aan Sanne vroeg of zij met hem wilde samenwerken zei ze volmondig ja!

'Hoe' is een echte zomerhit geworden, staat al maanden in de hitlijsten en is inmiddels 'platina'.



Instrumentation:

Score	1
B $\flat$ Soprano Sax.	2
E $\flat$ Alto Sax. 1	2
E $\flat$ Alto Sax. 2	2
B $\flat$ Tenor Sax.	2
B $\flat$ Flugel 1	5
B $\flat$ Flugel 2	6
B $\flat$ Trumpet 1	3
B $\flat$ Trumpet 2	3
F Horn 1	2
F Horn 2	2
E $\flat$ Horn 1	1
E $\flat$ Horn 2	1
C Trombone 1	1
B $\flat$ Trombone/Baritone 1 BC	2
B $\flat$ Trombone/Baritone 1 TC	2
C Trombone 2	1
B $\flat$ Trombone/Baritone 2 BC	2
B $\flat$ Trombone/Baritone 2 TC	2
C Bass Trombone (<i>ad lib.</i>)	1
E $\flat$ Bass BC	2
E $\flat$ Bass TC – Baritone Sax.	3
B $\flat$ Bass BC	2
B $\flat$ Bass TC	2
Glockenspiel	1
Percussion 1	1
Percussion 2	1
Drums	1

Easy Pop ♩ = 96

B $\flat$ Soprano Sax.

E $\flat$ Alto Sax. 1-2

B $\flat$ Tenor Sax.

B $\flat$ Flugel 1

B $\flat$ Flugel 2

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2

F Horn 1-2

C Trombone 1
C Baritone 1

C Trombone 2
C Baritone 2

C Bass

Glockenspiel

Percussion 1

Percussion2

Drums

A

B $\flat$ Sopr. Sax.

E $\flat$ A. Sax. 1-2

B $\flat$ T. Sax.

B $\flat$ Flg. 1

B $\flat$ Flg. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

F Horn 1-2

C Trb./Bar. 1

C Trb./Bar. 2

C Bass

Glock.

Perc. 1

Perc. 2

Drums

B $\flat$ Sopr. Sax.

E $\flat$ A. Sax. 1-2

B $\flat$ T. Sax.

B $\flat$ Flg. 1

B $\flat$ Flg. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

F Horn 1-2

C Trb./Bar. 1

C Trb./Bar. 2

C Bass

Glock.

Perc. 1

Perc. 2

Drums

f

B

B $\flat$ Sopr. Sax.

E $\flat$ A. Sax. 1-2

B $\flat$ T. Sax.

B $\flat$ Flg. 1

B $\flat$ Flg. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

F Horn 1-2

C Trb./Bar. 1

C Trb./Bar. 2

C Bass

Glock.

Perc. 1

Perc. 2

Drums

f

C

B $\flat$ Sopr. Sax.

E $\flat$ A. Sax. 1-2

B $\flat$ T. Sax.

B $\flat$ Flg. 1

B $\flat$ Flg. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

F Horn 1-2

C Trb./Bar. 1

C Trb./Bar. 2

C Bass

Glock.

Perc. 1

Perc. 2

Drums

D

B $\flat$ Sopr. Sax.

E $\flat$ A. Sax. 1-2

B $\flat$ T. Sax.

B $\flat$ Flg. 1

B $\flat$ Flg. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

F Horn 1-2

C Trb./Bar. 1

C Trb./Bar. 2

C Bass

Glock.

Perc. 1

Perc. 2

Drums

mf

a def. Sopr. Sax.

Play

mp

Str. Mute

mf

Str. Mute

mf

mp

mf

a def. Trb/Bar 1

mf

Bar. Sax. (Upper notes)
Bass ad lib.

Bass (obl)
mf

Cabasa
mf

mf

Ferskaat  mp
Music Publications

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a large ensemble, including:

- Brass:** B♭ Soprano Saxophone, E♭ Alto Saxophones 1-2, and B♭ Tenor Saxophone.
- Woodwinds:** C Trumpet/Baritone 2.
- Low Woodwinds:** C Bass.
- 打击乐 (Percussion):** Glockenspiel, Percussion 1, Percussion 2, and Drums.

The score is written in 3/4 time with a key signature of one flat (B♭). A large, stylized watermark "mp" (likely for Music Publications) is overlaid on the left side of the page. A large, stylized musical note graphic is also present in the lower right quadrant. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The title "The Sound of Silence" is written in a large, stylized font at the top of the page.

FINE

B $\flat$ Sopr. Sax.

E $\flat$ A. Sax. 1-2

B $\flat$ T. Sax.

B $\flat$ Flg. 1

B $\flat$ Flg. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

F Horn 1-2

C Trb./Bar. 1

C Trb./Bar. 2

C Bass

Glock.

Perc. 1

Perc. 2

Drums

F

B $\flat$ Sopr. Sax.

E $\flat$ A. Sax. 1-2

B $\flat$ T. Sax.

B $\flat$ Flg. 1

B $\flat$ Flg. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

F Horn 1-2

C Trb./Bar. 1

C Trb./Bar. 2

C Bass

Glock.

Perc. 1

Perc. 2

Drums

G

B $\flat$ Sopr. Sax. *mp*

E $\flat$ A. Sax. 1-2 *mp*

B $\flat$ T. Sax. *mp*

B $\flat$ Flg. 1 *mp*

B $\flat$ Flg. 2 *mp*

B $\flat$ Trp. 1 *mf*

B $\flat$ Trp. 2 *mf*

F Horn 1-2 *a def. Ten. Sax.* *mp*

C Trb./Bar. 1

C Trb./Bar. 2

C Bass *mp*

Glock. *mf*

Perc. 1

Perc. 2

Drums *mf* S.C.

DS al Fine

B $\flat$ Sopr. Sax. *mf*

E $\flat$ A. Sax. 1-2 *f*

B $\flat$ T. Sax. *f*

B $\flat$ Flg. 1 *f*

B $\flat$ Flg. 2 *f*

B $\flat$ Trp. 1 *f*

B $\flat$ Trp. 2 *f*

F Horn 1-2 *f*

C Trb./Bar. 1 *f*

C Trb./Bar. 2 *f*

C Bass *mf*

Glock. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Drums *f*