

Andante Jubiloso ♩ = 96

Soprano Cornet E: *mf*

Solo Cornet B: *mf*

Replano Cornet B: *mf*

2nd Cornet B: *f*

3rd Cornet B: *f*

Flugelhorn B: *f*

Solo Horn E: *f*

1st Horn E: *f*

2nd Horn E: *f*

1st Baritone B: *f*

2nd Baritone B: *f*

1st Trombone B: *mf*

2nd Trombone B: *mf*

Bass Trombone C: *mf*

Euphonium B: *f*

Bass E: *f*

Bass B: *f*

Timpani: *mf*

Mallets: *Glock.* *mf*

Drums: *S.D.* *p* *mf*

Sopr. Crnt. E:

Solo Crnt. B:

Rep. Crnt. B:

2nd Crnt. B:

3rd Crnt. B:

Flghrn. B:

Solo Hrn. E:

1st Hrn. E:

2nd Hrn. E:

1st Bar. B:

2nd Bar. B:

1st Trb. B:

2nd Trb. B:

Bass Trb. C:

Euph. B:

Bass E:

Bass B:

Timp.

Mlts.

Drums

The image shows a preview of a musical score for 'The Rose Tree' by Ferskaat Music Publications. The score is for a full orchestra and includes parts for Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, and 1st Trumpet. The music is in 2/4 time and features a melody in the horns and baritone. The score is marked with 'mf' (mezzo-forte) and includes a large 'Ferskaat Music Publications' watermark.

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Sopr. Cmt. E,
 Solo Cmt. B,
 Rep. Cmt. B,
 2nd Cmt. B,
 3rd Cmt. B,
 Flghrn. B,
 Solo Hrn. E,
 1st Hrn. E,
 2nd Hrn. E,
 1st Bar. B,
 2nd Bar. B,
 1st Trb. B,
 2nd Trb. B,
 Bass Trb. C,
 Euph. B,
 Bass E,
 Bass B,
 Timp.,
 Milts.,
 Drums

Sopr. Cmt. E,
 Solo Cmt. B,
 Rep. Cmt. B,
 2nd Cmt. B,
 3rd Cmt. B,
 Flghrn. B,
 Solo Hrn. E,
 1st Hrn. E,
 2nd Hrn. E,
 1st Bar. B,
 2nd Bar. B,
 1st Trb. B,
 2nd Trb. B,
 Bass Trb. C,
 Euph. B,
 Bass E,
 Bass B,
 Timp.,
 Milts.,
 Drums

The image displays a musical score for the song 'The Rose Tree'. The score is written for a large ensemble, including vocal parts and various instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with the first system showing the vocal parts and the second system showing the instrumental parts. The instruments listed include Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, and 1st Trumpet. The score is watermarked with 'Ferskaat Music Publications' and 'mp'.

2.

Sopr. Cmt. E:

Solo Cmt. B:

Rep. Cmt. B:

2nd Cmt. B:

3rd Cmt. B:

Flghrn. B:

Solo Hrn. E:

1st Hrn. E:

2nd Hrn. E:

1st Bar. P:

2nd Bar. B:

1st Trb. B:

2nd Trb. B:

Bass Trb. C:

Euph. B:

Bass E:

Bass B:

Timp.

Milts.

Drums

Glock.

mf

p *mf*

S.D.

mf

E

Sopr. Cmt. E: *f*

Solo Cmt. B: *f*

Rep. Cmt. B: *f*

2nd Cmt. B: *f*

3rd Cmt. B: *f*

Flghrn. B: *f*

Solo Hrn. E: *f*

1st Hrn. E: *f*

2nd Hrn. E: *f*

1st Bar. B: *f*

2nd Bar. B: *f*

1st Trb. B: *f*

2nd Trb. B: *f*

Bass Trb. C: *f*

Euph. B: *f*

Bass E: *f*

Bass B: *f*

Timp. *mf*

Mlts. *mf*

Drums *mf*

Sopr. Cmt. E: *mf*

Solo Cmt. B: *mf*

Rep. Cmt. B: *mf*

2nd Cmt. B: *mf*

3rd Cmt. B: *mf*

Flghrn. B: *mf*

Solo Hrn. E: *mf*

1st Hrn. E: *mf*

2nd Hrn. E: *mf*

1st Bar. B: *mf*

2nd Bar. B: *mf*

1st Trb. B: *mf*

2nd Trb. B: *mf*

Bass Trb. C: *mf*

Euph. B: *mf*

Bass E: *mf*

Bass B: *mf*

Timp. *mf*

Mlts. *mf*

Drums *mf*

Xylo. *mf*

F

Sopr. Cmt. E: *mf* *cresc.* *All.*

Solo Cmt. B: *a2* *mf* *cresc.*

Rep. Cmt. B: *cresc.*

2nd Cmt. B: *mf* *cresc.*

3rd Cmt. B: *mf* *cresc.*

Flghrn. B: *cresc.*

Solo Hrn. E: *cresc.*

1st Hrn. E: *cresc.*

2nd Hrn. E: *mf* *cresc.*

1st Bar. B: *mf* *cresc.*

2nd Bar. B: *mf* *cresc.*

1st Trb. B: *mf* *cresc.*

2nd Trb. B: *mf* *cresc.*

Bass Trb. C: *mf* *cresc.* *All.*

Euph. B: *cresc.* *All.*

Bass E: *cresc.* *All.*

Bass B: *cresc.*

Timp. *mf* *cresc.*

Mlts.

Drums *mf* *cresc.*

Rit.

Sopr. Cmt. E: *f*

Solo Cmt. B: *f*

Rep. Cmt. B: *f*

2nd Cmt. B: *f*

3rd Cmt. B: *f*

Flghrn. B: *f*

Solo Hrn. E: *f*

1st Hrn. E: *f*

2nd Hrn. E: *f*

1st Bar. B: *f*

2nd Bar. B: *f*

1st Trb. B: *f*

2nd Trb. B: *f*

Bass Trb. C: *f*

Euph. B: *f*

Bass E: *f*

Bass B: *f*

Timp. *fp* *f*

Mlts. *Pair of Cymb's* *f*

Drums *f* *mp* *f*