

Songs of Joy

Patrick Millstone

2

Welcome
Nu sijt wellescomeAllegro Moderato $\text{♩} = 116$

Score for Soprano Cornet E, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn E, 1st Horn E, 2nd Horn E, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Mallets, Percussion, and Drums. The score includes dynamic markings such as *f*, *mf*, and *ap*, and a tempo marking of *Allegro Moderato* with a metronome setting of 116.

© 2013 Ferskaat MP
www.ferskaatmp.com

3

B

Score for Soprano Cornet E, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn E, 1st Horn E, 2nd Horn E, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Mallets, Percussion, and Drums. The score includes dynamic markings such as *mf*, *ap*, and *f*, and a tempo marking of *Allegro Moderato* with a metronome setting of 116.

A

Score for Soprano Cornet E, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn E, 1st Horn E, 2nd Horn E, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Mallets, Percussion, and Drums. The score includes dynamic markings such as *mf*, *ap*, and *f*, and a tempo marking of *Allegro Moderato* with a metronome setting of 116.

4

C cantabile

Score for Soprano Cornet E, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn E, 1st Horn E, 2nd Horn E, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Mallets, Percussion, and Drums. The score includes dynamic markings such as *mf*, *ap*, and *f*, and a tempo marking of *Allegro Moderato* with a metronome setting of 116.

D

Score for page 5, section D. The score includes parts for Soprano, Solo, Repetition, 2nd, and 3rd Cornets; Flugelhorn; Solo Horn, 1st and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trumpets; Bass Trumpet; Euphonium; Bass; Timp; Mlts; Perc; and Drums. The key signature is one flat (B-flat). The score features various dynamics including *mf*, *cresc.*, and *af*. A large watermark "Ferskaat Music Publications" is visible across the page.

E

Score for page 6, section E. The score includes parts for Soprano, Solo, Repetition, 2nd, and 3rd Cornets; Flugelhorn; Solo Horn, 1st and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trumpets; Bass Trumpet; Euphonium; Bass; Timp; Mlts; Perc; and Drums. The key signature is one flat (B-flat). The score features various dynamics including *f*, *ap*, *mf*, and *p*. A large watermark "Ferskaat Music Publications" is visible across the page.

F Allegro Moderato

Score for page 7, section F. The score includes parts for Soprano, Solo, Repetition, 2nd, and 3rd Cornets; Flugelhorn; Solo Horn, 1st and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trumpets; Bass Trumpet; Euphonium; Bass; Timp; Mlts; Perc; and Drums. The key signature is one flat (B-flat). The score features various dynamics including *mf*, *f*, and *af*. A large watermark "Ferskaat Music Publications" is visible across the page.

Poco rit.

Score for page 8, section F. The score includes parts for Soprano, Solo, Repetition, 2nd, and 3rd Cornets; Flugelhorn; Solo Horn, 1st and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trumpets; Bass Trumpet; Euphonium; Bass; Timp; Mlts; Perc; and Drums. The key signature is one flat (B-flat). The score features various dynamics including *ff*, *cresc.*, and *af*. A large watermark "Ferskaat Music Publications" is visible across the page.

The Shepherds

De herderjes lagen bij nachte

9

10

Larghetto

Score for measures 9-10, marked **Larghetto**. The score includes parts for Soprano, Solo, and Repetition Cornets (E-flat, B-flat), 2nd and 3rd Cornets (B-flat), Flugelhorn (B-flat), Solo Horns (E-flat), 1st and 2nd Horns (E-flat), 1st and 2nd Baritone (B-flat), Bass Trombone (C), Euphonium (B-flat), Bass (E-flat, B-flat), Timpani, Miltars, Percussion (Tambourine, Suspended Cymbal), and Drums. Dynamics include *mf* and *mp*. The percussion part features a Tambourine and a Suspended Cymbal.

G

Score for measures 11-12, marked **G**. The score includes parts for Soprano, Solo, and Repetition Cornets (E-flat, B-flat), 2nd and 3rd Cornets (B-flat), Flugelhorn (B-flat), Solo Horns (E-flat), 1st and 2nd Horns (E-flat), 1st and 2nd Baritone (B-flat), Bass Trombone (C), Euphonium (B-flat), Bass (E-flat, B-flat), Timpani, Miltars, Percussion, and Drums. Dynamics include *mf*, *mp*, and *p*. The percussion part features a Tambourine and a Suspended Cymbal.

11

H

Score for measures 13-14, marked **H**. The score includes parts for Soprano, Solo, and Repetition Cornets (E-flat, B-flat), 2nd and 3rd Cornets (B-flat), Flugelhorn (B-flat), Solo Horns (E-flat), 1st and 2nd Horns (E-flat), 1st and 2nd Baritone (B-flat), Bass Trombone (C), Euphonium (B-flat), Bass (E-flat, B-flat), Timpani, Miltars, Percussion, and Drums. Dynamics include *mf*, *mp*, and *p*. The percussion part features a Tambourine and a Suspended Cymbal.

Rit.

I

A Tempo

Score for measures 15-16, marked **Rit.** and **A Tempo**. The score includes parts for Soprano, Solo, and Repetition Cornets (E-flat, B-flat), 2nd and 3rd Cornets (B-flat), Flugelhorn (B-flat), Solo Horns (E-flat), 1st and 2nd Horns (E-flat), 1st and 2nd Baritone (B-flat), Bass Trombone (C), Euphonium (B-flat), Bass (E-flat, B-flat), Timpani, Miltars, Percussion, and Drums. Dynamics include *mf*, *mp*, and *p*. The percussion part features a Tambourine and a Suspended Cymbal.

J

Sopr. Cmt. E. *mf*

Solo Cmt. B. *All* *mf*

Rep. Cmt. B.

2nd Cmt. B.

3rd Cmt. B.

Fightn. B.

Solo Hrn. E. *mf*

1st Hrn. E. *mf*

2nd Hrn. E. *mf*

1st Bar. B. *mf*

2nd Bar. B. *mf*

1st Trb. B. *mf*

2nd Trb. B. *mf*

Bass Trb. C. *mf*

Euph. B. *mf*

Bass E. *mf*

Bass B. *mf*

Timp.

Mlts. *Glock.* *mp*

Perc.

Drums

K

Rit. *A Tempo*

Sopr. Cmt. E.

Solo Cmt. B. *mp*

Rep. Cmt. B.

2nd Cmt. B.

3rd Cmt. B.

Fightn. B.

Solo Hrn. E. *mp*

1st Hrn. E. *mp*

2nd Hrn. E. *mp*

1st Bar. B. *mp*

2nd Bar. B. *mp*

1st Trb. B. *mp*

2nd Trb. B. *mp*

Bass Trb. C. *mp*

Euph. B. *mp*

Bass E. *mp*

Bass B. *mp*

Timp.

Mlts.

Perc.

Drums

L

Sopr. Cmt. E. *mp* *decre.*

Solo Cmt. B. *mp* *decre.*

Rep. Cmt. B. *mp* *decre.*

2nd Cmt. B. *mp* *decre.*

3rd Cmt. B. *mp* *decre.*

Fightn. B. *mp* *decre.*

Solo Hrn. E. *decre.*

1st Hrn. E. *decre.*

2nd Hrn. E. *decre.*

1st Bar. B. *mp* *decre.*

2nd Bar. B. *mp* *decre.*

1st Trb. B. *decre.*

2nd Trb. B. *decre.*

Bass Trb. C. *decre.*

Euph. B. *decre.*

Bass E. *decre.*

Bass B. *decre.*

Timp. *mp*

Mlts.

Perc. *p* *Tamb.* *mp* *decre.*

Drums

L

Rit.

Sopr. Cmt. E.

Solo Cmt. B. *Str. mute* *Open* *mf*

Rep. Cmt. B.

2nd Cmt. B.

3rd Cmt. B.

Fightn. B.

Solo Hrn. E. *mp* *mf* *decre.*

1st Hrn. E. *mp* *mf* *decre.*

2nd Hrn. E. *mp* *mf* *decre.*

1st Bar. B. *mp* *mf* *decre.*

2nd Bar. B.

1st Trb. B. *decre.*

2nd Trb. B. *decre.*

Bass Trb. C. *decre.*

Euph. B.

Bass E. *decre.*

Bass B. *decre.*

Timp.

Mlts.

Perc. *Banjo* *decre.*

Drums *mp* *p* *decre.*

Allegro

Sopr. Cmt. E.
Solo Cmt. B.
Rep. Cmt. B.
2nd Cmt. B.
3rd Cmt. B.
Fightr. B.
Solo Hrn. E.
1st Hrn. E.
2nd Hrn. E.
1st Bar. B.
2nd Bar. B.
1st Trb. B.
2nd Trb. B.
Bass Trb. C.
Euph. B.
Bass E.
Bass B.
Timp.
Xylo.
Mlts.
Perc.
Fl. Tom
Drums.

M

Sopr. Cmt. E.
Solo Cmt. B.
Rep. Cmt. B.
2nd Cmt. B.
3rd Cmt. B.
Fightr. B.
Solo Hrn. E.
1st Hrn. E.
2nd Hrn. E.
1st Bar. B.
2nd Bar. B.
1st Trb. B.
2nd Trb. B.
Bass Trb. C.
Euph. B.
Bass E.
Bass B.
Timp.
Mlts.
Perc.
Drums.

N

Sopr. Cmt. E.
Solo Cmt. B.
Rep. Cmt. B.
2nd Cmt. B.
3rd Cmt. B.
Fightr. B.
Solo Hrn. E.
1st Hrn. E.
2nd Hrn. E.
1st Bar. B.
2nd Bar. B.
1st Trb. B.
2nd Trb. B.
Bass Trb. C.
Euph. B.
Bass E.
Bass B.
Timp.
Mlts.
Perc.
Drums.

O

Sopr. Cmt. E.
Solo Cmt. B.
Rep. Cmt. B.
2nd Cmt. B.
3rd Cmt. B.
Fightr. B.
Solo Hrn. E.
1st Hrn. E.
2nd Hrn. E.
1st Bar. B.
2nd Bar. B.
1st Trb. B.
2nd Trb. B.
Bass Trb. C.
Euph. B.
Bass E.
Bass B.
Timp.
Mlts.
Perc.
Drums.

Score for page 21, featuring various instruments including Soprano, Solo, Repetition, 2nd, 3rd, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Bass Euphonium, Bass Trombone, Timpani, Glockenspiel, Miltz, Percussion, and Drums. The score includes dynamic markings such as *f*, *mf*, and *mp*.

Score for page 22, featuring various instruments including Soprano, Solo, Repetition, 2nd, 3rd, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Bass Euphonium, Bass Trombone, Timpani, Miltz, Percussion, and Drums. The score includes dynamic markings such as *f*, *mf*, and *mp*. A large watermark "P" is visible across the page.

Score for page 23, featuring various instruments including Soprano, Solo, Repetition, 2nd, 3rd, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Bass Euphonium, Bass Trombone, Timpani, Miltz, Percussion, and Drums. The score includes dynamic markings such as *f*, *mf*, and *mp*. A large watermark "P" is visible across the page.

Score for page 24, featuring various instruments including Soprano, Solo, Repetition, 2nd, 3rd, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Bass Euphonium, Bass Trombone, Timpani, Miltz, Percussion, and Drums. The score includes dynamic markings such as *f*, *mf*, and *mp*. A large watermark "P" is visible across the page.