

Songs of Joy

Patrick Millstone

Allegro Moderato ♩ = 116

Welcome
Nu sijn wellicome

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A

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B

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C cantabile

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D

B. Sopr. Sax
E. A. Sax 1-2
B. Ten. Sax
E. Bar. Sax
E. Flg.
B. Flg. 1
B. Flg. 2
B. Flg. 3
F. Hrn. 1
F. Hrn. 2
F. Hrn. 3
B. Trp. 1
B. Trp. 2
B. Trp. 3
C. Tib. 1
C. Tib. 2
C. Tib. 3
B. Bar. 1
B. Bar. 2
Euph. B.
Bass E.
Bass B.
Timp.
Mlts.
Perc.
Drums

E

B. Sopr. Sax
E. A. Sax 1-2
B. Ten. Sax
E. Bar. Sax
E. Flg.
B. Flg. 1
B. Flg. 2
B. Flg. 3
F. Hrn. 1
F. Hrn. 2
F. Hrn. 3
B. Trp. 1
B. Trp. 2
B. Trp. 3
C. Tib. 1
C. Tib. 2
C. Tib. 3
B. Bar. 1
B. Bar. 2
Euph. B.
Bass E.
Bass B.
Timp.
Mlts.
Perc.
Drums

F Allegro Moderato

B. Sopr. Sax
E. A. Sax 1-2
B. Ten. Sax
E. Bar. Sax
E. Flg.
B. Flg. 1
B. Flg. 2
B. Flg. 3
F. Hrn. 1
F. Hrn. 2
F. Hrn. 3
B. Trp. 1
B. Trp. 2
B. Trp. 3
C. Tib. 1
C. Tib. 2
C. Tib. 3
B. Bar. 1
B. Bar. 2
Euph. B.
Bass E.
Bass B.
Timp.
Mlts.
Perc.
Drums

Poco rit.

B. Sopr. Sax
E. A. Sax 1-2
B. Ten. Sax
E. Bar. Sax
E. Flg.
B. Flg. 1
B. Flg. 2
B. Flg. 3
F. Hrn. 1
F. Hrn. 2
F. Hrn. 3
B. Trp. 1
B. Trp. 2
B. Trp. 3
C. Tib. 1
C. Tib. 2
C. Tib. 3
B. Bar. 1
B. Bar. 2
Euph. B.
Bass E.
Bass B.
Timp.
Mlts.
Perc.
Drums

The Shepherds
De herderges lagen bij nachte

9

10

Larghetto

Score for page 9, measures 1-10. The score includes parts for B. Sopr. Sax, E. A. Sax 1-2, B. Ten. Sax, E. Bar. Sax, E. Flg., B. Flg. 1, B. Flg. 2, B. Flg. 3, F. Hm. 1, F. Hm. 2, F. Hm. 3, B. Trp. 1, B. Trp. 2, B. Trp. 3, C. Tib. 1, C. Tib. 2, C. Tib. 3, B. Bar. 1, B. Bar. 2, Euph. B, Bass E, Bass B, Timp., Mltb., Perc., and Drums. The tempo is marked *Larghetto*. Dynamics include *mf* and *sf*. A large watermark "Ferskaat" is visible across the page.

G

Score for page 10, measures 11-20. The score includes parts for B. Sopr. Sax, E. A. Sax 1-2, B. Ten. Sax, E. Bar. Sax, E. Flg., B. Flg. 1, B. Flg. 2, B. Flg. 3, F. Hm. 1, F. Hm. 2, F. Hm. 3, B. Trp. 1, B. Trp. 2, B. Trp. 3, C. Tib. 1, C. Tib. 2, C. Tib. 3, B. Bar. 1, B. Bar. 2, Euph. B, Bass E, Bass B, Timp., Mltb., Perc., and Drums. The tempo is marked *Larghetto*. Dynamics include *mf*, *sf*, and *pp*. A large watermark "Ferskaat" is visible across the page.

11

H

Score for page 11, measures 21-30. The score includes parts for B. Sopr. Sax, E. A. Sax 1-2, B. Ten. Sax, E. Bar. Sax, E. Flg., B. Flg. 1, B. Flg. 2, B. Flg. 3, F. Hm. 1, F. Hm. 2, F. Hm. 3, B. Trp. 1, B. Trp. 2, B. Trp. 3, C. Tib. 1, C. Tib. 2, C. Tib. 3, B. Bar. 1, B. Bar. 2, Euph. B, Bass E, Bass B, Timp., Mltb., Perc., and Drums. The tempo is marked *Larghetto*. Dynamics include *mf*, *sf*, and *pp*. A large watermark "Ferskaat" is visible across the page.

Rit.

I

A Tempo

Score for page 12, measures 31-40. The score includes parts for B. Sopr. Sax, E. A. Sax 1-2, B. Ten. Sax, E. Bar. Sax, E. Flg., B. Flg. 1, B. Flg. 2, B. Flg. 3, F. Hm. 1, F. Hm. 2, F. Hm. 3, B. Trp. 1, B. Trp. 2, B. Trp. 3, C. Tib. 1, C. Tib. 2, C. Tib. 3, B. Bar. 1, B. Bar. 2, Euph. B, Bass E, Bass B, Timp., Mltb., Perc., and Drums. The tempo is marked *Rit.* and *A Tempo*. Dynamics include *mf*, *sf*, and *pp*. A large watermark "Ferskaat" is visible across the page.

15

16

[illegible]

Allegro

Score for page 17, measures 1-16. The score is for a full orchestra and includes parts for Soprano Saxophone, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Flutes 1-3, Clarinets 1-3, Basses 1-2, Euphonium, Trombones 1-3, Timpani, Mellophone, Percussion, and Drums. The tempo is marked Allegro. The score features various musical notations including dynamics (f, mf, sf), articulation (accents), and phrasing slurs. A large, stylized watermark "Ferskaat" is visible across the page.

N

Score for page 19, measures 17-32. The score continues the orchestral arrangement from page 17. It includes parts for Soprano Saxophone, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Flutes 1-3, Clarinets 1-3, Basses 1-2, Euphonium, Trombones 1-3, Timpani, Mellophone, Percussion, and Drums. The tempo is marked Allegro. The score features various musical notations including dynamics (f, mf, sf), articulation (accents), and phrasing slurs. A large, stylized watermark "Ferskaat" is visible across the page.

M

Score for page 18, measures 1-16. The score is for a full orchestra and includes parts for Soprano Saxophone, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Flutes 1-3, Clarinets 1-3, Basses 1-2, Euphonium, Trombones 1-3, Timpani, Mellophone, Percussion, and Drums. The tempo is marked Allegro. The score features various musical notations including dynamics (f, mf, sf), articulation (accents), and phrasing slurs. A large, stylized watermark "Ferskaat" is visible across the page.

O

Score for page 20, measures 17-32. The score continues the orchestral arrangement from page 18. It includes parts for Soprano Saxophone, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Flutes 1-3, Clarinets 1-3, Basses 1-2, Euphonium, Trombones 1-3, Timpani, Mellophone, Percussion, and Drums. The tempo is marked Allegro. The score features various musical notations including dynamics (f, mf, sf), articulation (accents), and phrasing slurs. A large, stylized watermark "Ferskaat" is visible across the page.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, strings, and percussion. The instruments listed on the left side of the page are:

- B. Sopr. Sax
- E. A. Sax 1-2
- B. Ten. Sax
- E. Bar. Sax
- E. Flg.
- B. Flg. 1
- B. Flg. 2
- B. Flg. 3
- F. Hrn. 1
- F. Hrn. 2
- F. Hrn. 3
- Bb. Trp. 1
- Bb. Trp. 2
- Bb. Trp. 3
- C. Trb. 1
- C. Trb. 2
- C. Trb. 3
- Bb. Bar. 1
- Bb. Bar. 2
- Euph. Bb.
- Bass Eb.
- Bass Bb.
- Timp.
- Mlks.
- Perc.
- Drums

The score is written in 4/4 time and features various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). There are also some handwritten annotations, including a large black circle and a curved line, which appear to be part of a performance or rehearsal mark.

The image shows a page of a musical score for a percussion ensemble. The score is written for various instruments, including Soprano Sax, Baritone Sax, Euphonium, Trombone, and Drums. The notation includes musical notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is organized into measures, with a large 'F' watermark visible across the center. The instruments listed on the left side of the page are: B. Sopr. Sax, E. A. Sax 1-2, B. Ten. Sax, E. Bar. Sax, E. Flg., B. Flp. 1, B. Flp. 2, B. Flp. 3, F. Hrn. 1, F. Hrn. 2, F. Hrn. 3, B. Trp. 1, B. Trp. 2, B. Trp. 3, C. Trb. 1, C. Trb. 2, C. Trb. 3, B. Bar. 1, B. Bar. 2, Euph. Bb, Bass Eb, Bass Bb, Timp., Mlts., Perc., and Drums. The score is written in a standard musical notation style, with notes and rests on a five-line staff. The dynamic markings are placed below the notes. The 'F' watermark is a large, stylized letter 'F' that spans across the middle of the page.

P

B. Sopr. Sax.

E♭ A. Sax 1-2

B. Ten. Sax.

E-Bar. Sax.

E Flg.

F. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trib. 1

C. Trib. 2

C. Trib. 3

B. Bar. 1

B. Bar. 2

Euph. B-

Bass E-

Bass B-

Timp.

Mlts.

Perc.

Drums

f, *sf*, *mf*

Bb Sopr. Sax

Bb A. Sax 1-2

Bb Ten. Sax

Eb Bar. Sax

E. Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

Bb Bar. 1

Bb Bar. 2

Euph. Bb

Bass E.

Bass B.

Timp.

Mlts.

Perc.

Drums